HORI-san and
MIYAMURA-kun
HORIMIYA
02
HERO×DAISUKE HAGIWARA

02
HORI-san and
Miyamura-kun
HORIMIYA
HERO×DAISUKE HAGIWARA

HORI-san and
MIYAMURA-kun

HORIMIYA 02

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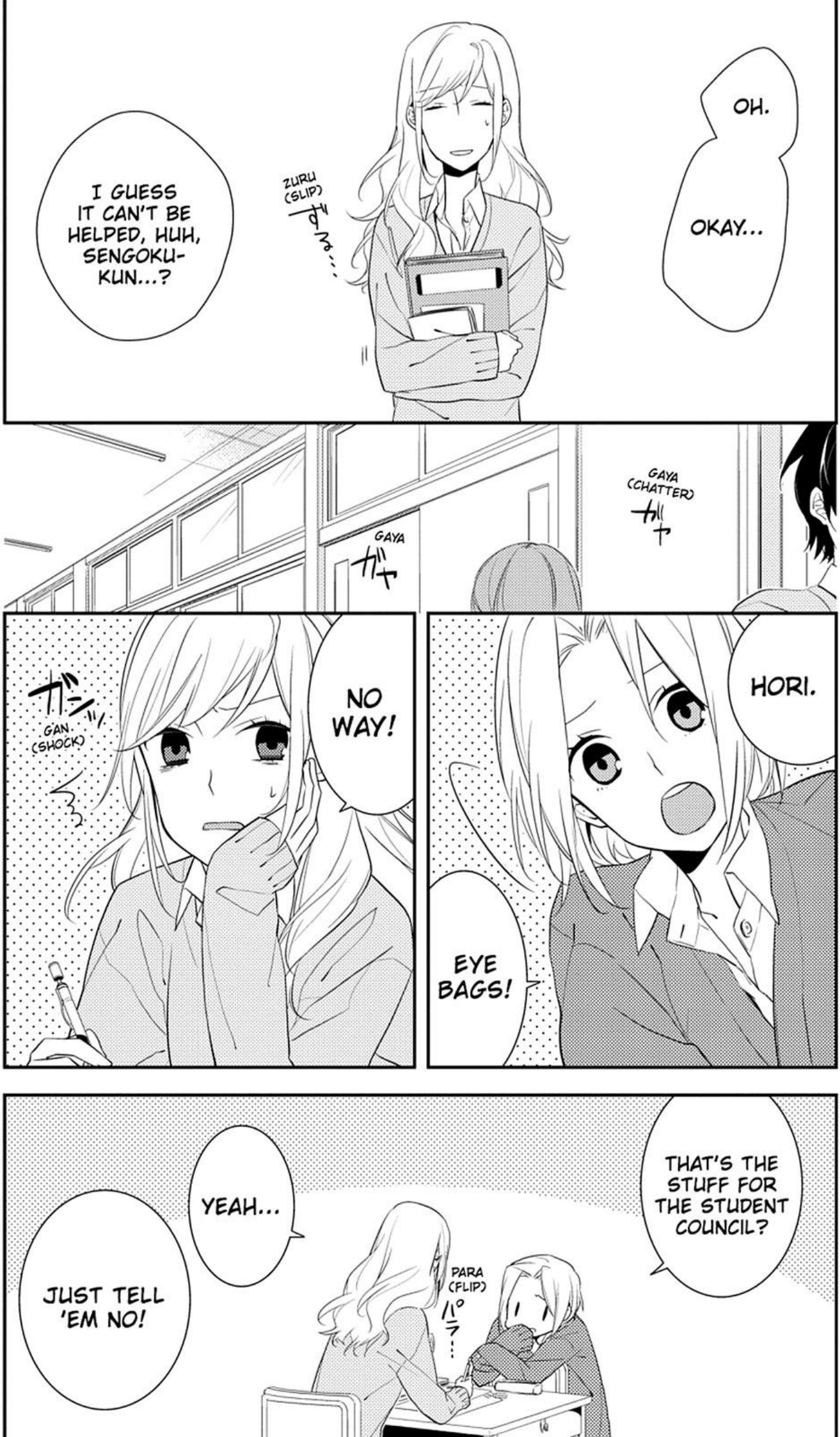
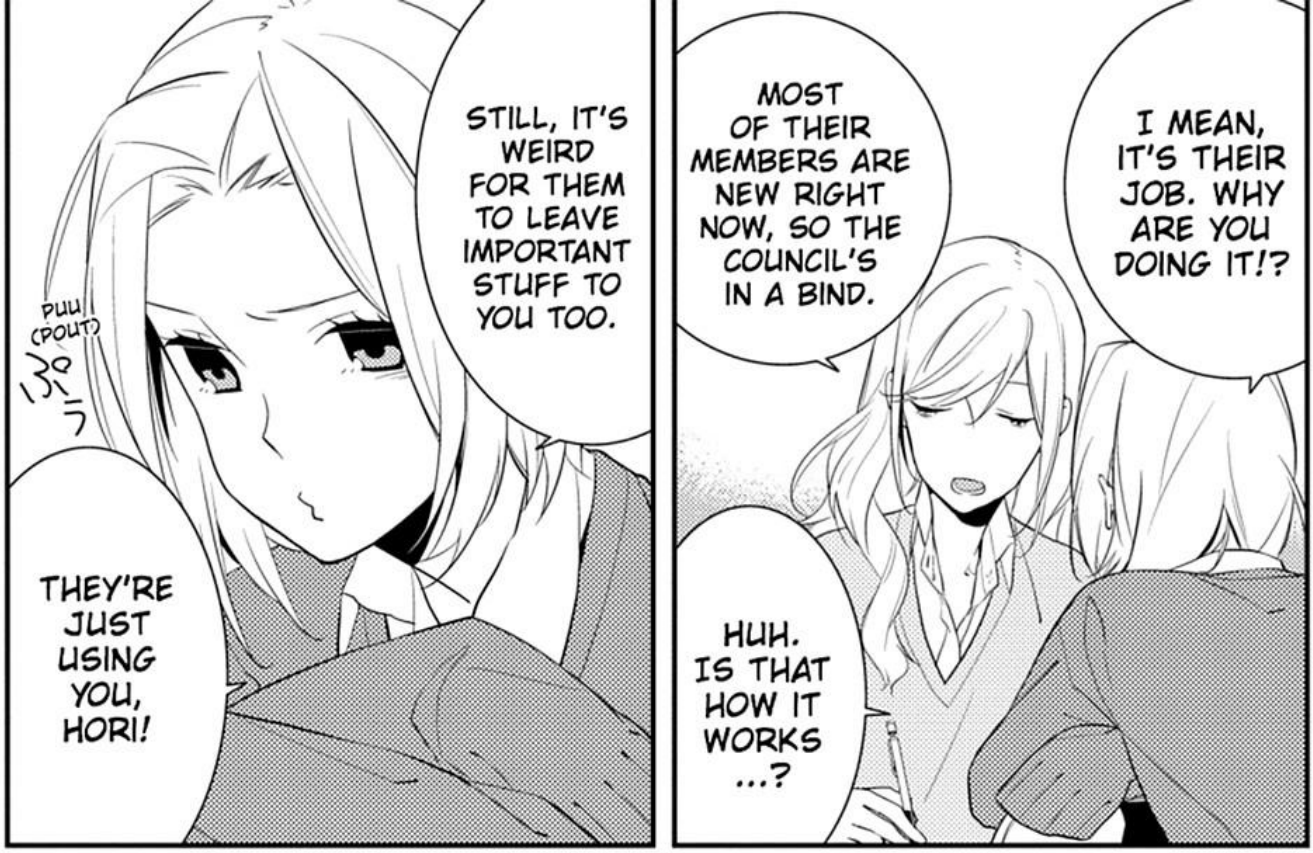
HELPING OUT THE STUDENT COUNCIL?
YEP.
SINCE THEY ONLY JUST ELECTED NEW MEMBERS, THEY SAID THEY DON'T HAVE ENOUGH PEOPLE, SO...
...THEY ASKED ME TO DO SOME ODD JOBS!
THAT'S 'COS YOU'RE WILLING TO TAKE EVERYTHING ON, HORI-SAN.
FUU (SIGH)
PACHI
PACHI (CLICK)
I'D LIKE TO LEND A HAND, BUT I BET I'D JUST GET IN THE WAY...
SORRY TO BE BLUNT, BUT... YES, YOU WOULD.
BESIDES, THIS LOOKS KINDA IMPORTANT...
TALK ABOUT PRESSURE.
EVEN HONOR STUDENTS HAVE IT ROUGH.
ONII-CHAN, WHAT'S AN "AHNER" STUDENT?
HM?
PEOPLE THE TEACHERS AND EVERYBODY ELSE COUNT ON. THEY'RE SMART, CAN DO ANYTHING, DON'T WASTE TIME, ARE GOOD AT STUDYING, AND WORK REALLY HARD!

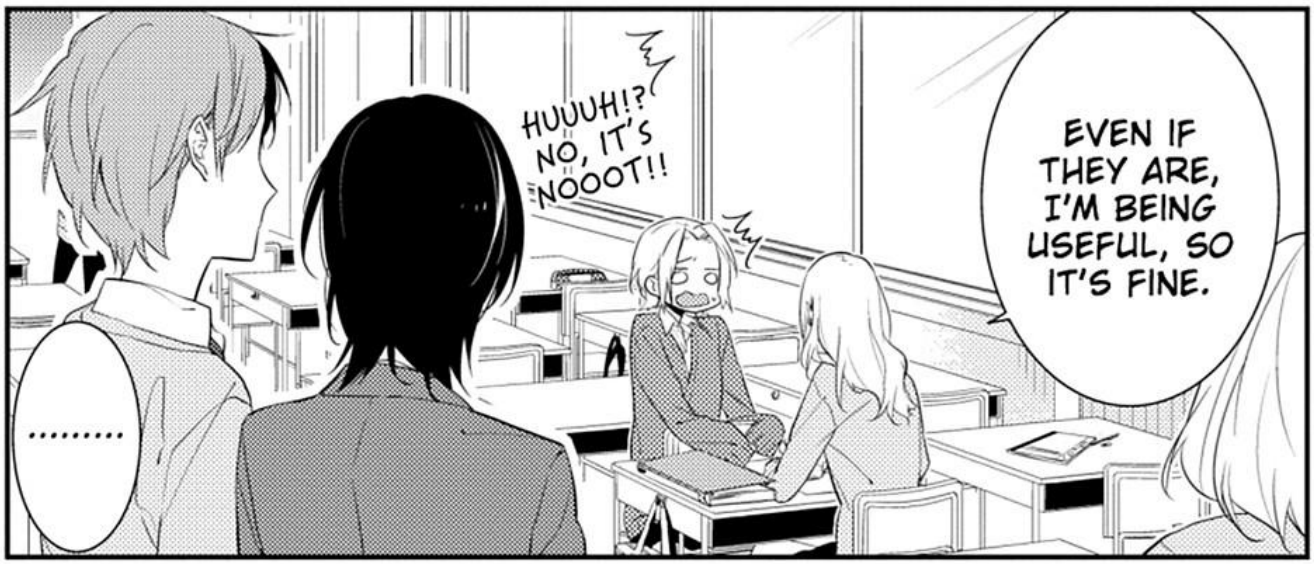
HEY... HOLD IT! YOU'RE GOING TOO FAR!!
CAN THEY SHOOT LASER BEAMS OUT OF THEIR EYES!?
IF THEY TRY REALLY HARD!
GABA (JUMP)
NOW YOU AREN'T EVEN TALKING ABOUT ME!!
GATAN (CLATTER)
ONEE-CHAN, ARE YOU AN AHNER STUDENT !?
JUST SO YOU KNOW, I CAN'T SHOOT LASER BEAMS!
KIRA (SPARKLE)
DON (WHUMP)
KIRA
BUT, WELL... WHEN I DO SOMETHING, I DO IT RIGHT.
I CAN'T MAKE TROUBLE FOR PEOPLE WHEN THEY'VE ASKED FOR MY HELP.
OOH!
YOU'VE GOT A STRONG SENSE OF DUTY.
ONII-CHAN! WHAT'S A STRONG SENSE OF "DOOTIE" !?
UMM...DOING WHAT YOU'VE DECIDED TO DO ALL THE WAY TO THE END, I GUESS?
LASE—
I DON'T SHOOT LASER BEAMS!!
GYAAA (SQUEAL)
GYAAA

Page.7

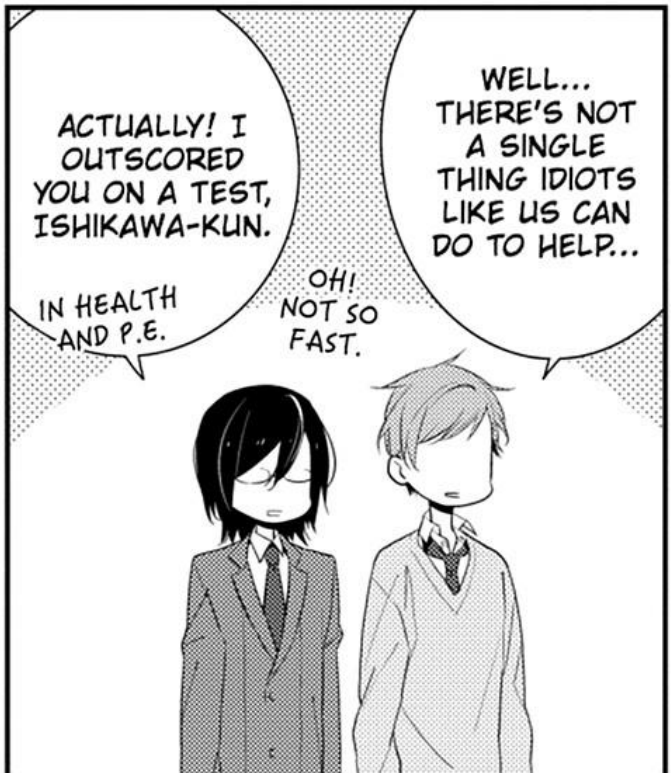
I'M SORRY, HORI-SAN...
...FOR GIVING YOU MORE WORK WHEN YOU'RE BUSY.
...HORI-SAN...DO YOU THINK YOU COULD TAKE CARE OF THIS TOO?
SU (SHUF)
.....HUH!?
W-WE'RE SORRY, HORI-SAN. THE WHOLE COUNCIL'S JUST SO BUSY RIGHT NOW...
HUH? I-IT IS?
IT REALLY IS BEST TO HAVE SMART PEOPLE DO THESE THINGS.
AND ON THAT NOTE...
NO. IT'S TOTALLY FINE. ANYTHING FOR YOU, SENGOKU-KUN.
BOY, IT'S A HUGE HELP.
SAKURA, HOLD ONTO THIS FOR A BIT.
SURE.


OH.
OKAY...
ZURU (SLIP)
I GUESS IT CAN'T BE HELPED, HUH, SENGOKU-KUN...?
GAYA (CHATTER)
GAYA
HORI.
EYE BAGS!
GAN (SHOCK)
NO WAY!
THAT'S THE STUFF FOR THE STUDENT COUNCIL?
PARA (FLIP)
YEAH...
JUST TELL 'EM NO!


I MEAN, IT'S THEIR JOB. WHY ARE YOU DOING IT!?
MOST OF THEIR MEMBERS ARE NEW RIGHT NOW, SO THE COUNCIL'S IN A BIND.
HUH. IS THAT HOW IT WORKS ...?
STILL, IT'S WEIRD FOR THEM TO LEAVE IMPORTANT STUFF TO YOU TOO.
PUU (POUT)
THEY'RE JUST USING YOU, HORI!

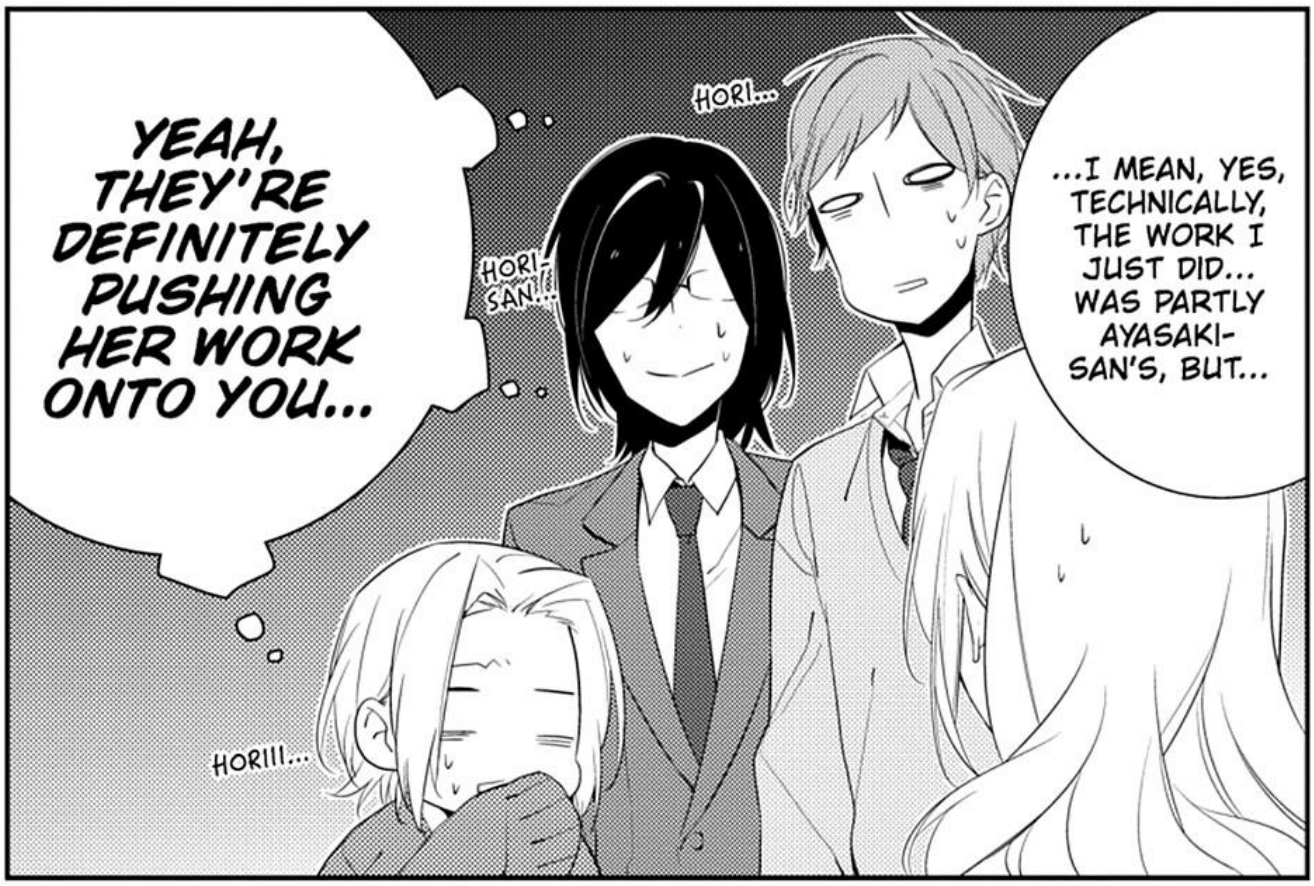

EVEN IF THEY ARE, I'M BEING USEFUL, SO IT'S FINE.
HUUUH!? NO, IT'S NOOOT!!
.....

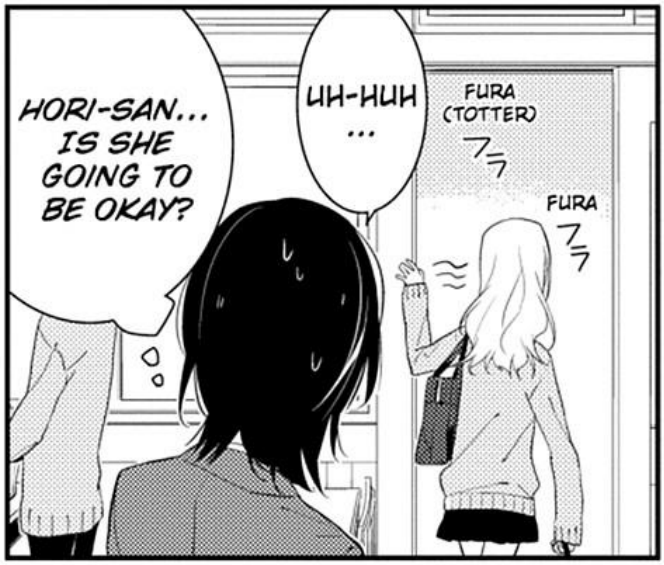
THAT LOOKS ROUGH.
HAA (SIGH)
YEAH...

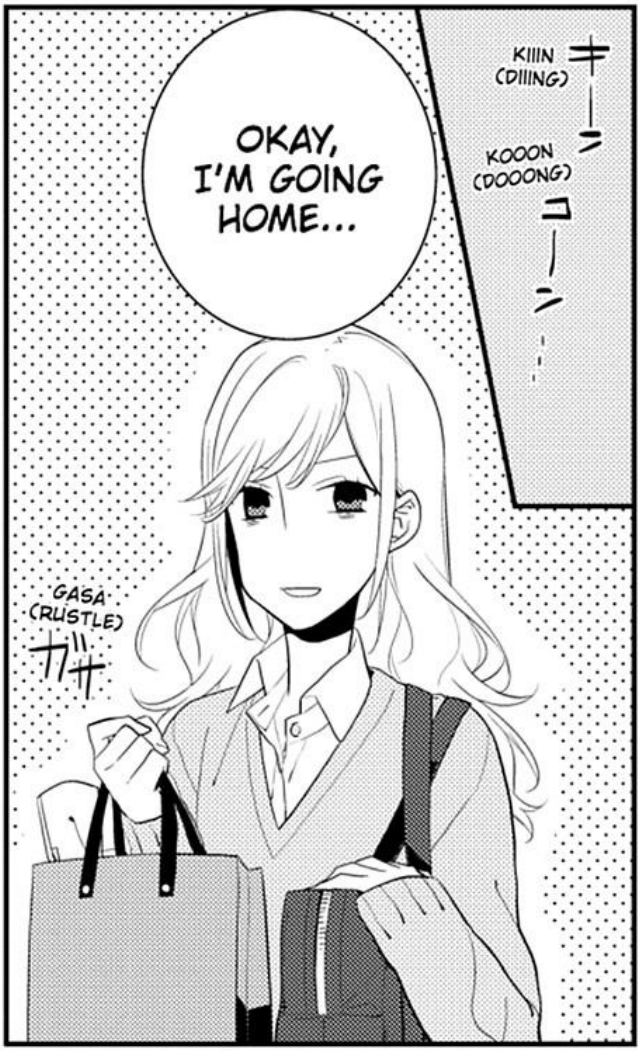

WELL... THERE'S NOT A SINGLE THING IDIOTS LIKE US CAN DO TO HELP...
OH! NOT SO FAST.
ACTUALLY! I OUTSCORED YOU ON A TEST, ISHIKAWA-KUN.
IN HEALTH AND P.E.

HORI! WHICH IS BETTER, FIVE IN HEALTH AND P.E. OR FIVE IN GYM!?
WAAAAAH! MIYAMURA'S PICKING ON ME!!
A TEN IN COMMON SENSE.
PIPE DOWN, WOULD YOU?
?
PARA (FLIP)
SAY WHAT!?
BUT PRESIDENT SENGOKU'S STILL NUMBER ONE IN OUR YEAR.
HE'S POPULAR WITH THE GIRLS TOO. HORI-SAN MUST BE HELPING HIM BECAUSE SHE LIKES HIM A LOT, DON'T YOU THINK?
GAAAN (SHOCK)
HM?
UMM... IS THERE A HORI-SAN IN HERE?
KATAN (CLATTER)
OH.

WHOOOA! SHE'S GORGEOUS!!!
OH, AYASAKI-SAN.
HERE ARE THE FILES AND NOTEBOOKS THAT WERE LEFT TO ME... THEY'RE HEAVY. SURE YOU'RE OKAY?
IT'LL BE FINE. THANK YOU.
SEE YOU LATER, HORI-SAAAN!
.....
.....
PATATATA (PATTER)
KA (ROAR)
THAT'S PRESIDENT SENGOKU'S GIRLFRIEND.
WOW...
FOR REAL!?
THEY'RE BOTH HOT, AND THEY'RE DATING!?
HUH!?
WAIT, THEN ISN'T IT HER WORK THEY'RE SENDING YOU!? ISN'T THAT SHADY!?
SHE'S SORT OF THEIR MASCOT.
SHE'S A COUNCIL OFFICER, BUT...I DON'T THINK SHE DOES MUCH WORK.
KATAN (CLATTER)
H-HEY, QUIT IT! DON'T TALK LIKE THAT...
I TOLD YOU, NO ONE MADE ME TAKE IT.

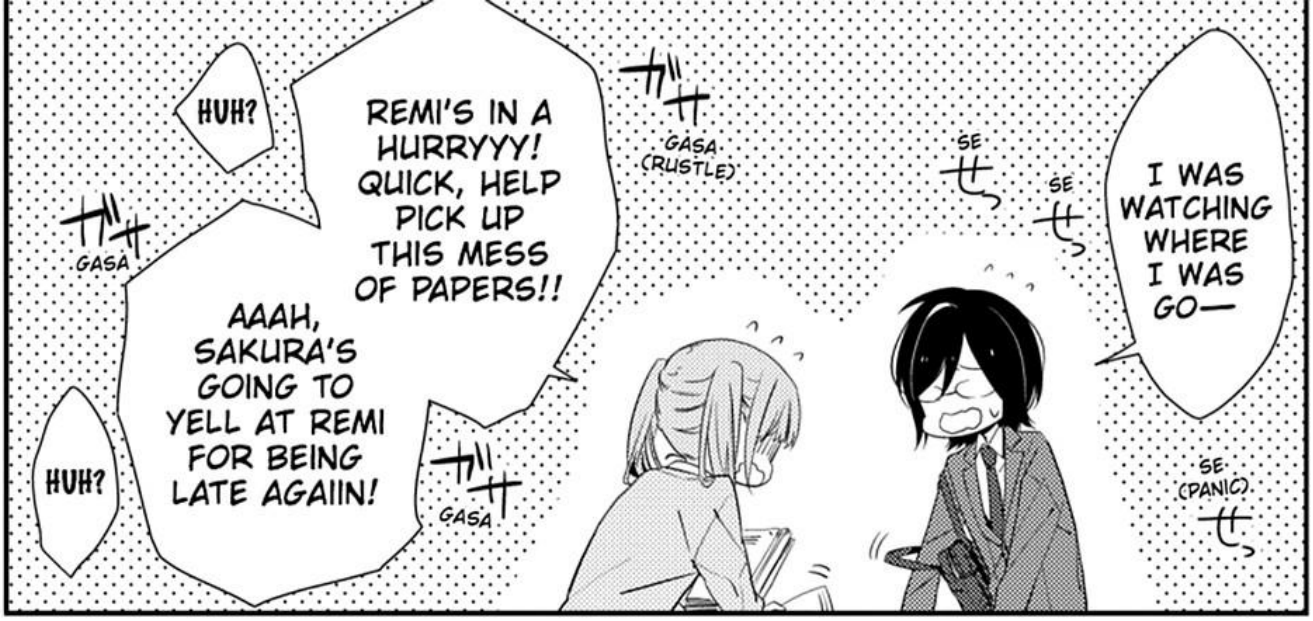

...I MEAN, YES, TECHNICALLY, THE WORK I JUST DID... WAS PARTLY AYASAKI-SAN'S, BUT...
HORI...
HORI-SAN...
YEAH, THEY'RE DEFINITELY PUSHING HER WORK ONTO YOU...
HORIII...


HORI-SAN... IS SHE GOING TO BE OKAY?
UH-HUH...
FURA (TOTTER)
フラ
FURA
フラ


OKAY, I'M GOING HOME...
KIIIN (DIIING)
キーン
KOOON (DOOONG)
コーン...
GASA (RUSTLE)
カサ

I BET SHE'LL WORK ON ORGANIZING COUNCIL PRINTOUTS AT HOME TODAY TOO.
SEE YOU TOMORROW.
LATER, MIYAMURAAA!

OH!
THEY SAY SWEETS HELP WHEN YOU'RE TIRED.
...IF I MADE A CAKE AND TOOK IT OVER TO HER...
TA
PATA
PATA
PATA (PATTER)
...WOULD IT GIVE HORI-SAN A BIT MORE ENERGY ...?
DON (WHUMP)
KYAH!
WHOA!?
PARA (FLUTTER)
...
OWWW!
EH!?
WATCH WHERE YOU'RE GOING!!
U-UM, ARE YOU OKAY?
GEEEZ!
OH...IT'S THE GIRL FROM THIS AFTER-NOON.

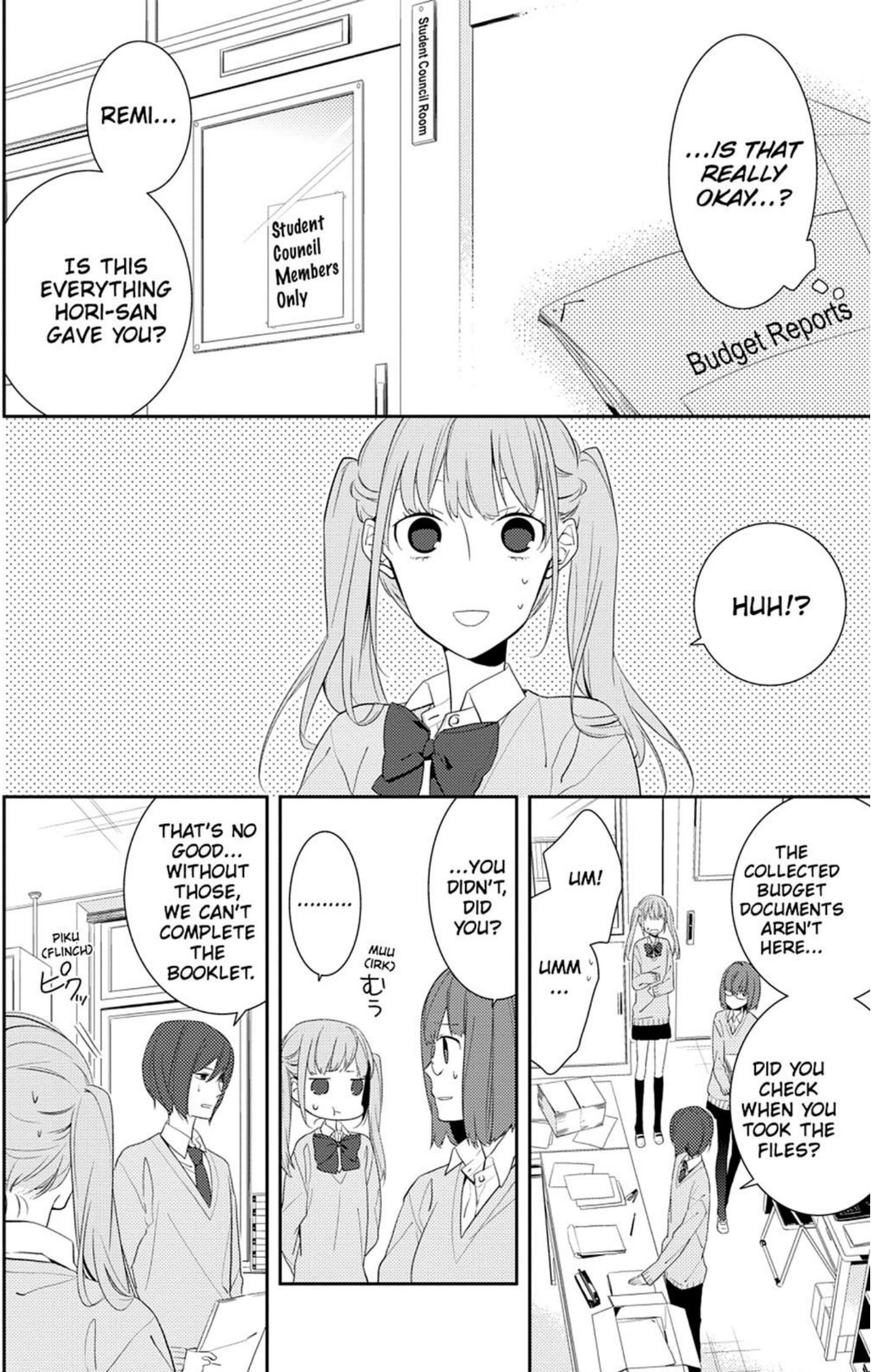

I WAS WATCHING WHERE I WAS GO—
SE
SE
SE (PANIC)
GASA (RUSTLE)
REMI'S IN A HURRYYY! QUICK, HELP PICK UP THIS MESS OF PAPERS!!
HUH?
GASA
AAAH, SAKURA'S GOING TO YELL AT REMI FOR BEING LATE AGAIIN!
GASA
HUH?

LATER!
BATA (DASH)
TA
TA
TA
EEEH!?

OH... HERE. THERE'S ONE MORE ...
SUKU (STAND)
DON'T NEED IT. THE PAGES ARE OUT OF ORDER!
TAKING IT ALONG IS TOO MUCH WORK. JUST TOSS IT!!

SHE SAID TO THROW IT AWAY...
BUT...

SHE DIDN'T LET ME GET A WORD IN.
POTSUN (ALONE)
ぽつ――ん
SHE JUST RAN OFF...


Student Council Room
Student Council Members Only
REMI...
IS THIS EVERYTHING HORI-SAN GAVE YOU?
...IS THAT REALLY OKAY...?
Budget Reports
HUH!?
THE COLLECTED BUDGET DOCUMENTS AREN'T HERE...
UM!
UMM...
DID YOU CHECK WHEN YOU TOOK THE FILES?
...YOU DIDN'T, DID YOU?
.....
MUU (IRK)
むう
THAT'S NO GOOD... WITHOUT THOSE, WE CAN'T COMPLETE THE BOOKLET.
PIKU (FLINCH)
ヒク!!

BUT...! THAT'S ALL SHE GAVE ME!!
REMI DIDN'T TAKE...
...ANY OTHER DOCUMENTS OR ANY-THING!
...DID HORI-SAN FORGET, THEN? I DID TELL HER THEY WERE DUE TODAY...
...I'LL BET IT WAS...
COULD BE... EITHER WAY, WE CAN'T DO ANY MORE WORK TODAY...
LET'S STOP HERE, THEN COME IN EARLY TOMORROW AND COMPILE.
I'LL TEXT HORI-SAN AND TELL HER TO COME EARLY TOO.
PAKA (CLICK)
I'M COUNTING ON YOU TWO.
RIGHT.
.....

YOU TOO, REMI.
PAFU (THOP)
ぱふっ
STOP SULKING. JUST CHECK PROPERLY NEXT TIME.
BIKU (FLINCH)
ビク

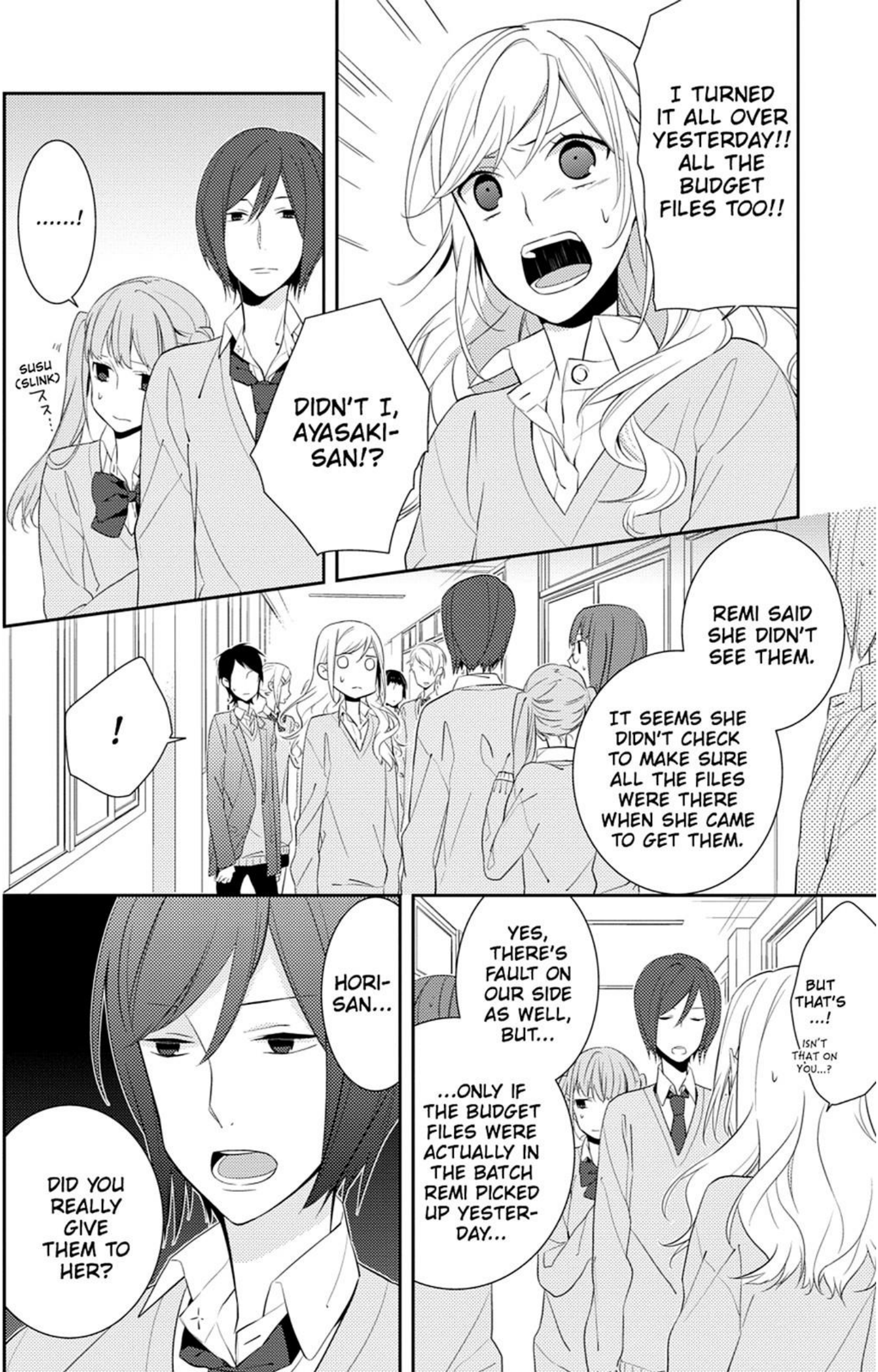
KYUUUUN (SWOON)

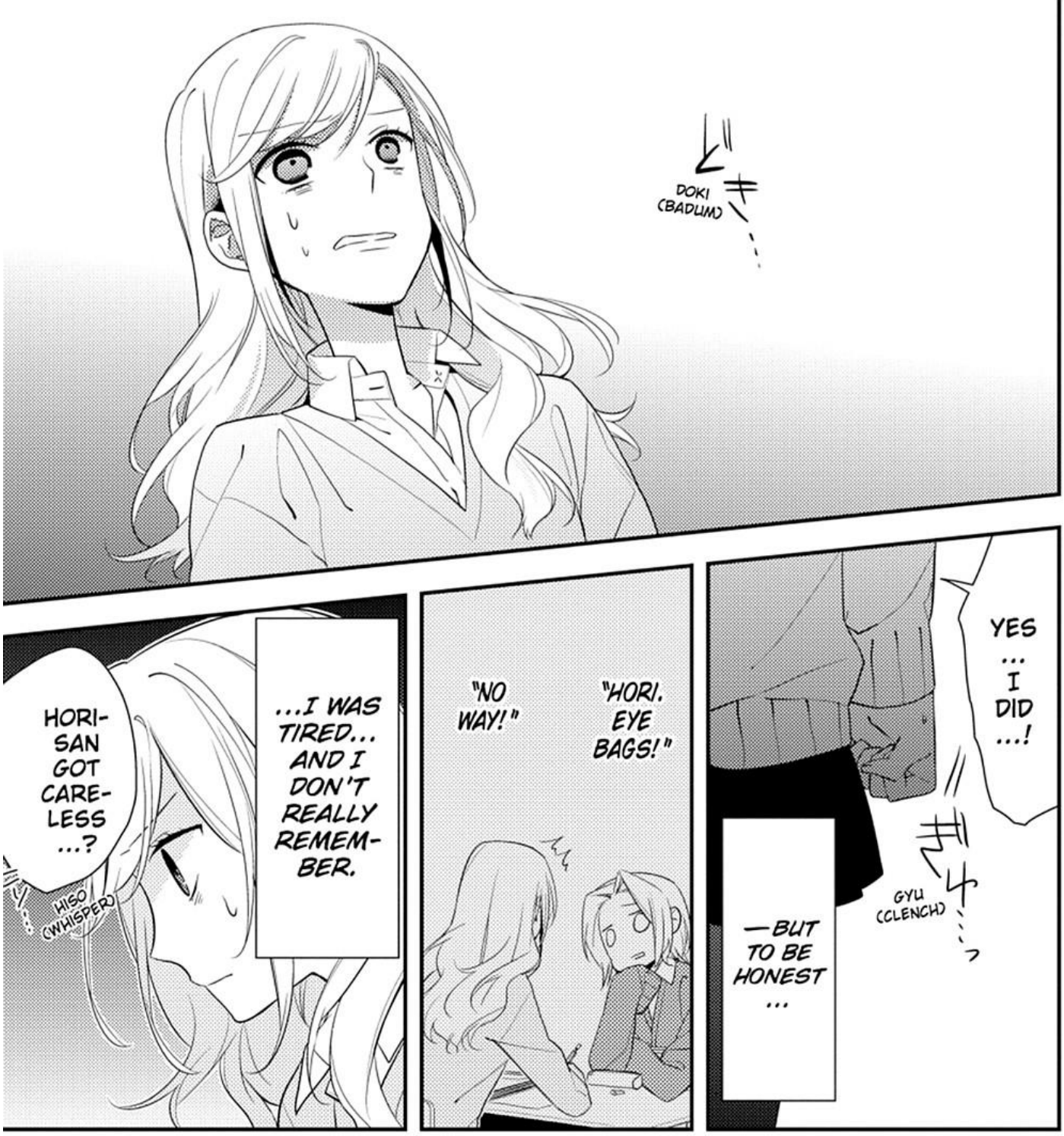
OKAY?

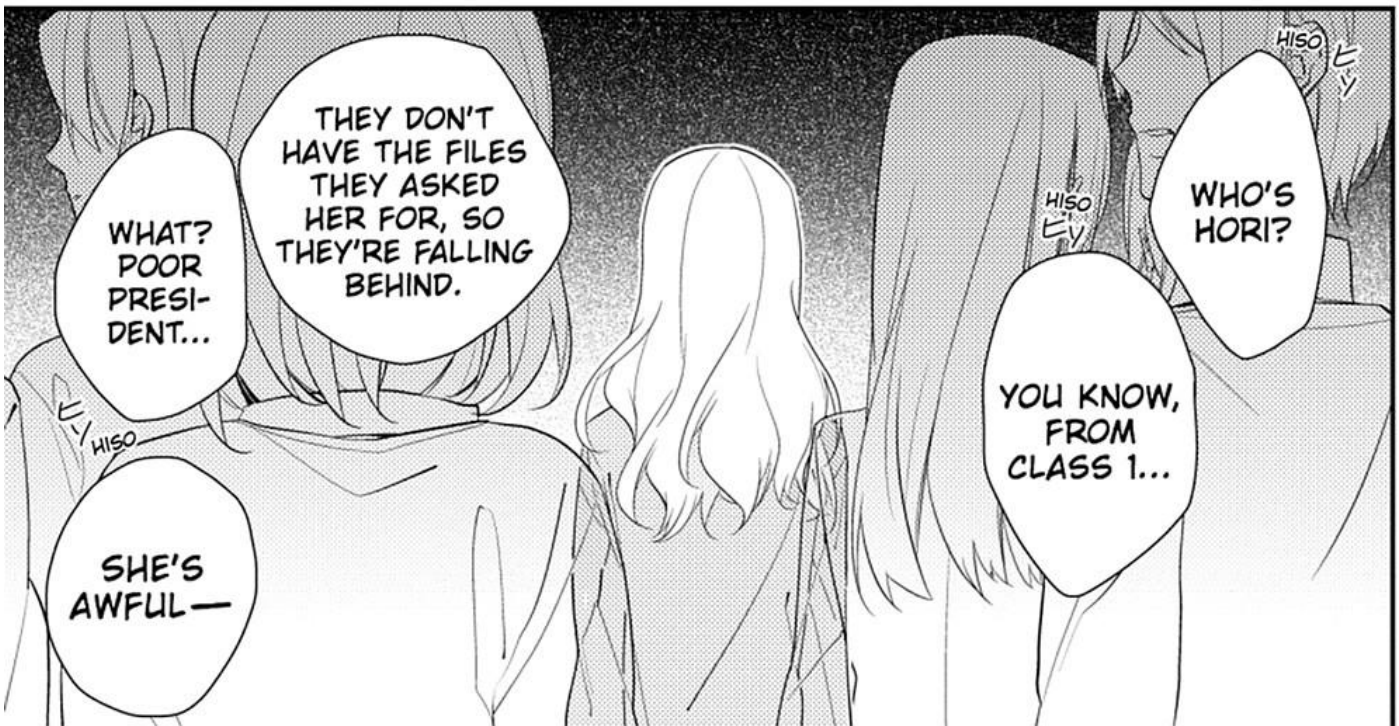
OKAY...

HEYYY!
OH! MORNIIIING!

I TOLD YOU...! I DID EVERYTHING YOU GAVE ME TO DO...
ZAWA
ZAWA
WHAT'S UP?
WHAT'S GOING ON? IS THAT THE STUDENT COUNCIL?
...
BUT THE FILES AREN'T THERE...! AND WE'VE LOOKED EVERY-WHERE.
ZAWA (MURMUR)
HUH...? WHAT'S ALL THE FUSS ABOUT ...?
AH! MIYAMURA ...!!
HELP HERRR! HORI'S... HORI'S —!
HORI-SAN?
GUI (TUG)
THEY'VE BEEN AT IT SINCE WE GOT TO SCHOOL.
THE STUDENT COUNCIL'S ACCUSING HORI OF SOMETHING!


I TURNED IT ALL OVER YESTERDAY!! ALL THE BUDGET FILES TOO!!
DIDN'T I, AYASAKI-SAN!?
SUSU (SLINK) スス…
……!
REMI SAID SHE DIDN'T SEE THEM.
IT SEEMS SHE DIDN'T CHECK TO MAKE SURE ALL THE FILES WERE THERE WHEN SHE CAME TO GET THEM.
!
BUT THAT'S …!
ISN'T THAT ON YOU…?
YES, THERE'S FAULT ON OUR SIDE AS WELL, BUT…
…ONLY IF THE BUDGET FILES WERE ACTUALLY IN THE BATCH REMI PICKED UP YESTER-DAY…
HORI-SAN…
DID YOU REALLY GIVE THEM TO HER?


DOKI (BADUM)
YES ... I DID ...!
GYU (CLENCH)
—BUT TO BE HONEST ...
"HORI. EYE BAGS!"
"NO WAY!"
...I WAS TIRED... AND I DON'T REALLY REMEMBER.
HORI-SAN GOT CARE-LESS ...?
HISO (WHISPER)


HISO
WHO'S HORI?
HISO
YOU KNOW, FROM CLASS 1...
THEY DON'T HAVE THE FILES THEY ASKED HER FOR, SO THEY'RE FALLING BEHIND.
WHAT? POOR PRESI-DENT...
HISO
SHE'S AWFUL—

IF YOU'RE AT FAULT...
...THEN APOLOGIZE, HORI-SAN.
BA (WHAP)
YOU JERK! HOW COULD YOU, SEN-GOKU!!?
STAY COOL, ISHI-KAWA!!
IT'S ALL RIGHT, REMI.
BIKU (FLINCH)
WE CAN'T CONDONE VIOLENCE.
HORI-SAN... JUST TELL US THE TRUTH, ALL RIGHT?

ZAWA (MURMUR)
SO THIS HORI PERSON JUST HAS TO APOLOGIZE?
PRESIDENT SENGOKU'S SOOOO NICE!
ZAWA
LEAVE HER ALONE! HORI DID THEM!!
I WAS WATCHING HER THE WHOLE TIME!!
WHAT THE HECK, YOSHIKAWA !?
SHE DID TURN THEM IN YESTERDAY!
SUTA (STRIDE)
SUTA
SUTA
HM?
AWWW... SHE SHOULD JUST SAY SHE'S SORRY ALREADY...

H-HEY, MIYAMURA.
ISHIKAWA-KUN. SORRY, BUT...
...MY BAG AND...
DOSA (WHUMP)
...THESE.
SURU (SLIP)

HANG ON TO THEM FOR ME.
WELL, HORI-SAN ...?
.....!
...I'M S—

FURE (TOUCH)
HORI-SAN.
YOU DON'T HAVE TO SAY IT.
... MIYA ...
SUTA (STRIDE)
スタスタ
SUTA
... MURA ...?
? WHAT ARE YOU —?
GU (YANK)
PRESI-DENT.

GO (BONK)
!!
!!?
EH!?
PYA (PEEP)

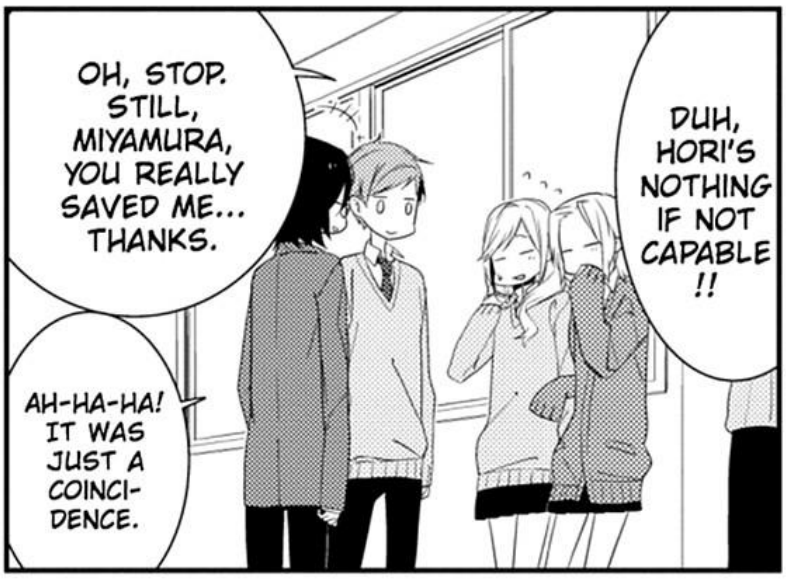
EEEEEH!? WHAT ARE YOU DOIIIING !!?
ズギャーン
SHUUU (STEAM)
ZUGYAAAN (YAAAGH)
YURA (SWAY)

S-SENGOKU-KUUUN!!
UGH...
N-N-N...! NO VIOLENCE! AND TO THE PRESIDENT... HOW COULD YOU...!?
WHY WOULD YOU DO SUCH A —!?
ZUI (SHOVE)
BIKU (FLINCH)
YORO (TOTTER)

IS THIS...
Budget Reports
...WHAT YOU'RE LOOKING FOR?

THE BUDGET FILES...!! WHY DO YOU HAVE THESE!?
I JUST HAPPENED TO PICK THEM UP YESTER-DAY.
AYASAKI-SAN TOLD ME TO TOSS THEM, BUT...
KURU (TURN)
REMI NEVER SAID ANY-THING LIKE—
HA (GASP)
...OH.
"JUST TOSS IT."
D-DID REMI DROP THAT WHEN...
...WE BUMPED INTO EACH OTHER ...?
ZAWA (MURMUR)
...HUH? THEN IT WASN'T HORI-SAN'S FAULT?
SO SHE TURNED THEM IN LIKE SHE SAID...?
ZAWA
GI (KRIK)
GI
GI
GI
REEE-M!!!!!! ...?
PURU
AH...
PURU (TREMBLE)
PURU
WAH ...!

I—
WAAAAAH!
I'M SORRYYY!
ちぁぁぁぁん。
AAAH!

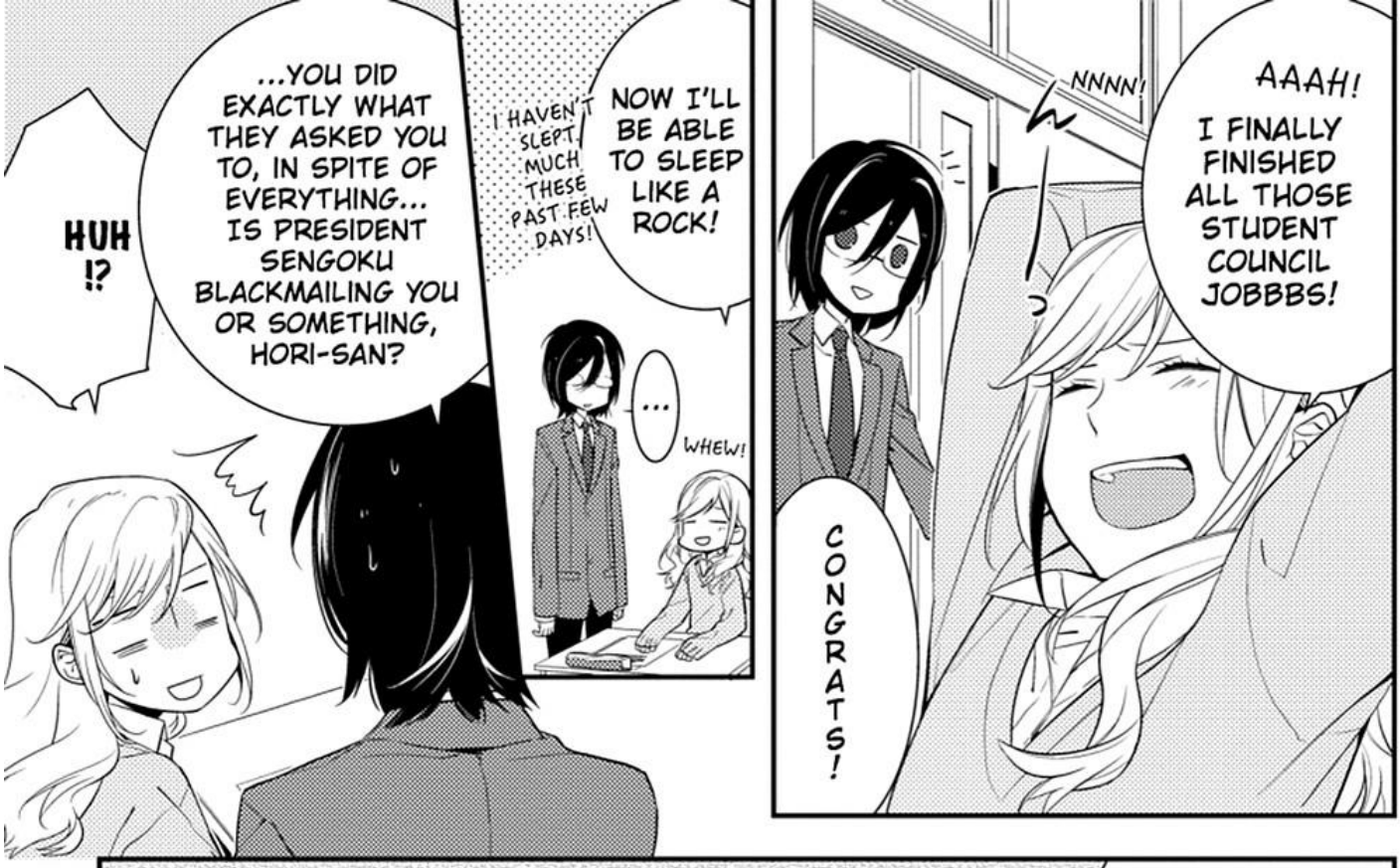

OH, STOP. STILL, MIYAMURA, YOU REALLY SAVED ME... THANKS.
DUH, HORI'S NOTHING IF NOT CAPABLE !!
AH-HA-HA! IT WAS JUST A COINCI-DENCE.

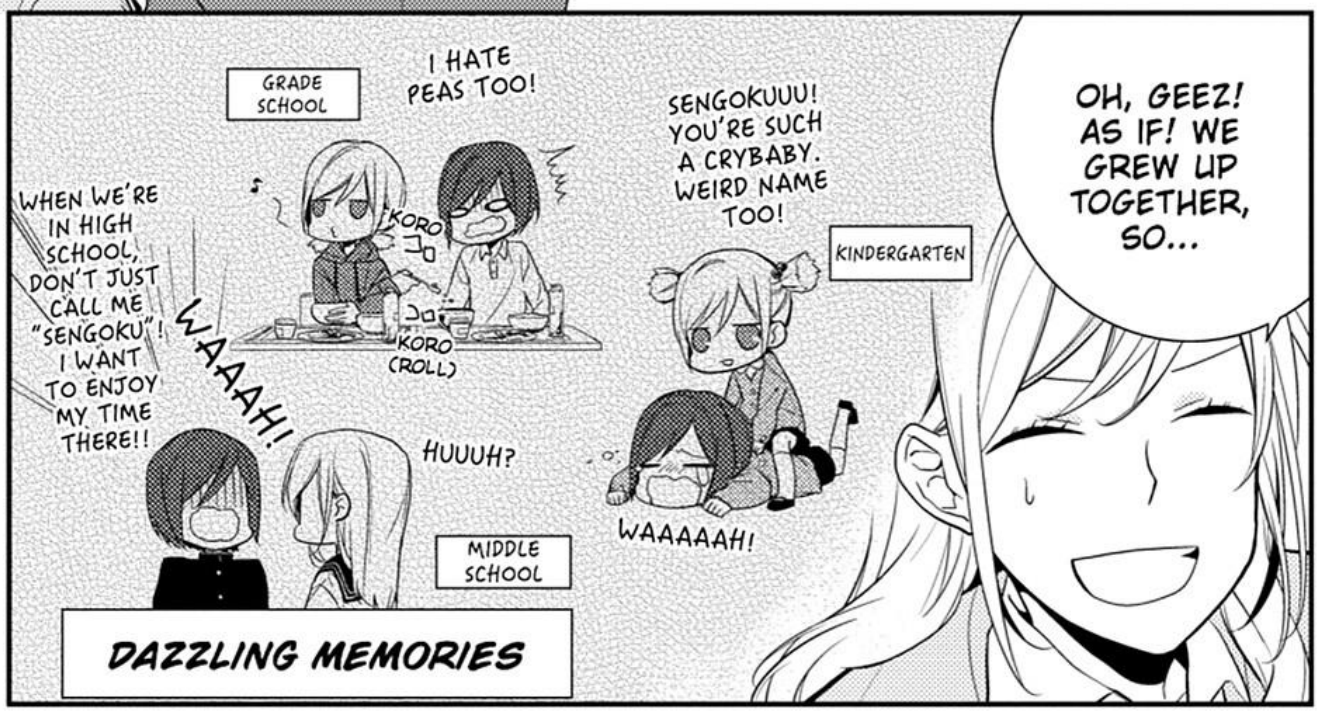
...YOU DIDN'T REALLY HAVE TO HEAD BUTT HIM, DID YOU...?
BUT, UH... IF YOU JUST WANTED TO SET THE RECORD STRAIGHT ...

WELL...
I'M GLAD THAT GOT CLEARED UP.
I FELT LIKE I WAS GOING TO CRY FOR A SECOND THERE...
WHEW...

EEEEEH!?
LATER...
AH HA HA HAAA!
THAT WAS 'COS... I WAS A LITTLE ANNOYED!
PHEW...
DON'T ASK ME.
WHAT HAP-PENED?
...THERE WEREN'T TOO MANY RUMORS ABOUT MIYAMURA IN THE END.
ALSO, SINCE ONLY THE ON-LOOKERS IN FRONT SAW THE HEAD-BUTT ...
IT'S FINE. DON'T WORRY ABOUT IT.
WE'RE SORRY.
...THE WHOLE STUDENT COUNCIL APOLOGIZED, EVEN THE PRESIDENT.
PEKOOO (BOW)
AAAAUGH! GOOD MORNING TO YOU, SIIIR!
...PRESIDENT SENGOKU SUSTAINED SOME PSYCHO-LOGICAL TRAUMA.
BIKUUU (FLINCH)
MORNIIING, PRESIDENT SENGOKU!
AND ...
OH!

HORIMIYA


AAAH!
I FINALLY FINISHED ALL THOSE STUDENT COUNCIL JOBBBS!
NNNN!
CONGRATS!
NOW I'LL BE ABLE TO SLEEP LIKE A ROCK!
I HAVEN'T SLEPT MUCH THESE PAST FEW DAYS!
...
WHEW!
...YOU DID EXACTLY WHAT THEY ASKED YOU TO, IN SPITE OF EVERYTHING... IS PRESIDENT SENGOKU BLACKMAILING YOU OR SOMETHING, HORI-SAN?
HUH !?

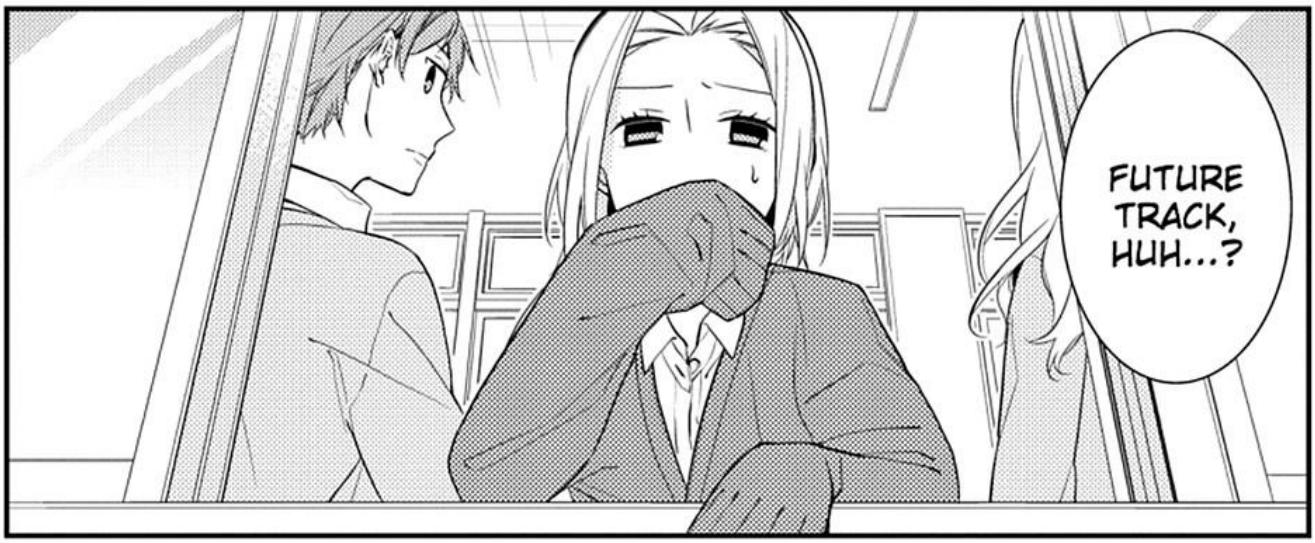

OH, GEEZ! AS IF! WE GREW UP TOGETHER, SO...
KINDERGARTEN
SENGOKUUU! YOU'RE SUCH A CRYBABY. WEIRD NAME TOO!
WAAAAAH!
GRADE SCHOOL
I HATE PEAS TOO!
KORO
KORO (ROLL)
WHEN WE'RE IN HIGH SCHOOL, DON'T JUST CALL ME "SENGOKU"! I WANT TO ENJOY MY TIME THERE!!
WAAAH!
HUUUH?
MIDDLE SCHOOL
DAZZLING MEMORIES

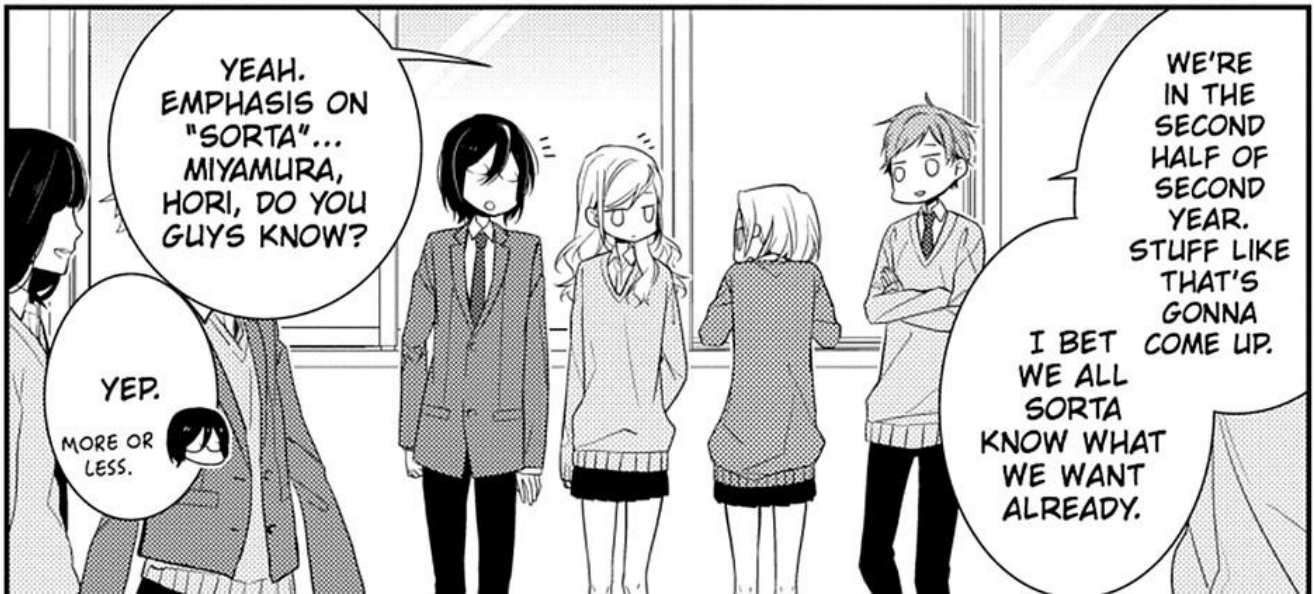
I JUST MESSED WITH HIM A BIT TOO MUCH WHEN WE WERE LITTLE, THAT'S ALL...
THAT'S NOT BLACKMAIL MATERIAL.
BURU (SHAKE)
WHAT'S WRONG, SENGOKU-KUUUN?
IS IT A COLD?
!?

Page·8

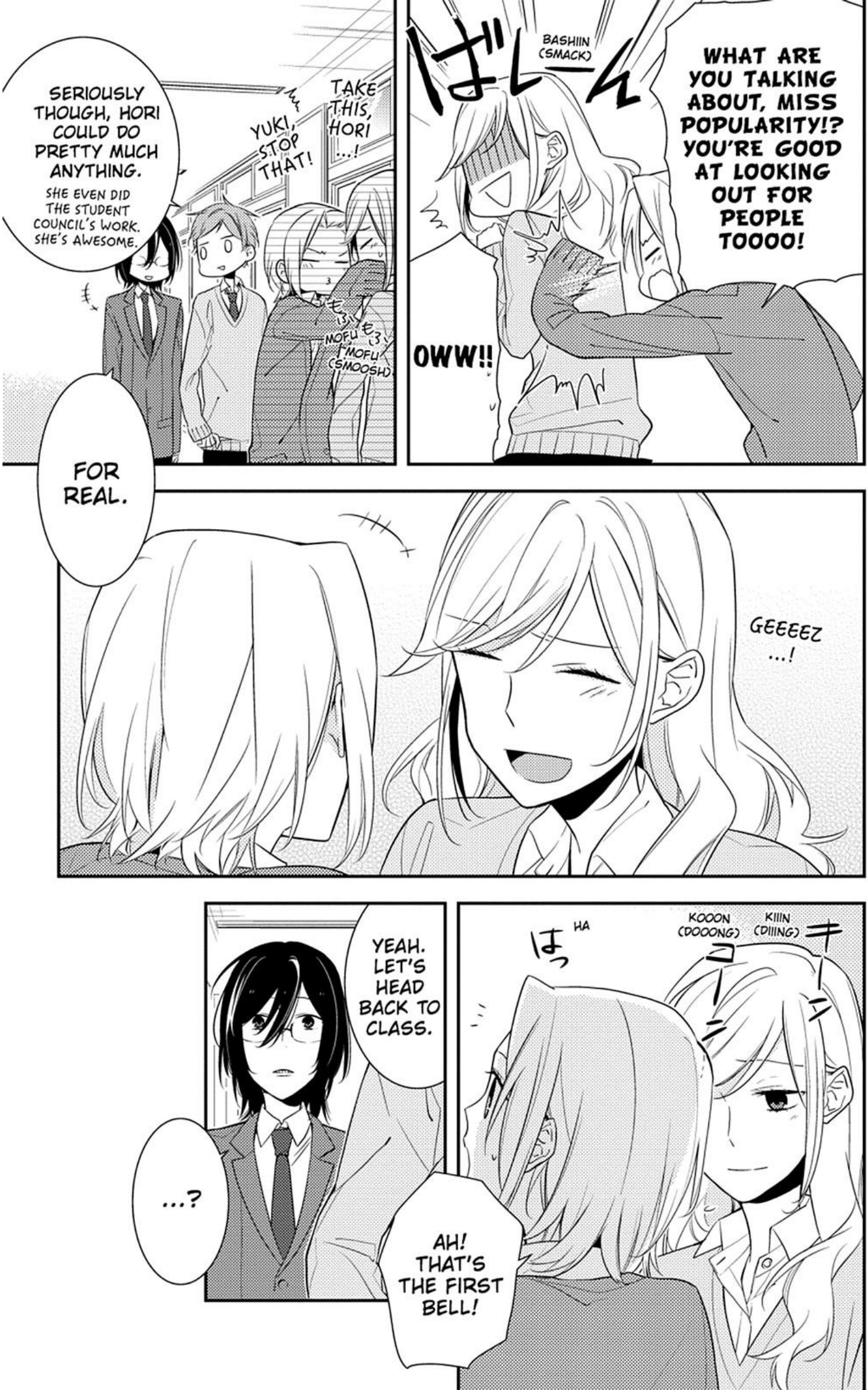
TURN THESE IN BY NEXT WEDNESDAY! WE'LL BE USING THEM IN YOUR THREE-WAY MEETINGS TOO.
MAKE SURE YOU DON'T LOSE THEM!

EVERYONE HAS A PRINTOUT NOW, RIGHT?
Future Track Questionnaire
Year ___ Class ___ No. ___ Name ___
① Desired course after graduation (circle one)
Higher education · Employment · Other ( )
② Preferred schools (Only if you circled "higher education")
School Name
Faculty
Prefecture & rank
First choice
Second choice
Third choice
③ Preferred type of work (Only if you circled "employment")
Prefecture & rank
First choice
Second choice
Third choice


FUTURE TRACK, HUH...?

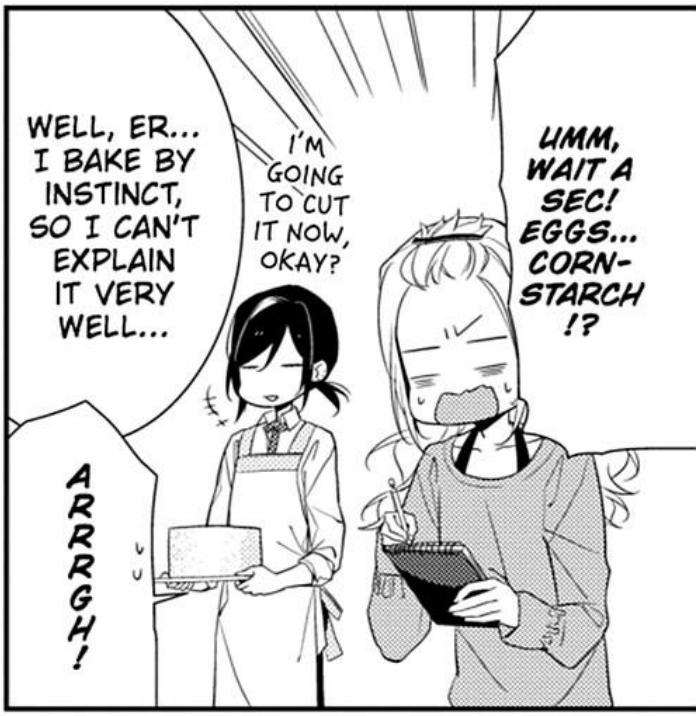

YEAH. EMPHASIS ON "SORTA"... MIYAMURA, HORI, DO YOU GUYS KNOW?
YEP.
MORE OR LESS.
WE'RE IN THE SECOND HALF OF SECOND YEAR. STUFF LIKE THAT'S GONNA COME UP.
I BET WE ALL SORTA KNOW WHAT WE WANT ALREADY.

MY FAMILY RUNS A BAKERY, SO I'M THINKING I MIGHT TAKE OVER FOR THEM...
I LIKE MAKING CAKES ANYWAY.
I'VE STILL GOT A LOT TO LEARN, BUT...
HUH!? YOU HAVE A CAKE SHOP!?
THAT'S SO AMAZING!
.....
IT'S NOT THAT AMAZING.
WHAT ABOUT YOU, HORI-SAN? ARE YOU GOING ON TO UNIVERSITY?
はっ
HA (GASP)
HUH!? UMM... WELL, PROBABLY.
HORI'S SMART... I BET SHE GETS INTO A GOOD ONE.
QUIT WITH THE COMPLIMENTS!
KAAA (BLUSH)
YEP.
...IT WOULD BE NICE TO BE LIKE MIYAMURA AND DO SOMETHING I LIKE THOUGH.
STUDYING'S ALL I'M GOOD AT...

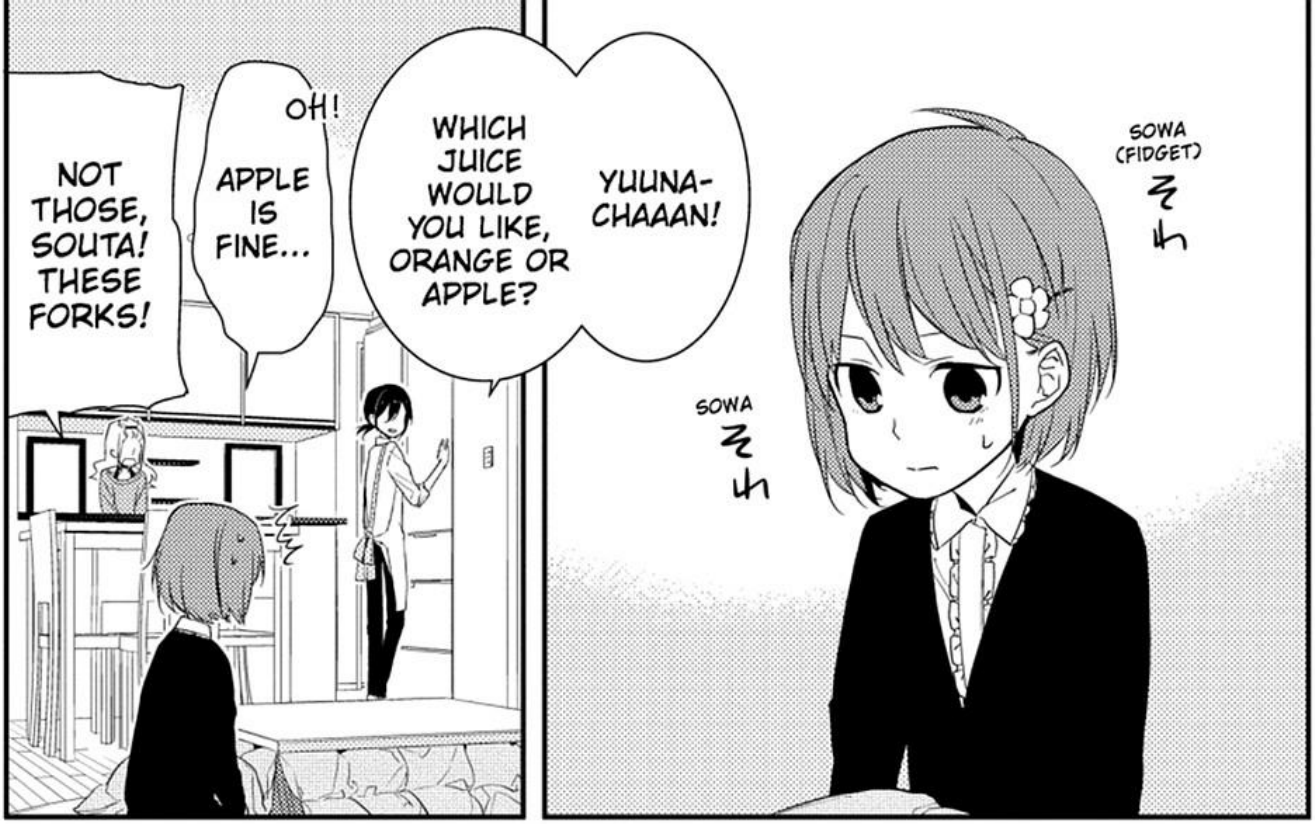

SERIOUSLY THOUGH, HORI COULD DO PRETTY MUCH ANYTHING.
SHE EVEN DID THE STUDENT COUNCIL'S WORK. SHE'S AWESOME.
YUKI, STOP THAT!
TAKE THIS, HORI ...!
MOFU MOFU (SMOOSH)
BASHIIN (SMACK)
WHAT ARE YOU TALKING ABOUT, MISS POPULARITY!? YOU'RE GOOD AT LOOKING OUT FOR PEOPLE TOOOO!
OWW!!
FOR REAL.
GEEEEZ ...!
YEAH. LET'S HEAD BACK TO CLASS.
...?
HA
KOOON (DOOONG)
KIIIN (DIIING)
AH! THAT'S THE FIRST BELL!

TA-DAAA!
HOKO
HOKO (STEAM)
HERE YOU GO.

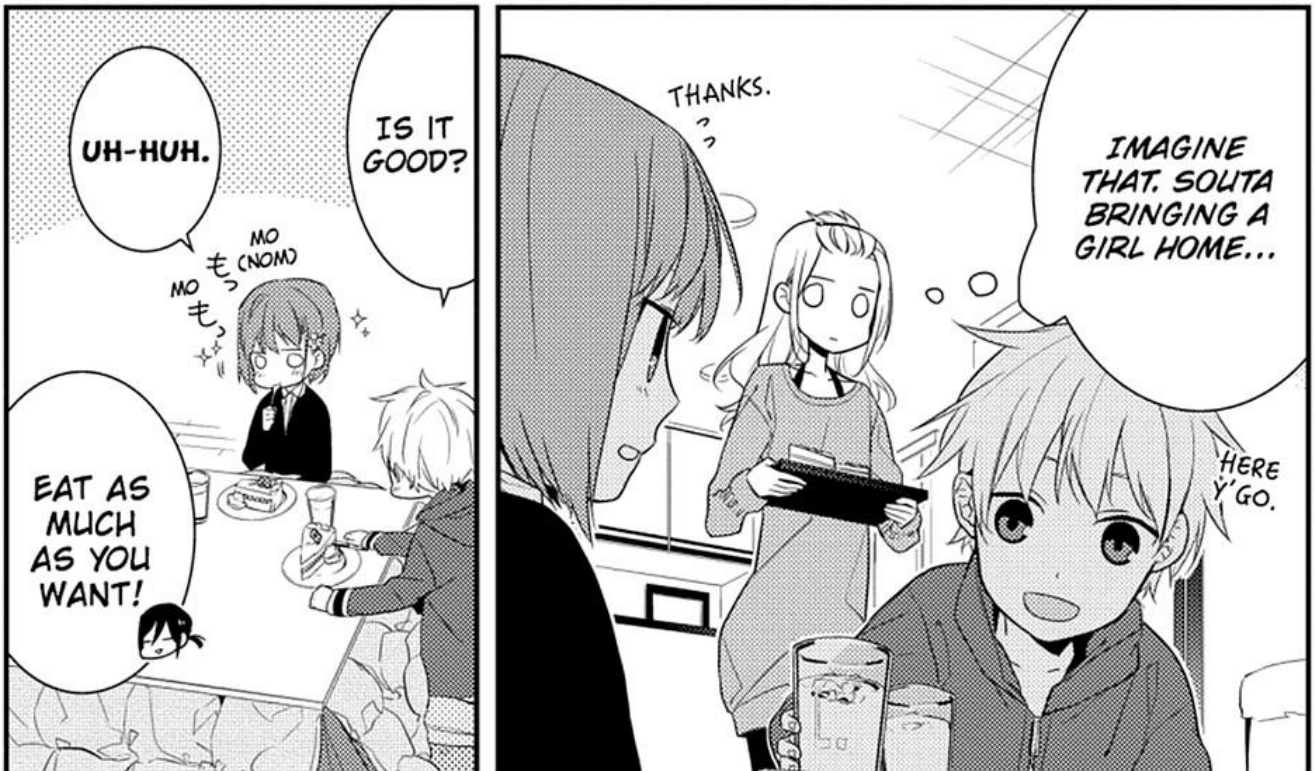
I TOLD YOU, I'LL MAKE THEM.
NO! I WILL LEARN THIS!
HOW LONG DID IT BAKE FOR AGAIN...?
I'VE NEVER BAKED A CAKE BEFORE... IT'S HAAARD!


UMM, WAIT A SEC! EGGS... CORN-STARCH !?
I'M GOING TO CUT IT NOW, OKAY?
WELL, ER... I BAKE BY INSTINCT, SO I CAN'T EXPLAIN IT VERY WELL...
ARRRGH!

I CAN MAKE NORMAL FOOD JUST FINE...WHY CAN'T I FIGURE OUT DESSERTS ...?
GUNUNU (GRIMACE)
ONII-CHAN, IS THE CAKE DONE YET?
OH! I'LL BRING IT RIGHT OUT!
COULD YOU GET THE PLATES?


SOWA (FIDGET)
そわ
SOWA
そわ
YUUNA-CHAAAN!
WHICH JUICE WOULD YOU LIKE, ORANGE OR APPLE?
OH! APPLE IS FINE...
NOT THOSE, SOUTA! THESE FORKS!

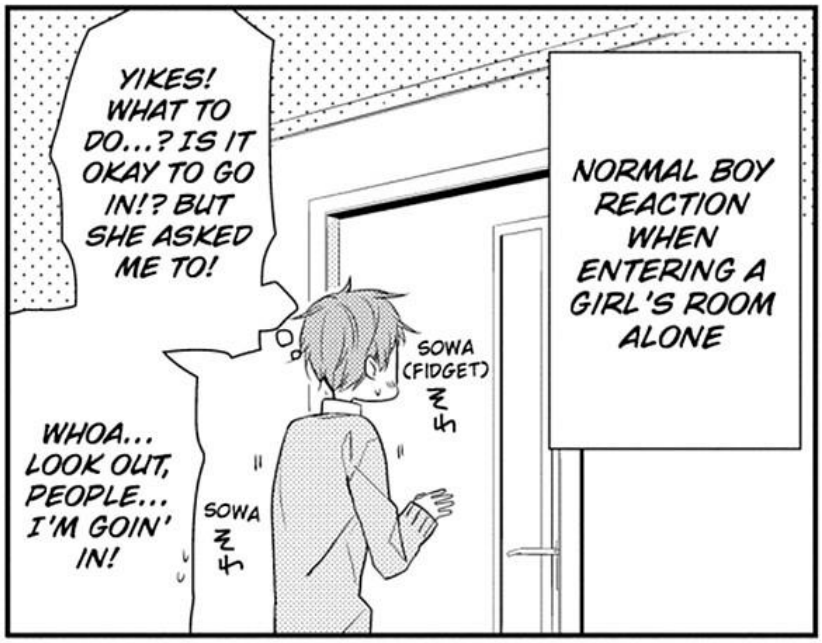
HOW MUCH CAN YOU EAT, YUUNA-CHAN?
A-ABOUT THIS MUCH ...
HERE'S YOUR JUICE.
TOKO
とこ
TOKO (TROT)
とこ
ORANGE FOR YOU, HORI-SAN?
OOLONG TEA!


IMAGINE THAT. SOUTA BRINGING A GIRL HOME...
THANKS.
HERE Y'GO.
IS IT GOOD?
UH-HUH.
MO (NOM)
もっ
MO
もっ
EAT AS MUCH AS YOU WANT!

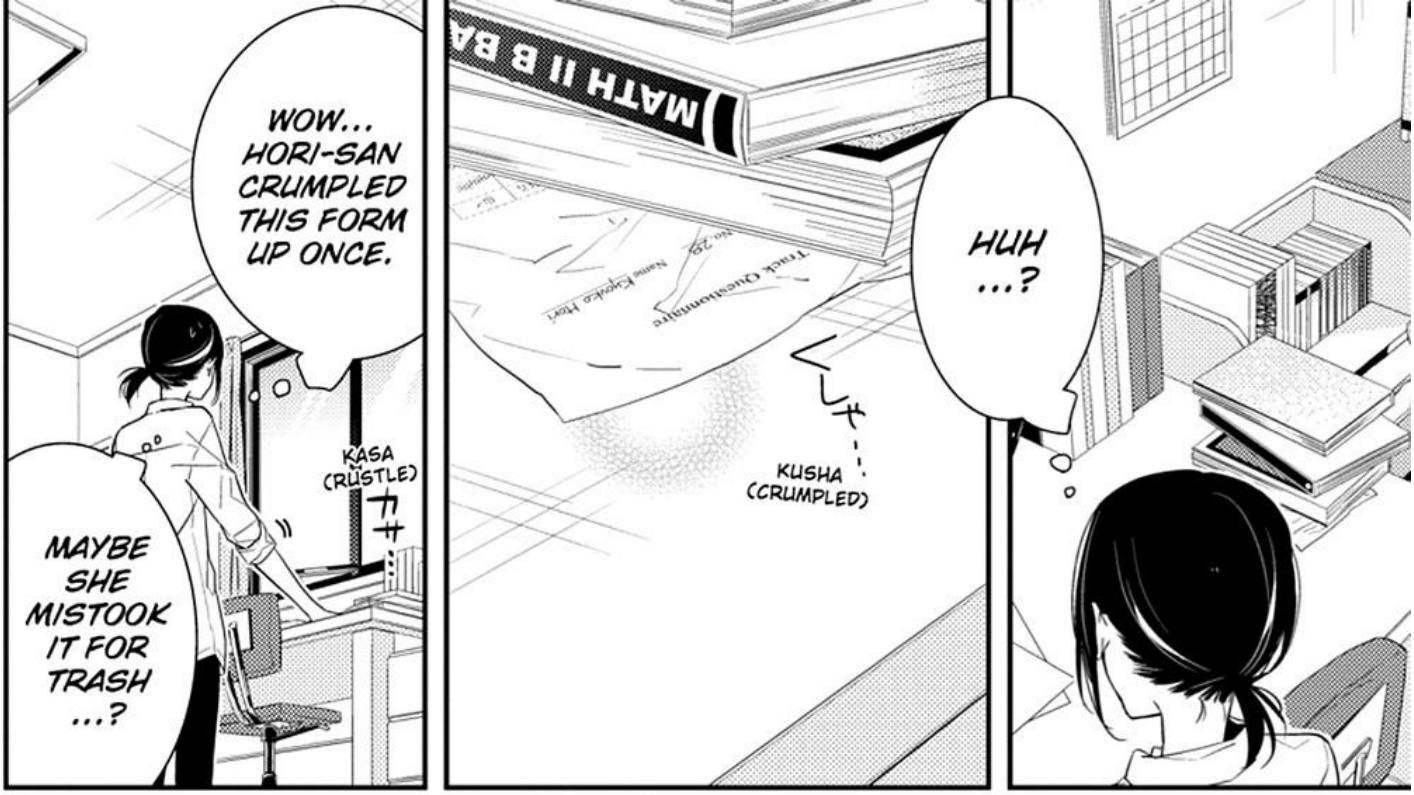
I'M GLAD SHE SEEMED TO LIKE IT.
IT'S NICE TO HAVE PEOPLE EAT WHAT YOU MAKE AND SAY IT'S GOOD.
JAAA (WSSSH)
PHEW...
THANK YOU, SOUTA-KUN.
THANKS FOR HAVING ME OVER.
PEKO (BOW)
THANKS FOR THE CAKE! I'LL MAKE THE NEXT ONE ON MY OWN FOR SURE...!
KYU (SQUEAK)
THE NEXT ONE?
KACHA (CLINK)
KACHA
SOUTA MIGHT BRING ANOTHER FRIEND HOME SOMETIME, YOU KNOW.
I'LL HAVE TO PRACTICE.
HMM...
YOU COULD JUST CALL ME AGAIN.
NIKKOOO (BEAM)
DEFEATING THE PURPOSE MUCH?
WHAT'S THE POINT IN LEARNING, THEN...?

OH.
SORRY, MIYAMURA! GRAB ME A HAIR THINGY FROM MY ROOM?
I'M SORT OF TIED-UP HERE.
ANYTHING'S FINE?
SURE. IT'S UP TO YOU —!
GACHA (KACHAK)
HA (GASP)
HORI-SAAAN! WHERE'S YOUR ROOM!?
I DON'T KNOW!!
ORO (PANIC)
UP THE STAIRS AND STRAIGHT AHEAD!!
ORO

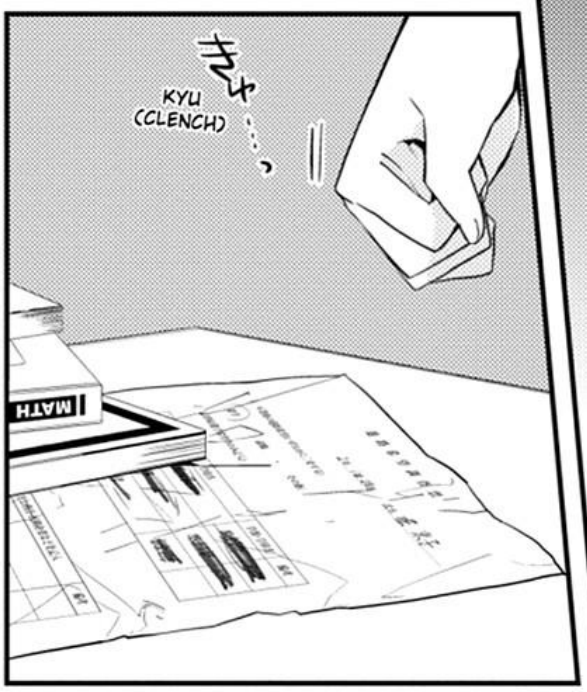
THIS SHOULD WORK...?


NORMAL BOY REACTION WHEN ENTERING A GIRL'S ROOM ALONE
YIKES! WHAT TO DO...? IS IT OKAY TO GO IN!? BUT SHE ASKED ME TO!
SOWA (FIDGET)
WHOA... LOOK OUT, PEOPLE... I'M GOIN' IN!
SOWA

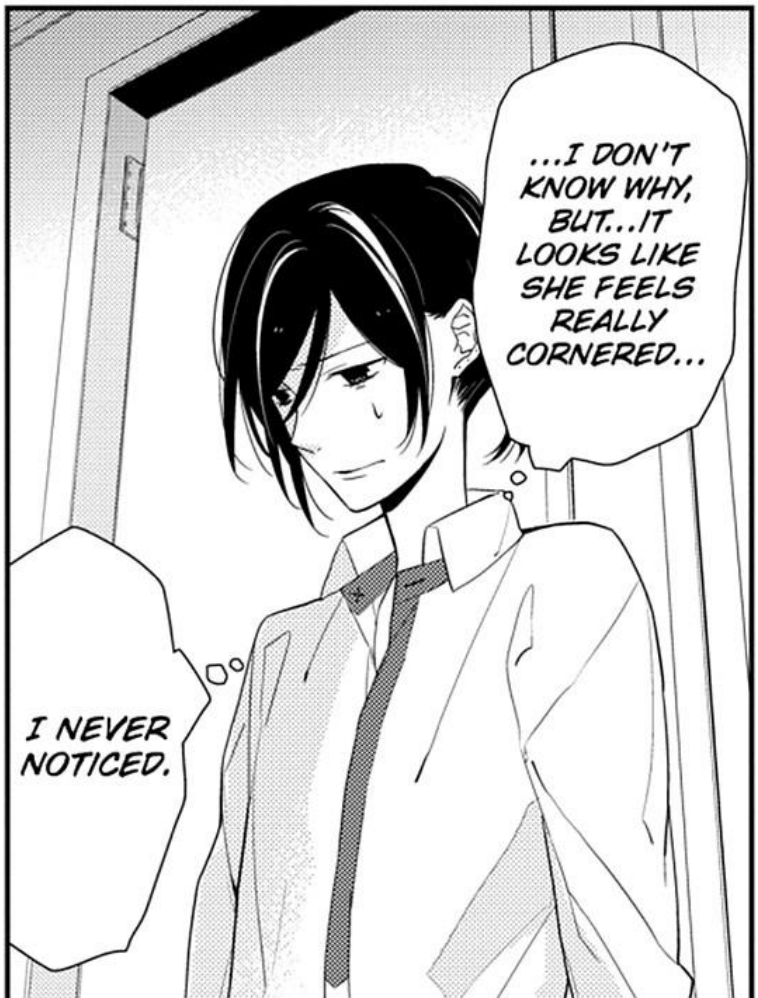
'SCUSE MEEE!
GACHA (CHAK)
MIYAMURA
AS LONG AS HE'S GOT PERMISSION
ZERO HESITATION

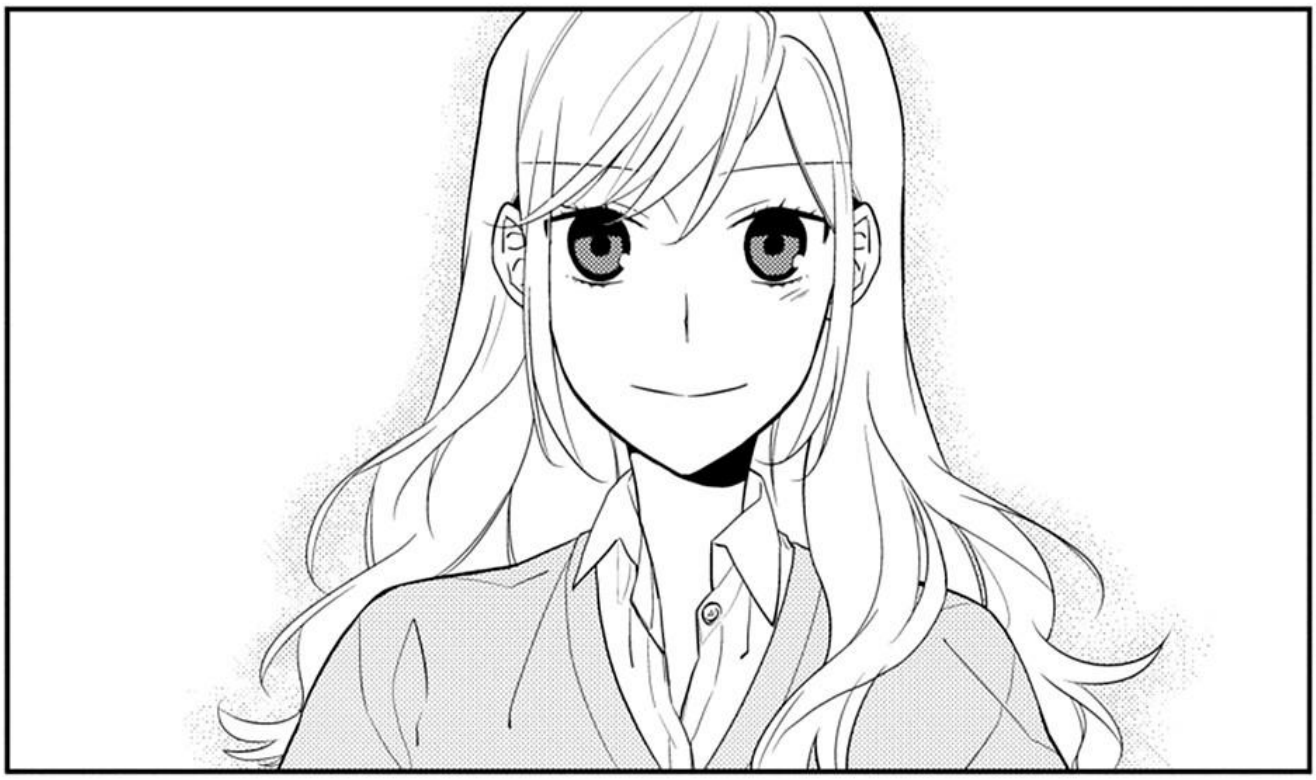

HUH ...?
KUSHA (CRUMPLED)
MATH II B
WOW... HORI-SAN CRUMPLED THIS FORM UP ONCE.
KASA (RUSTLE)
MAYBE SHE MISTOOK IT FOR TRASH ...?

GIKU (JOLT)
MATH II B
Future Track Questionnaire
Name Kyoko Itoi
Year 2 Class 1 No. 28
—NO...



パタン
PATAN
(SHUT)



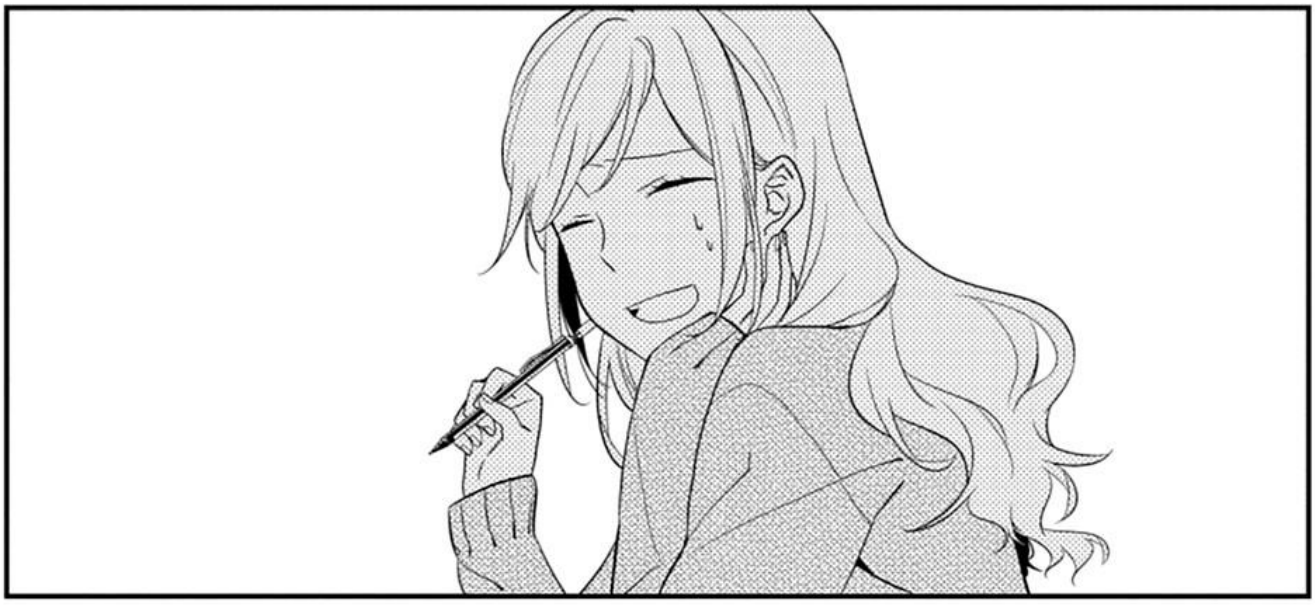


HORI-SAN'S ...
...ALWAYS SMILING...

I BET THERE'S NO ONE SHE... CAN TALK TO ABOUT IT...
GU (CLENCH)

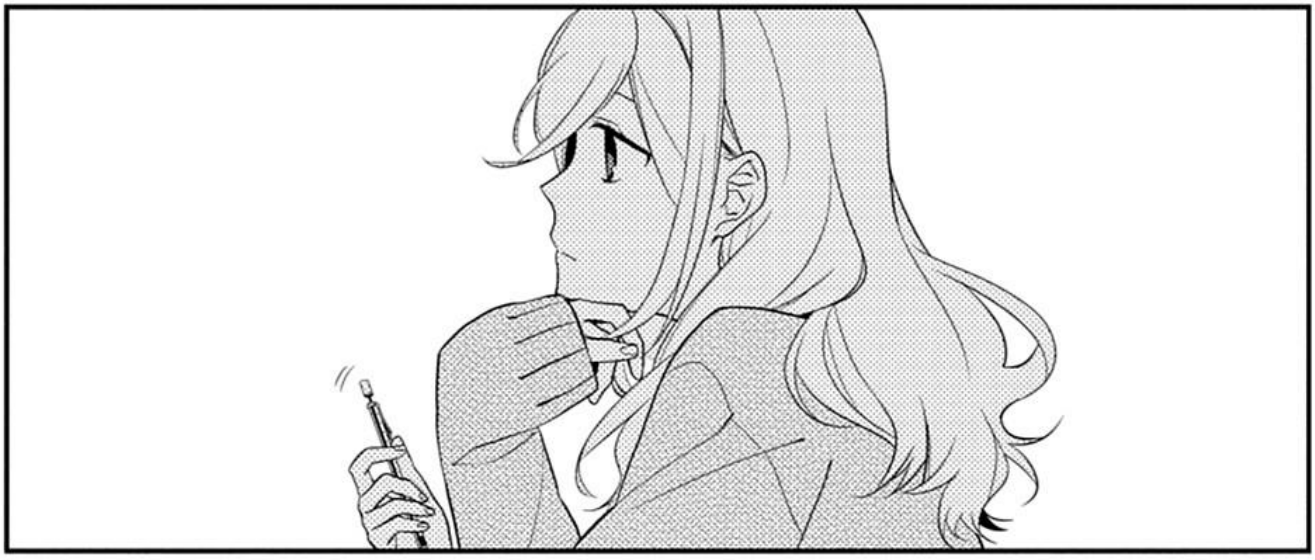
AND I'M...
...THE ONLY ONE WHO KNOWS ...

I-I'D LIKE TO GO HAVE FUN LIKE EVERYBODY ELSE ONCE IN A WHILE...



OH, HOUSEWORK'S FUN TOO, OF COURSE. I JUST...

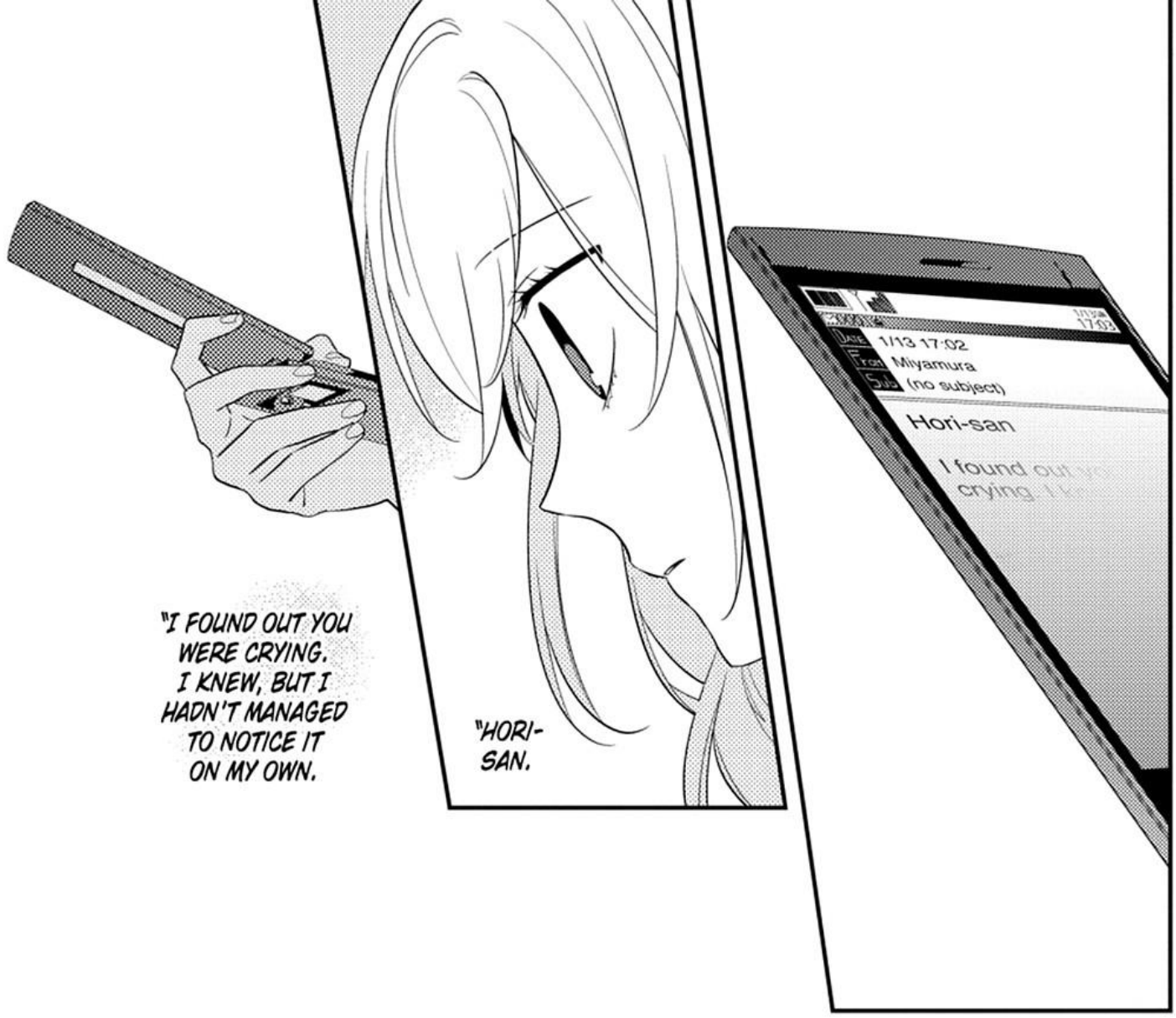
IT'S JUST KINDA COMPLICATED...

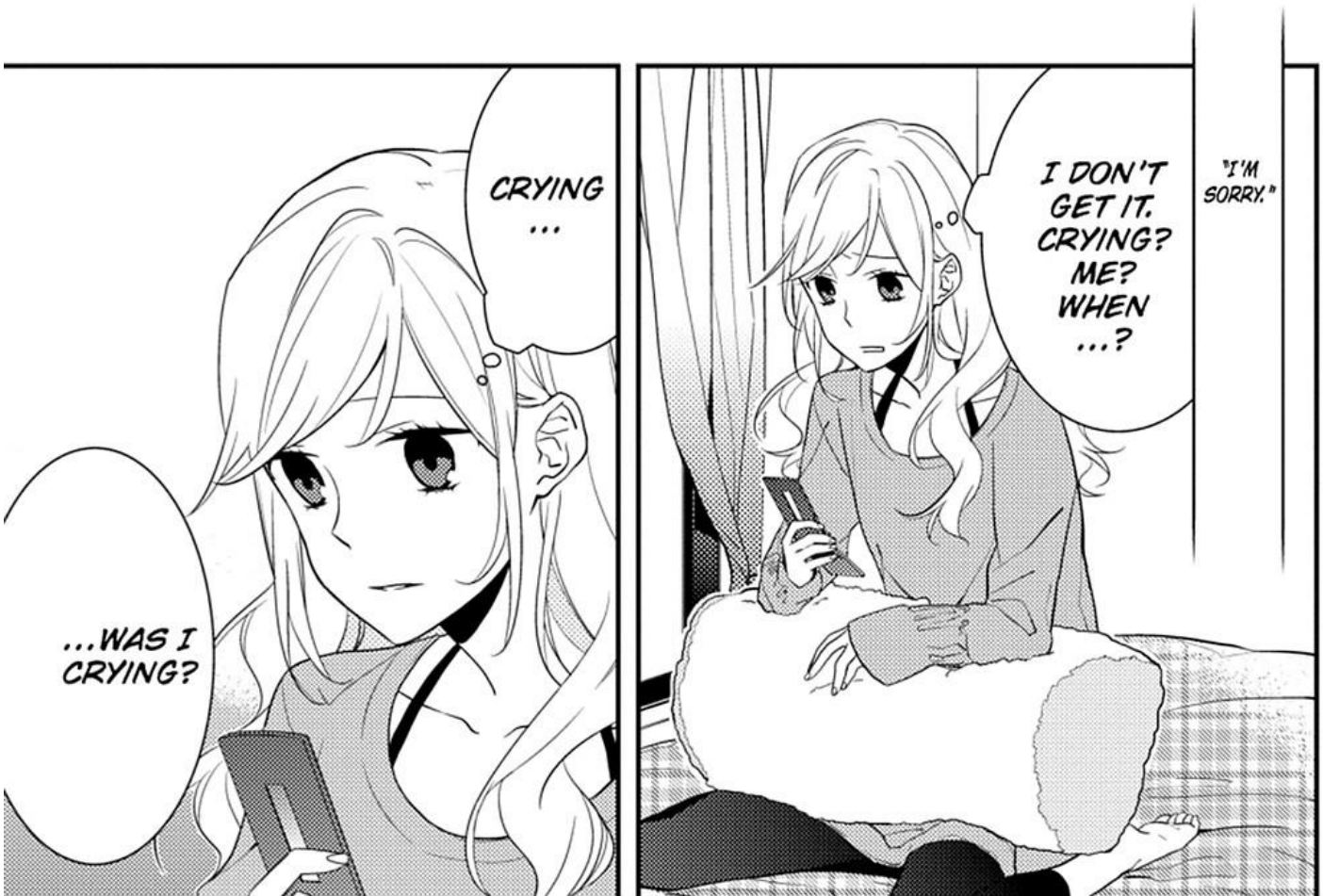


HORI-SAN, I CAN'T TELL FROM JUST THAT...
IF YOU DON'T SAY "IT HURTS" ...
...NOBODY'S GOING TO KNOW.
MIYA-MURAAA.
HOW LONG CAN IT TAKE TO GET ONE HAIR TIE!?
THIS PLACE ISN'T THAT BIG.
OH. I'M SORRY.
YEESH... I FINISHED THE DISHES ALREADY...
ぽん
PON (PAT)
ん

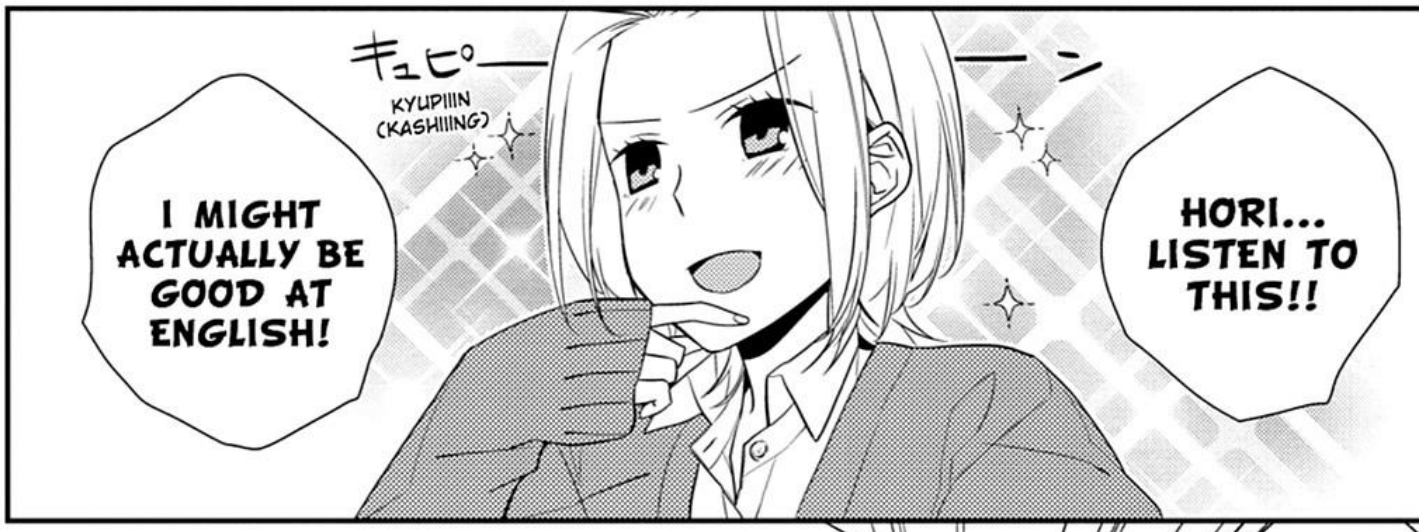
HUH ...?
WHAT?
DUMMY!
GURI
GURI (RUB)
...!?
HUNH!?

I'VE NEVER SEEN MIYAMURA'S ANGRY FACE BEFORE...
WELL, HE DOESN'T USUALLY GET TICKED OFF...
ALL HE SAID WAS "DUMMY," AND THEN HE WENT HOME.
HUH? WHAT? DID I MAKE HIM MAD OR SOMETHING?
もすんっ
MOSUN (MUFFLE)
SERI-OUSLY, WHAT ...?
PI (BIP)
PI
PI
PI
PI
...HUH!? WHAT!!? DID I ACTUALLY MAKE HIM MAD!?
BUT HOW!?
YELLING FOR NO REASON TO PSYCH HERSELF UP.
PI
PI
PI
GABA (SIT)
AH!
IT'S FROM MIYAMURA! SCARY!! BUT I'LL READ IT! I'M SCARED, BUT I'LL READ IT!!


"I FOUND OUT YOU WERE CRYING. I KNEW, BUT I HADN'T MANAGED TO NOTICE IT ON MY OWN.
"HORI-SAN.
1/13 17:02
Miyamura
(no subject)
Hori-san


...WAS I CRYING?
CRYING ...
I DON'T GET IT. CRYING? ME? WHEN ...?
"I'M SORRY."

MIYAMURA, AM I CRYING?

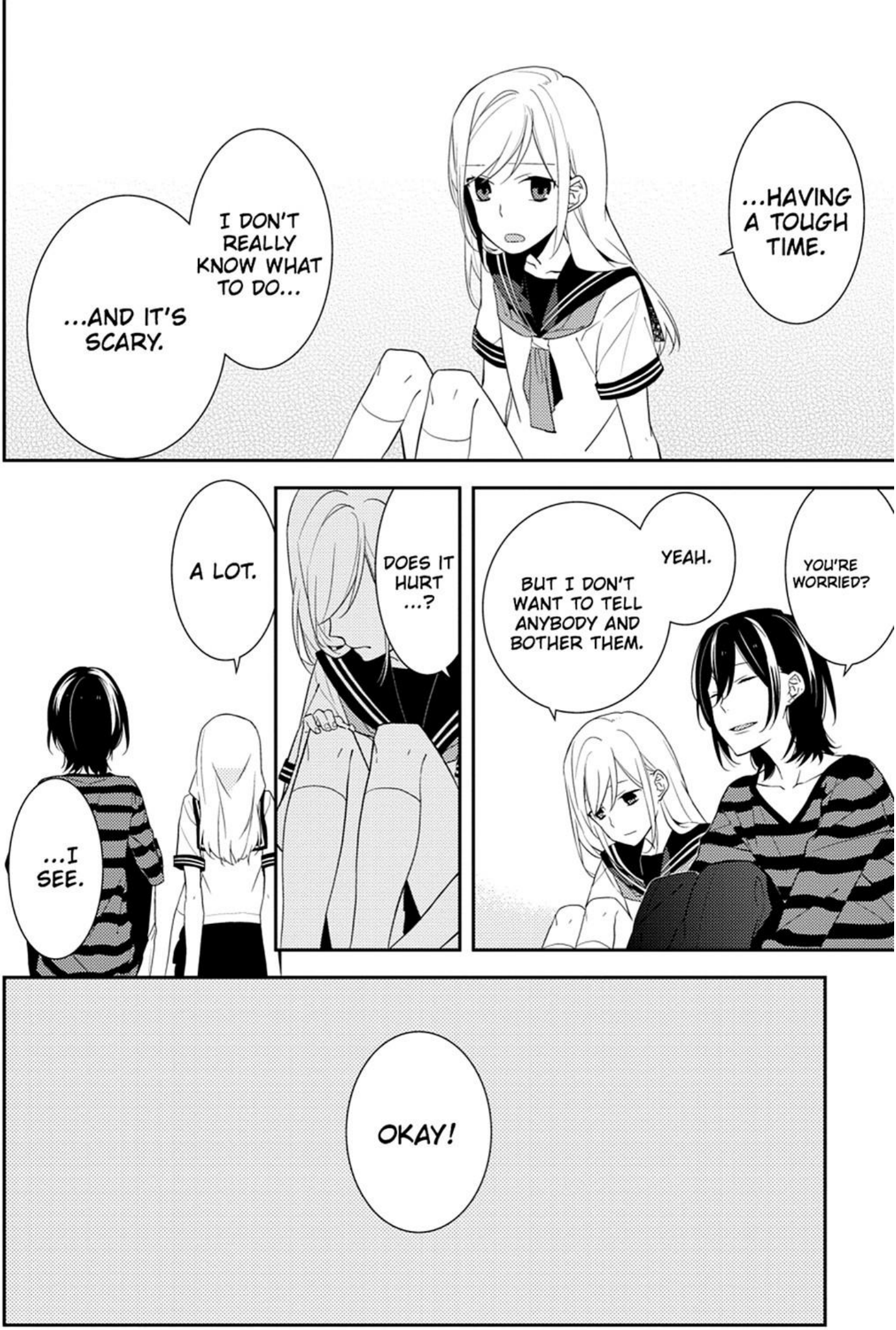

キュピーン
KYUPIIIN (KASHIIING)
I MIGHT ACTUALLY BE GOOD AT ENGLISH!
HORI... LISTEN TO THIS!!

WILL THIS DO, MIYAMURA-KUN?
OH, YES. THANK YOU.
DON'T BE DUMB! UP TILL NOW, I SCORED IN THE SINGLE DIGITS!
YOU'RE THE DUMB ONE!
BUT YOU ONLY SCORED A LITTLE OVER AVERAGE ON THE SCANTRON QUIZ, RIGHT?

AH-HA-HA... I THINK I ACCIDENTALLY THREW IT AWAY.
YOU LOST YOUR QUES-TIONNAIRE, MIYAMURA?
WHAT ARE YOU DOING, MAN? BE MORE CAREFUL.
OKAY... ALL SET.
THAT QUESTION-NAIRE'S IMPORTANT! DON'T LOSE IT!!
HONESTLY...
GOSH... I'M REALLY SORRY... I'LL BE CAREFUL.
FUU (SIGH)
...HORI-SAN.
LATERS!
OKAY, I'M OFF TO PRACTICE.
THAT QUESTION-NAIRE, HUH...?
UH-HUH. BYE-BYE.
I THOUGHT I'D LOST MINE, BUT I FOUND IT, SO NOW I'VE GOT AN EXTRA.
...WANT IT?
Future Track Questionnaire

Y...
YEAH...
GATAN (CLATTER)
MIYAMURA, WAIT A SECOND! HOW DID YOU KNOW!?
ABOUT THIS ...!
WAIT ...
OH, GOOD. THANKS!
OKAY, HORI-SAN. SEE YOU TOMORROW.
WHAT DO YOU MEAN?
WHAT DO YOU MEAN, "WHAT"? THIS...!
PERA (FLAP)
I TOLD YOU. I HAD AN EXTRA.
LATER, HORI-SAN.
AN EXTRA ...?
NO WAY IS THIS AN EXTRA...
THAT DAY...

...MIYAMURA SHOWED UP IN MY DREAM.


...HAVING A TOUGH TIME.
I DON'T REALLY KNOW WHAT TO DO...
...AND IT'S SCARY.
YOU'RE WORRIED?
YEAH.
BUT I DON'T WANT TO TELL ANYBODY AND BOTHER THEM.
DOES IT HURT ...?
A LOT.
...I SEE.
OKAY!

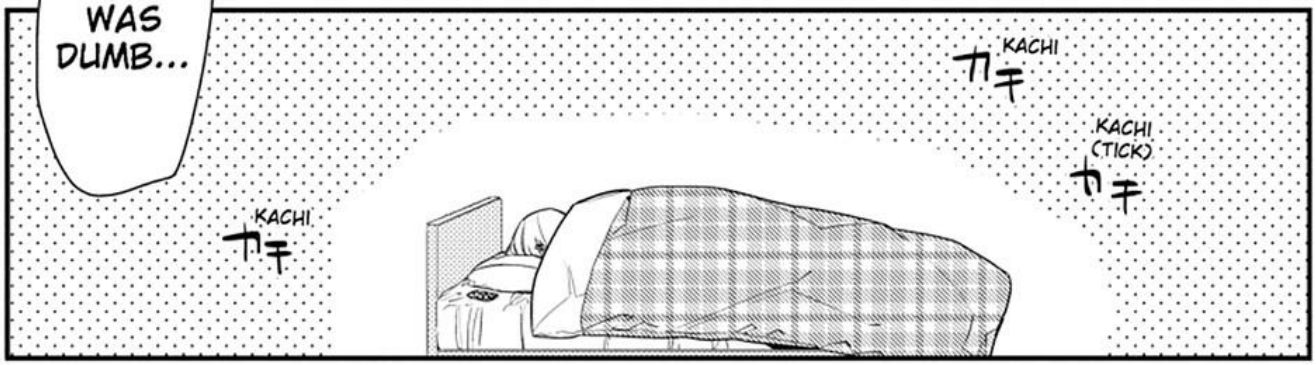
THEN I'LL PROTECT YOU.
IT'LL BE FINE!
...!
REALLY!?
—OH, I GET IT. I JUST...
AH-HA-HA! BUT YOU LOOK WEAK!
YEP. REALLY.
EH!?

CHUN (CHIRP)
チュン
CHUN
チュン
CHI (TWEET)
チ
CHI
チ
CHI
チ
...WANTED SOMEBODY TO TELL ME...
...IT WAS GOING TO BE OKAY...

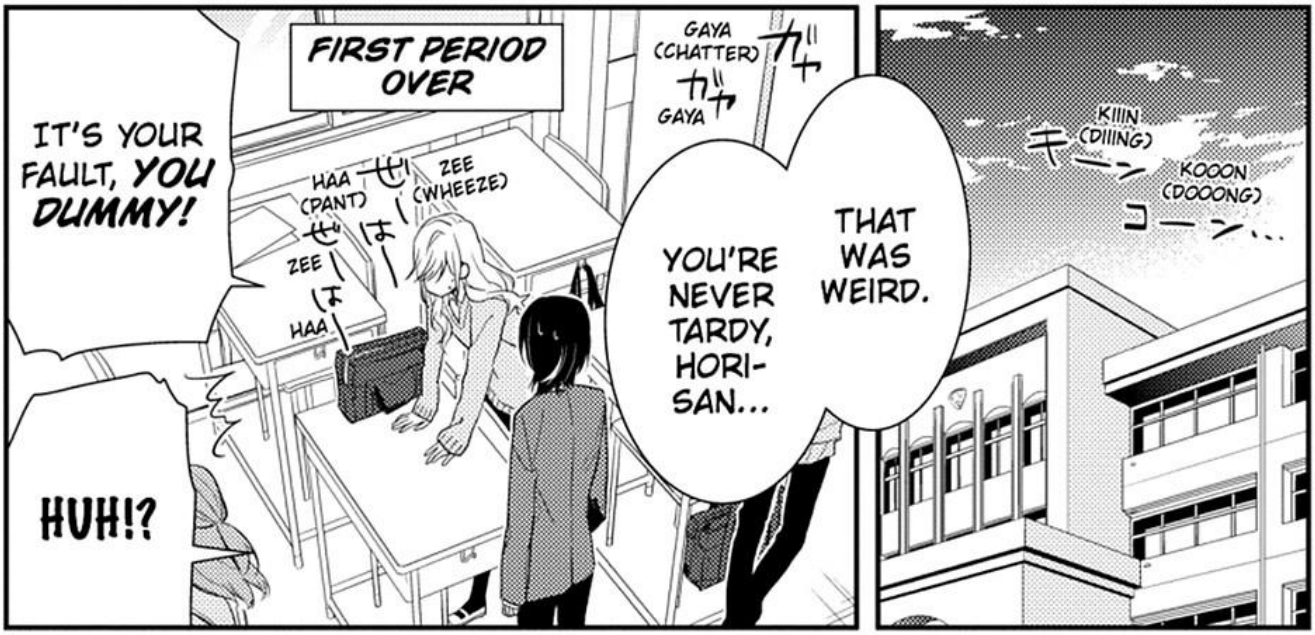
MOZO (NESTLE)
もぞ
...WHY WOULD MIYAMURA PROTECT ME ANYWAY?
THAT WAS DUMB...

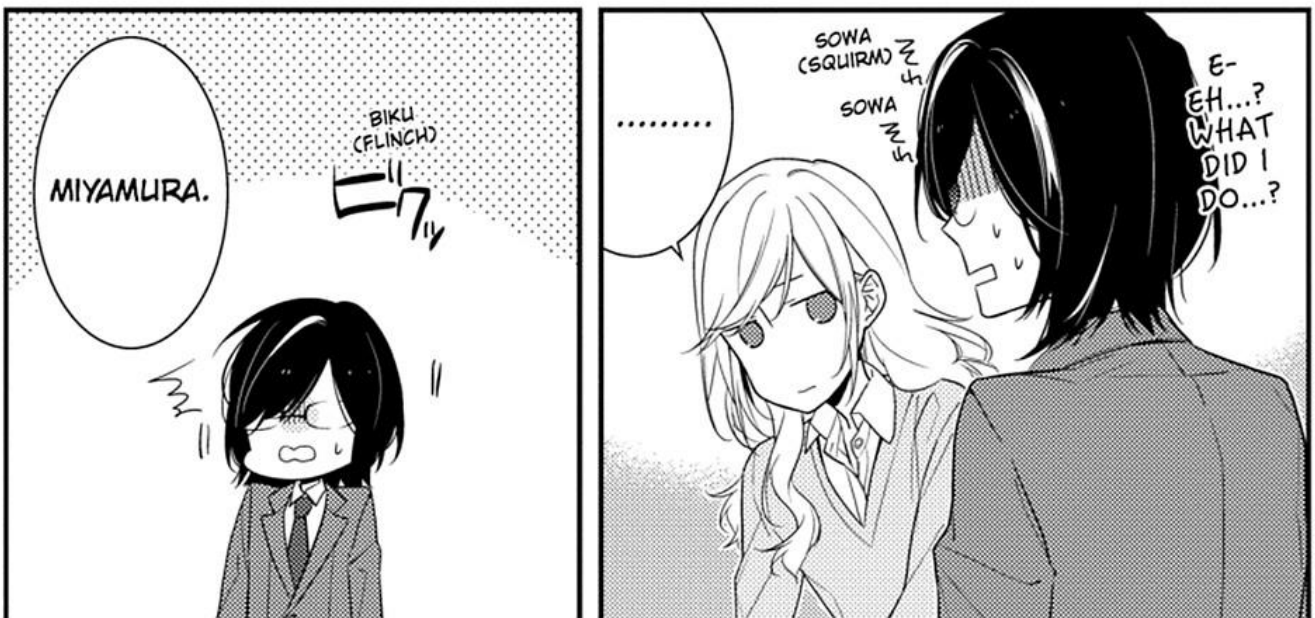
I WORE A SAILOR SUIT THEN...
...AND MY HAIR WAS STRAIGHT, WASN'T IT...?
THAT TAKES ME BACK...

BOOO (DAZE)
ぼ〜
...OH YEAH. I STRESSED ABOUT THE FUTURE IN MIDDLE SCHOOL TOO...I LOWERED THE BAR, SO I GOT IN EASILY, BUT...
...I'M GLAD I CHOSE MY SCHOOL.


KACHI
カチ
KACHI (TICK)
カチ
KACHI
カチ

KACHI カチ
カチ KACHI
I'M LATE!!
AAAAGH!
GABA (WHAP)
ガバッ


FIRST PERIOD OVER
IT'S YOUR FAULT, YOU DUMMY!
HUH!?
HAA (PANT)
ZEE (WHEEZE)
GAYA (CHATTER)
ガヤ
YOU'RE NEVER TARDY, HORI-SAN...
THAT WAS WEIRD.
KIIIN (DIIING)
キーン
KOOON (DOOONG)
コーン...


MIYAMURA.
BIKU (FLINCH)
ビク
.....
SOWA (SQUIRM)
そわ
E-EH...? WHAT DID I DO...?

WHAT ...?
?
IS SHE GOING TO YELL AT ME?
"PROTECT ME"...HUH? GET OVER YOURSELF, MIYAMURA ...
はぁ
HAA (SIGH)
..... NOTHING.
?

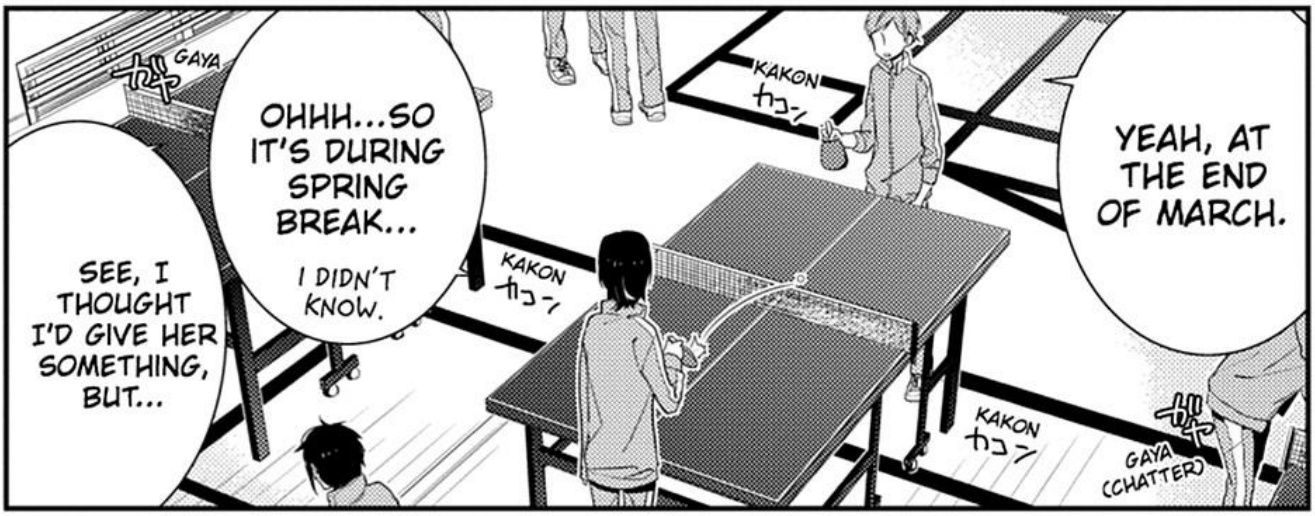
HORIMIYA

HORIMIYA

SOUTA'S SURE IN A GOOD MOOD.
HE'S ALMOST GOT THAT DOWN...
IT'S A SONG FROM A NEW ANIME. HE LIKES IT A LOT.
JYUU (SST)
BRAVE! BRAVE! HURRICANE STAAAR!!
HM-HM-HUH-HM!
HUH-HUH-HUH-HMMM! ♪
SFX: PURURURURU (BRIIIIING)
プルルルル
AH! PHONE!!
MIYAMURA, WOULD YOU GET THAT?
ON IIIIT!
TEKO (TMP)
TEKO
GACHA (CLICK) ガチャ
HELLO.
HORI SPEAKING.
PIKU (TWITCH) ピク
PI (BIP) ピッ
HORI-SAAAN! IT WAS SOME KIND OF SALES CALL, SO I HUNG UP. ...HORI-SAN?
KAAA (BLUSH)
BURU (TREMBLE)
BURU
THAT WAS SUPER-EMBAR-RASSING !!!

Page.9

HEYYY, MIYA-MURA.
カコン
KAKON (KAPOK)
HORI'S BIRTHDAY'S COMING UP...
カコン
KAKON
HUH? REALLY?


YEAH, AT THE END OF MARCH.
KAKON カコン
GAYA (CHATTER)
KAKON カコン
OHHH...SO IT'S DURING SPRING BREAK...
I DIDN'T KNOW.
GAYA
SEE, I THOUGHT I'D GIVE HER SOMETHING, BUT...

ZUUUN (GLUM)
ズーン
...SHE ALREADY TURNED ME DOWN, YOU KNOW? BET SHE'LL THINK, "EW, STALKER"... IF I GO GIVING HER GIFTS.
KAKON カコン
I BET SHE WON'T. THERE'S NOTHING WRONG WITH WANTING TO GIVE HER A PRESENT.
BUT I HAVE NO IDEA WHAT KIND OF STUFF SHE LIKES...
KAKON カコン
SHOBON (DROOP)
しょぼん
KAKON カコン

IT'S THE THOUGHT THAT COUNTS! ANYTHING'S FINE. SOME KIND OF ACCESSORY MAYBE...
KAKOOON
カコーン
NO, MAN, GIVING A GIRL ACCESSORIES MEANS STUFF.
カコーン KAKON
SOME SORT OF FIGURINE, THEN?
カコーン KAKON
HMMM.
DON'T YOU KNOW WHAT HORI LIKES, MIYAMURA?
カコーン KAKON
UMM ...
WHAT HORI-SAN LIKES ...
カコーン KAKON

LIKES ...
IF WE PUT YOU IN GIRLS' CLOTHES, WOULD YOU TURN INTO YOUR MOM?
YOU'RE SLIM. WE COULD USE MY CLOTHES.
*SEE CHAPTER 4.
POWAAAN (POOF)
ぽわーん
.....
CROSS-DRESSING?
!!?
WHAT THE HECK!?
カコーン KAKON

ISHIKAWA! MIYAMURA! THAT'S ENOUGH!!
SENSEI... THOSE TWO HAVE BEEN RALLYING FOREVER...
KAKON (KAPOK)
KAKON
THINK FOR REAL, WOULD YOU!?
I-I'M SORRY...!
WHOA.
KAKON
YOU'RE SCARING PEOPLE!!!

GARARA (RATTLE)
HUH? YOSHI-KAWA... WHERE'S HORI?
SHE WENT HOME —!
GAYA (CHATTER)
GAYA

OH. GOING HOME SO SOON, HORI?
YEAH. I'VE GOT AN ERRAND TO RUN ...
KATAN (CLATTER)

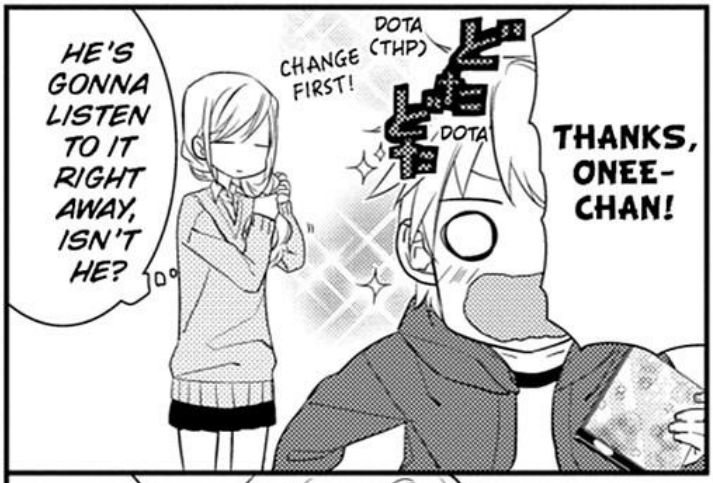
TERETTE (DEEDLE)
TEREREEE (DIDIDEE)
RERERERE (DAAA)
NAH!
NOTHING BIG...
HMM?

SHE DID, HUH ...?
DID YOU NEED SOME-THING?
CHUUU (SLURP)
GATAN (CLATTER)

OH. HI, HORI-SAN.
PIKU (TWITCH)
ピク
THE ONE YOU SAID YOU WANTED? YEAH...UH-HUH...HM?
HUH? NO, THAT WASN'T IT.
DEMON BATTLE TIME ANGEL BRIGADE HURRICANE STAR. THAT ONE.
THE ONE YOU'VE BEEN WANTING FOR A WHILE, RIGHT?
I'M SURE THAT'S IT...
EEEEEH!!?
RELEASE YOUR HIDDEN POWER!!
ZUGAN (KRAKOOM)
ハリケーンスター
HURRICANE STAR

HERE.
KASA (RUSTLE)
MusicWalker

MAYBE I'LL HEAD HOME TOO.
HURRICANE STAR...
HORI LIKES ANIME SONGS... I HAD NO IDEA...
I DON'T CARE. I STILL LIKE HER...


HE'S GONNA LISTEN TO IT RIGHT AWAY, ISN'T HE?
CHANGE FIRST!
DOTA (THP)
DOTA
THANKS, ONEE-CHAN!

OH... COME TO THINK OF IT...
BRAVE! BRAVE! HURRICANE STAAAR!

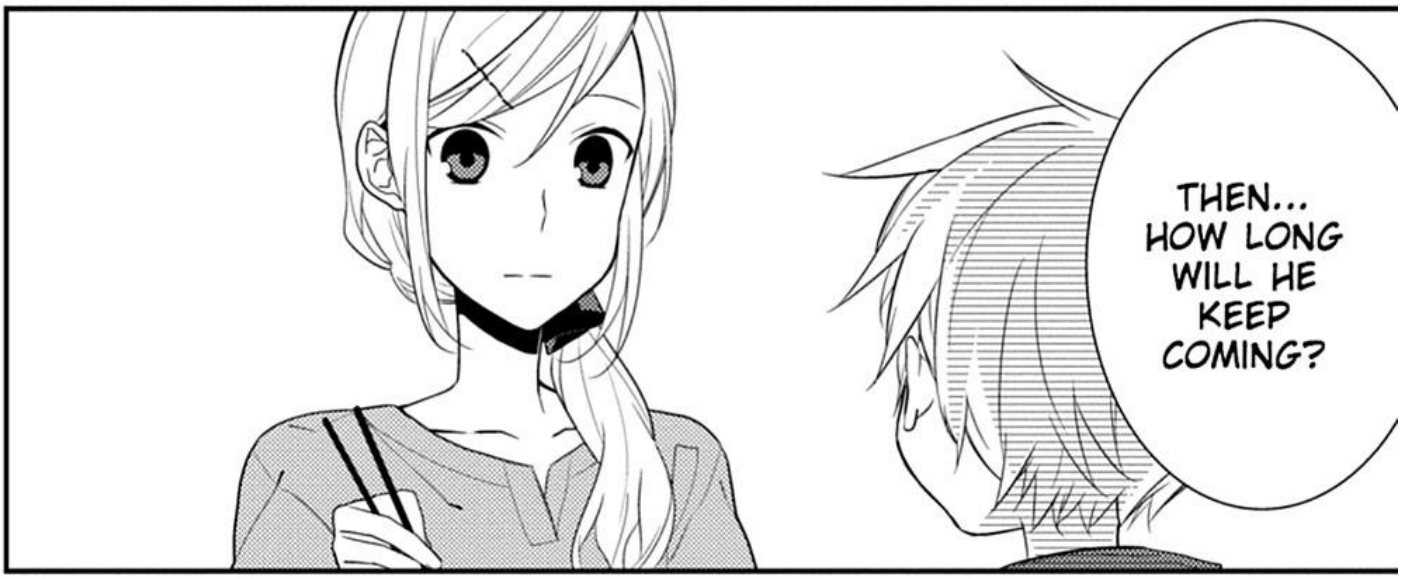
THAT WAS EMBARRASSING TO BUY...
YESSS!!
WHOAAA! HURRI-CANE STAR!!

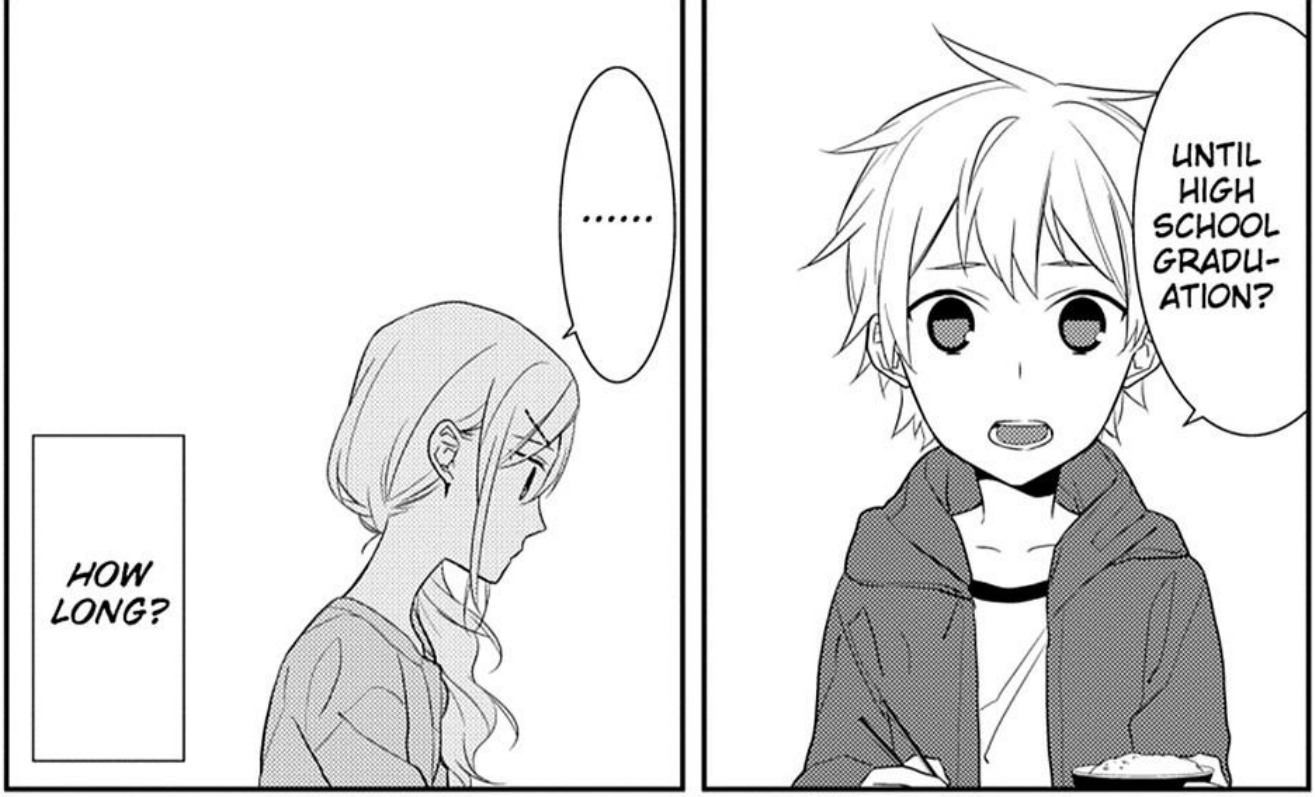
I WONDER WHAT'S POPULAR NOW...
HMM...
OUR CIIIRCLE OF FRIEEENDS LINKS UP!
GO! GET 'EM!
I DON'T LISTEN TO MUSIC MUCH, SO I DON'T KNOW.
CDs: SHOOTING ARROW / STARS THAT FALL THROUGH THE NIGHT SKY
...ALL WE'VE GOT HERE ARE THE ANIME SONGS SOUTA LISTENS TO...
TON (TAK)
TON
TON
THEY ONLY PLAY THE HOOKS IN COMMER-CIALS.
I DON'T LOOK UP THE SONG NAMES EITHER.
I WONDER WHAT MIYAMURA AND EVERYONE USUALLY LISTEN TO...
HEAD-BANG?
THAT'S EASY!!
CHARAAA (CLINK)
*IMAGE
VISUAL KEI?
HA (GASP)
I GET THE FEELING I COULD SING ANIME SONGS PERFECTLY THOUGH...!!
LAST ONE! LAST ONE!
HURRICANE STAR!!
FRIENDS WHO GATHER 'ROUND THE FLAG OF DREAMING JUSTICE...
...ARE THE PROOF OF COURAGE!!
WOW! WOW! YAYYY!

SOOOO... WHEN THE LONG BREAK IN MARCH STARTS, WILL ONII-CHAN COME OVER TO PLAY EVERY DAY?
MO (NOM) もっ
MO もっ
EVERY DAY IS PROBABLY OUT.
IT'LL BE LIKE IT WAS ON SUMMER BREAK.
THANKS FOR THE FOOD!

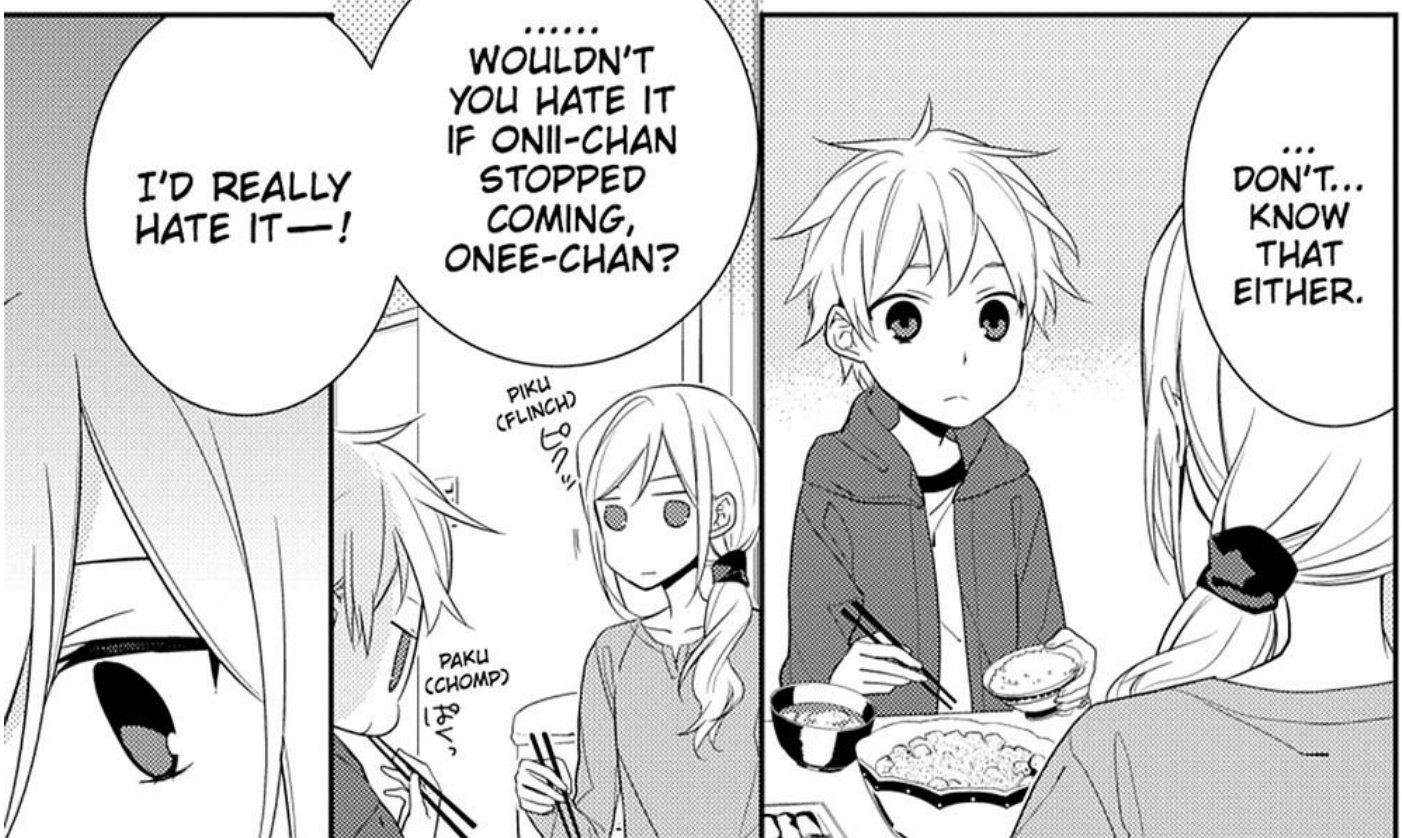
MIYAMURA'S GOT A HOME TO GO BACK TO.
HE WON'T KEEP COMING OVER FOREVER...
HE EVEN HAS HIS FUTURE PLANNED.
もぐ MOGU (MUNCH)
もぐ MOGU
HMM.

I WISH HE'D JUST LIVE HERE.
WHAT ARE YOU TALKING ABOUT?
YOU KNOW HE CAN'T DO THAT.
KACHA (CLICK) カチャ


THEN... HOW LONG WILL HE KEEP COMING?


UNTIL HIGH SCHOOL GRADU-ATION?
.....
HOW LONG?

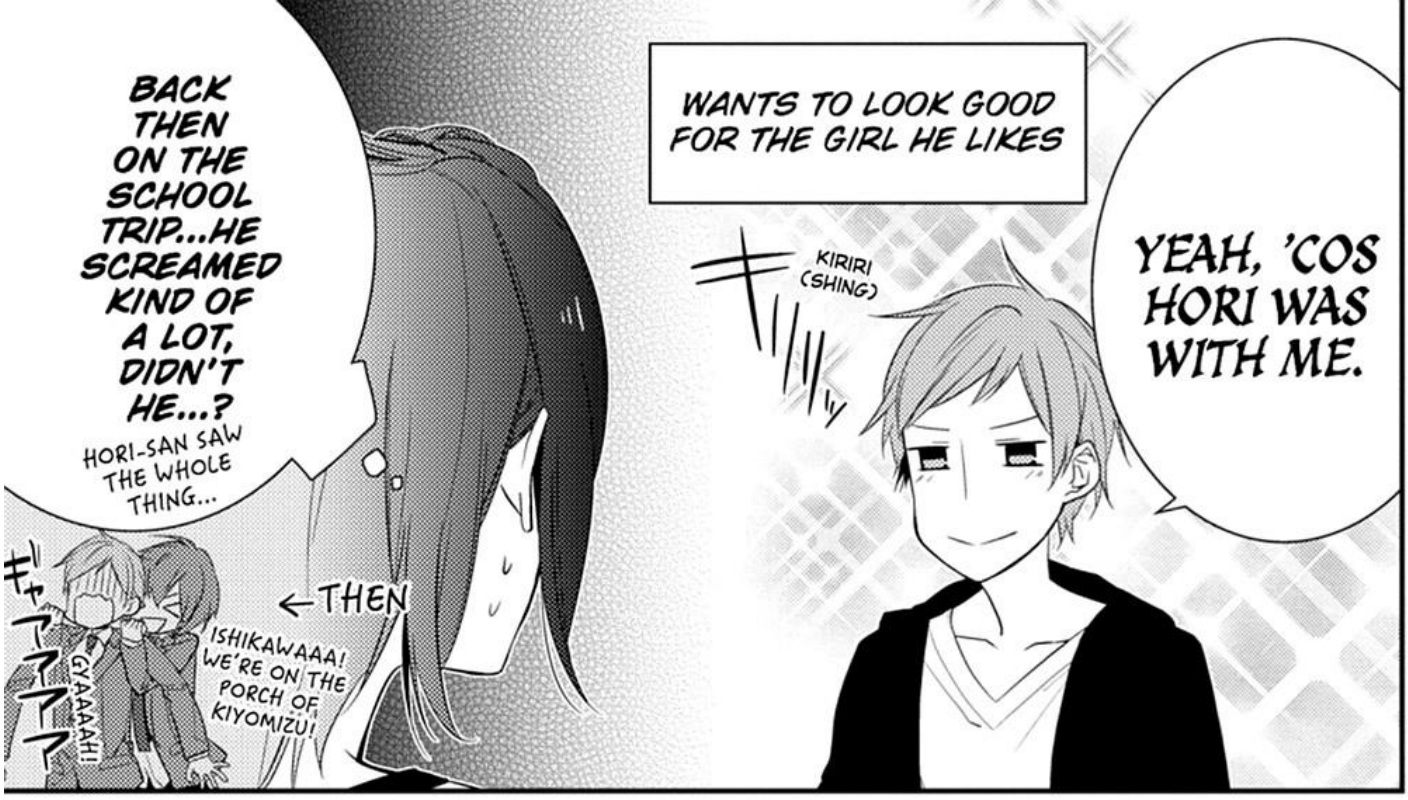
HOW LONG WILL MIYAMURA KEEP COMING OVER?
...I...


... DON'T... KNOW THAT EITHER.
..... WOULDN'T YOU HATE IT IF ONII-CHAN STOPPED COMING, ONEE-CHAN?
I'D REALLY HATE IT—!
PIKU (FLINCH)
PAKU (CHOMP)

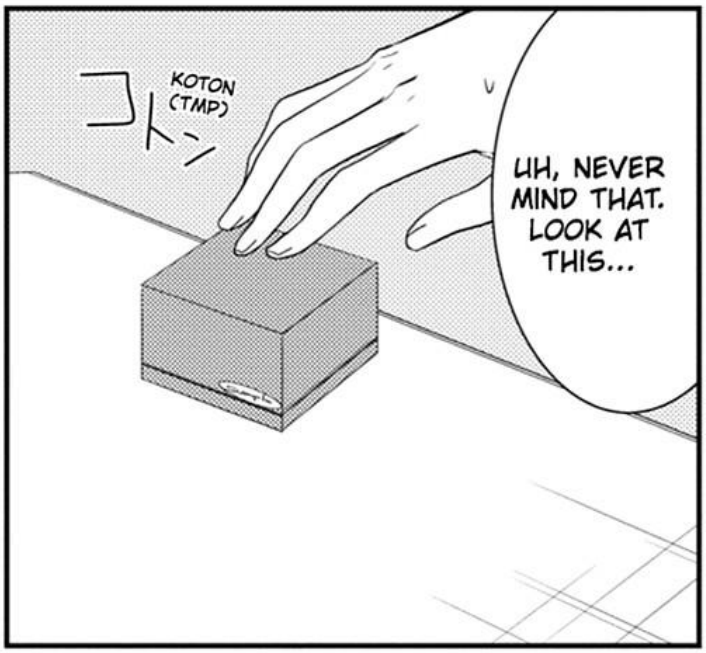
"HORI-SAN."
M—
ME TOO!
I'D HATE IT!!
SH-SHUT UP!
HEH HEH HEH!
SOUTA...
...DOESN'T HAVE ANY PROBLEM SAYING IT...
HAA (SIGH)
ONEE-CHAN, YOU'RE NOT HONEST WITH YOURSELF, HUH?
HA (GASP)

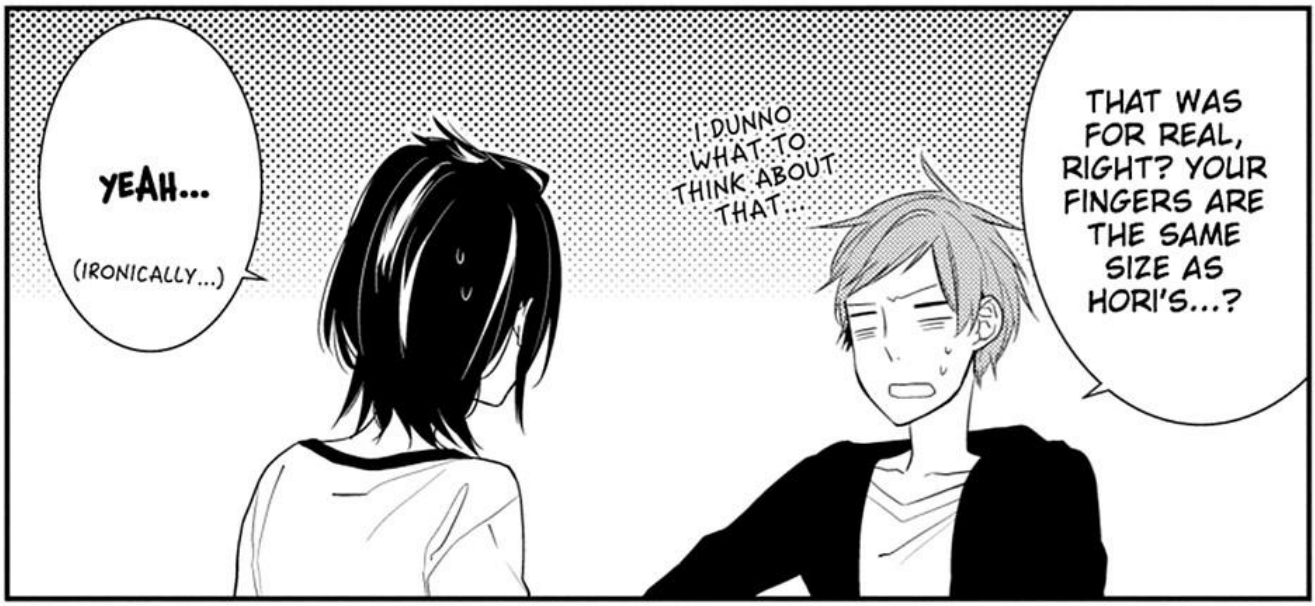
I JUST KEEP TRYING TO HIDE IT...
EAT YOUR CARROTS!
YUCK!!
HMM...
3
SUN MON TUE WED THU FRI
1 2 3 4 5 6 7
9 10 11 12 13 14
16 17 18 19 20 21
23 24 25 26 27 28
30 31 1 2 3 4
SO HORI-SAN'S BIRTHDAY IS THE TWENTY-FIFTH...
GUNIIIIN (STRETCH)
THAT'S SPRING, ALL RIGHT...
I'D LIKE TO GIVE HER SOME-THING TOO.
GORON (ROLL)
ゴロン
I CAN'T COPY ISHIKAWA-KUN'S GIFT THOUGH. WHAT WOULD BE GOOD?

SHE'LL GET MAD IF IT'S EXPENSIVE.
GNNN...
SHE'S TOUGH TO PLEASE ...
I CAN'T BUY ANYTHING REALLY EXPENSIVE ANYWAY...
PIN (DING)
POOON (DOOONG)
OH.
MUKU (SHUP)
I THOUGHT SO LAST TIME I CAME HERE TOO, BUT...
GESSORI (HAGGARD)
...IT'S REALLY UP THERE.
HUH? WHAT IS? THE PRICE OF YOUR GIFT?
ZUUUN (DOOOM)
THIS PLACE.
I THOUGHT I WAS GONNA GO NUTS IN THE ELEVATOR ...
BURU
BURU (SHAKE)
OH!
HERE (7TH FLOOR)
THE ROOF OF THE SCHOOL'S MY LIMIT...
YOU'RE BAD WITH HEIGHTS? BUT YOU LOOKED FINE WHEN YOU AND HORI-SAN CAME OVER...

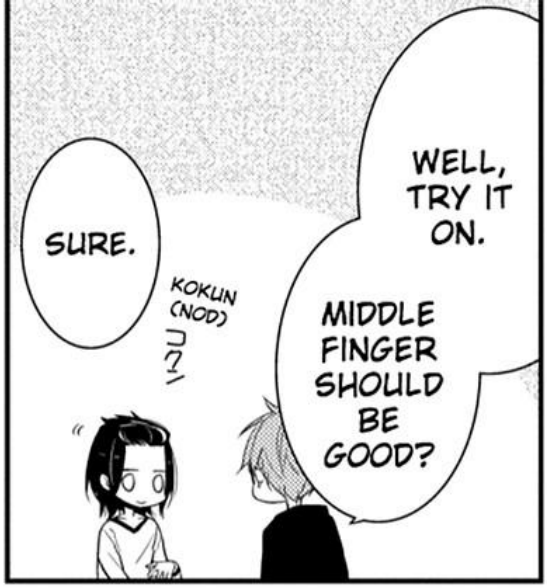

BACK THEN ON THE SCHOOL TRIP...HE SCREAMED KIND OF A LOT, DIDN'T HE...?
HORI-SAN SAW THE WHOLE THING...
GYAAAAH!
←THEN
ISHIKAWAAA! WE'RE ON THE PORCH OF KIYOMIZU!
WANTS TO LOOK GOOD FOR THE GIRL HE LIKES
KIRIRI (SHING)
YEAH, 'COS HORI WAS WITH ME.

AH. FOR HORI-SAN?
IT'S A RING!
PAKO (CLACK)
I BORROWED A SAMPLE.

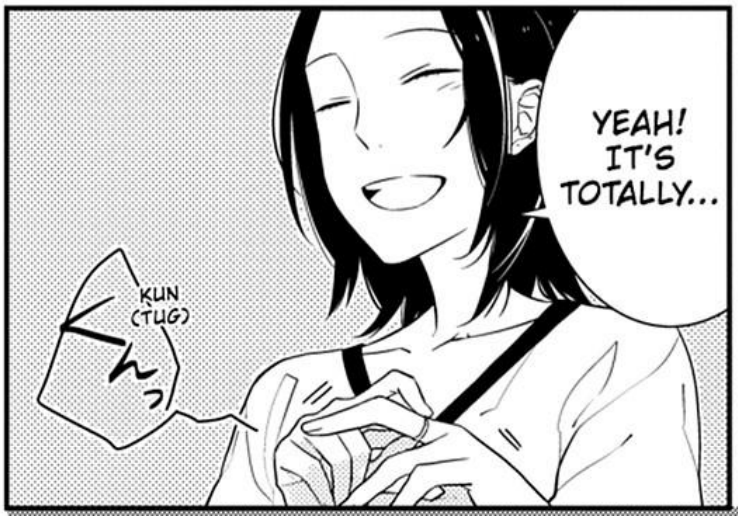

KOTON (TMP)
UH, NEVER MIND THAT. LOOK AT THIS...


YEAH...
(IRONICALLY...)
I DUNNO WHAT TO THINK ABOUT THAT...
THAT WAS FOR REAL, RIGHT? YOUR FINGERS ARE THE SAME SIZE AS HORI'S...?

QUIT BLUSHING. THAT'S CREEPY.
OOOH...

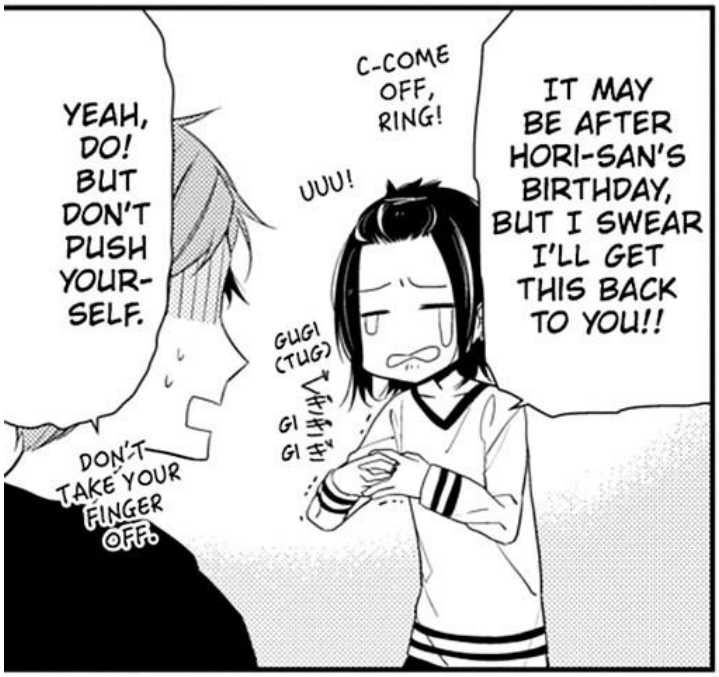

WELL, TRY IT ON.
MIDDLE FINGER SHOULD BE GOOD?
KOKUN (NOD)
こくり
SURE.

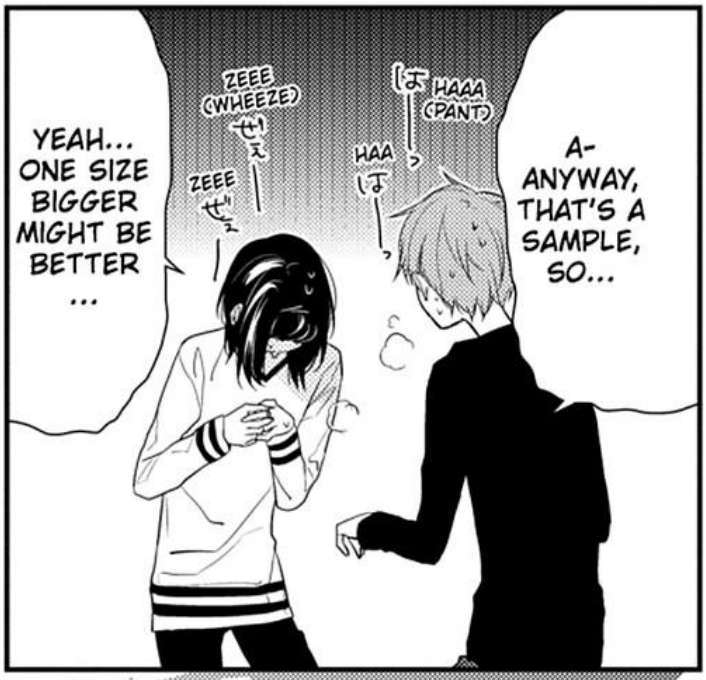
SU (SLIP)


YEAH! IT'S TOTALLY...
KUN (TUG)
くんっ

OH, IT'S A PERFECT FIT THOUGH.
IT'S CUTE. I BET ANY GIRL WOULD LOVE IT.
FOR REAL!? GREAT, I'LL GO WITH THAT!
SWEET!

TOTALLY STUCK.
GWAAAAH!
NUH... NOT GOOD... THIS IS NOT GOOD!!
GATAN (CLATTER)
ガタン
WHAT'RE YOU DOING !!!!?
PULL! PULL HARD!
TRY TO SLIDE IT OFF.
COME OFF ...!
IT WON'T COME OFF!!!
GU (TUG)
GU
GU
GU
GU
OW, OW, OW, OW, OW!!


IT MAY BE AFTER HORI-SAN'S BIRTHDAY, BUT I SWEAR I'LL GET THIS BACK TO YOU!!
C-COME OFF, RING!
UUU!
GUGI (TUG)
GI GI GI
YEAH, DO! BUT DON'T PUSH YOUR-SELF.
DON'T TAKE YOUR FINGER OFF.

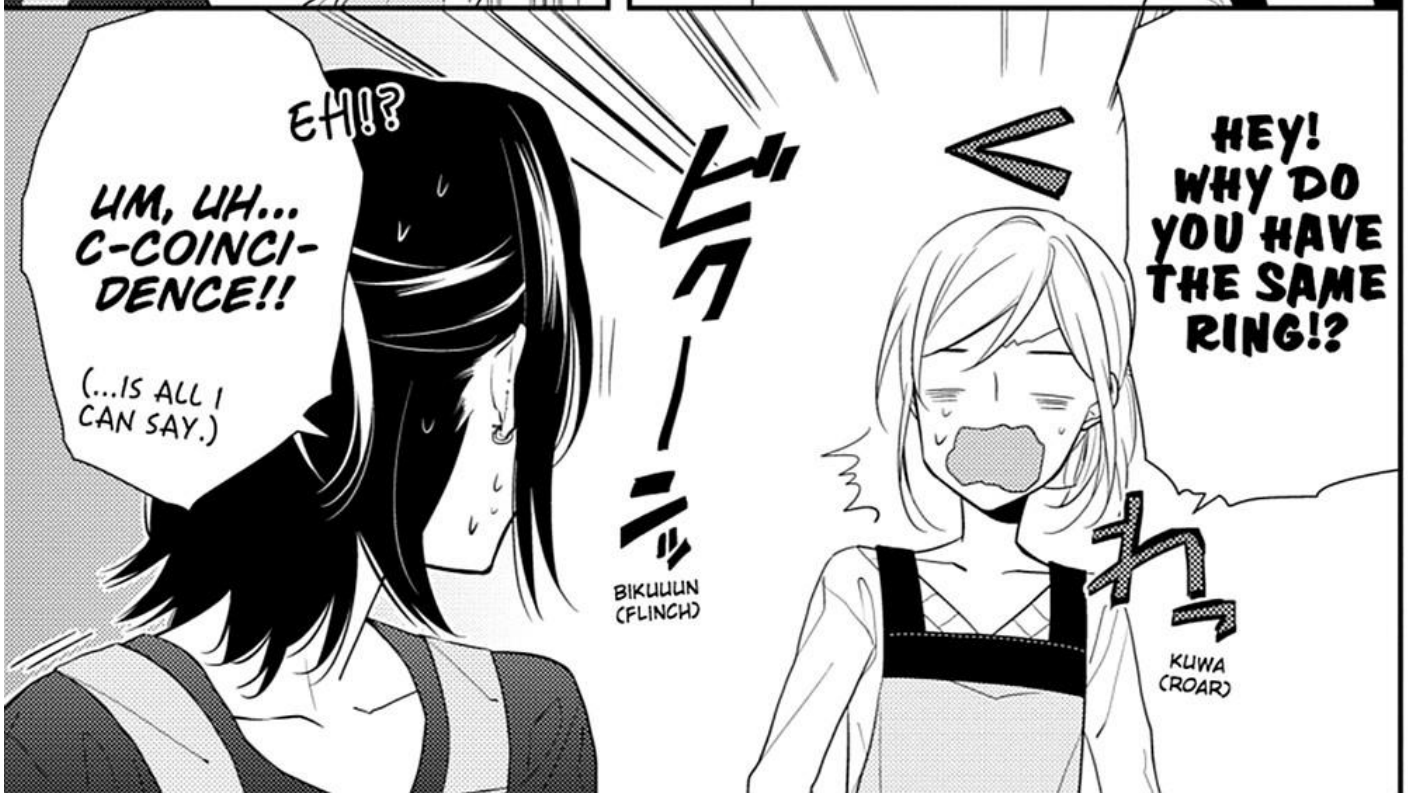

A- ANYWAY, THAT'S A SAMPLE, SO...
HAAA (PANT)
はぁ
HAA
はぁ
ZEEE (WHEEZE)
ZEEE
YEAH... ONE SIZE BIGGER MIGHT BE BETTER ...

TODAY?
KYOTON (BLANK)
きょとん

WHOOOA!
WHAT'S THIS!? DID YOU DRAW THIS, SOUTA!?
THANKS!
DOYA (PROUD)
どやっ
DEN (BAM)
デンッ
I GUESS IT IS, HUH!!?
OH! MY BIRTHDAY!!
HAPP BIRTHDAY, -CHAN
ほっこり
HOKKORI (WARM)
IT'S SPRING BREAK, AND NOBODY WISHED ME HAPPY BIRTHDAY, SO I ALMOST FORGOT ABOUT IT.
WOOOW, WHAT A LOUSY DRAWING!
SHE'S SHOOTING LASER BEAMS...
THIS IS ABOUT HOW HORI USUALLY TREATS TOORU.
GAN (SHOCK)
ガーン!!
KURU (TURN)
くるっ
CHOKON (TOINK)
ちょこん
HUH?
WAIT, THEN IS THE BOX THAT JUST CAME A PRESENT FROM TOORU!?

OH HEY, THE RING GOT HERE.
ZAAA (WSSSH)

HOW DID YOU KNOW!?
ARE YOU PSYCHIC!?
ISHIKAWA-KUN WAS REALLY STRESSING ABOUT IT.
KYU (SQUEAK)
H-HE WAS, HUH?
A RING THOUGH... IT'S NOT LIKE I CAN WEAR IT TO SCHOOL...
I'M HAPPY, BUT IT'S A BIT BIG...
TRUE ...


HEY! WHY DO YOU HAVE THE SAME RING!?
KUWA (ROAR)
BIKUUUN (FLINCH)
EH!?
UM, UH... C-COINCI-DENCE!!
(...IS ALL I CAN SAY.)

M-M-M-M-MATCHING RINGS...! ARE THOSE WEDDING RINGS!!?
BIKUUUN (FLINCH)
ビクーン
DWEH !?

キラ KIRA (SPARKLE)
キラ KIRA
キラ KIRA
UGH ...!
IF YOU GET MARRIED, YOU'LL LIVE HERE, RIGHT, ONII-CHAN!?
N-NO! THIS IS FROM ANOTHER FRIEND...
AH BAH BAH BAH BAH!
EH? UH... HUH!?
!?

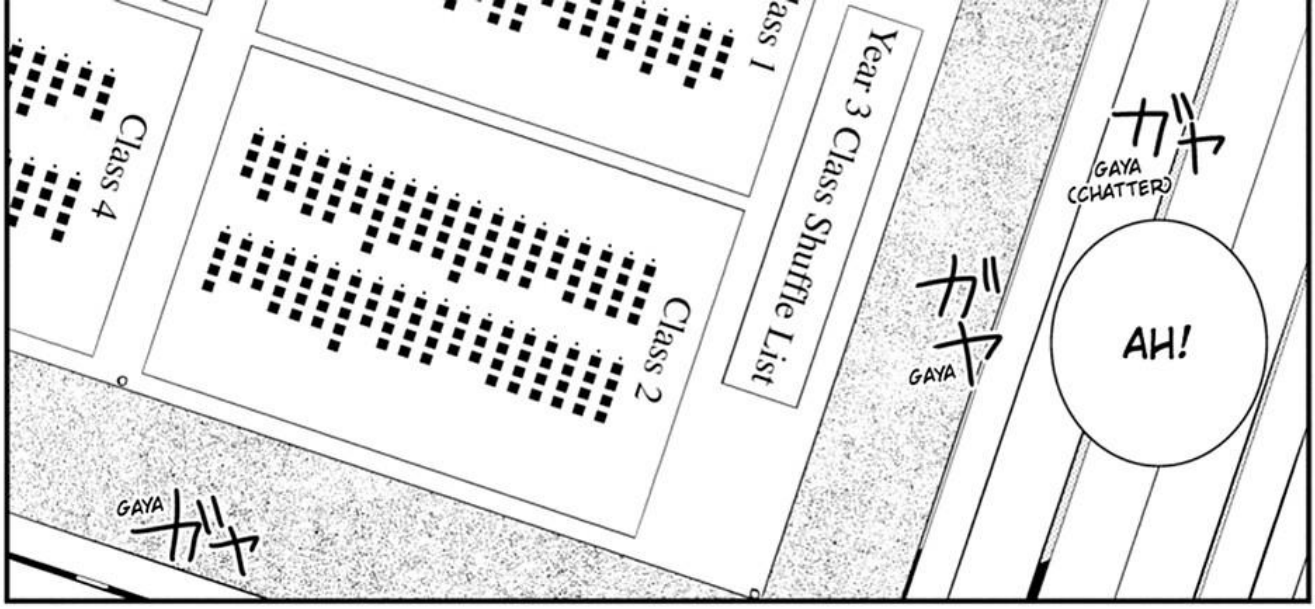
HE HASN'T GIVEN UP YET, HUH ...?
SU (SHUP)
THIS IS JUST A NORMAL RING, SOUTA.
THAT MEANS I CAN'T REALLY LIVE HERE WITH YOU.
EEEH...
I'M SORRY.

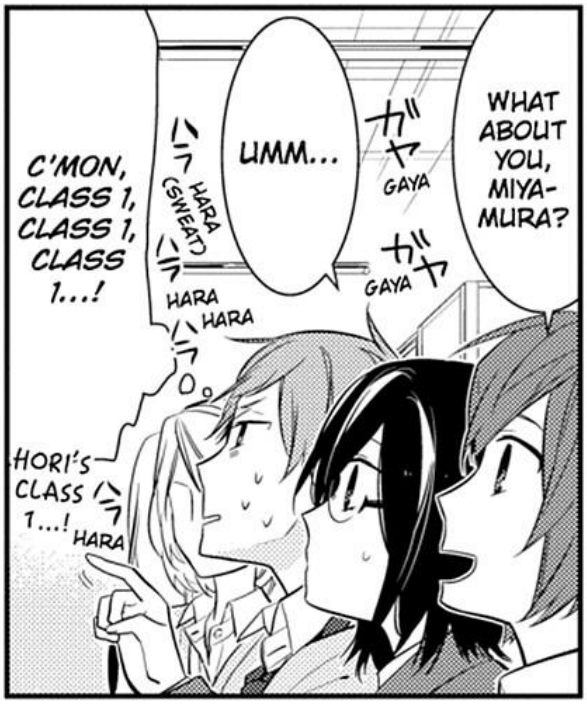
I THOUGHT WE COULD PLAY ON DAYS THAT WEREN'T VACATION TOO...
... THEY'RE PROOF THAT WE'RE FRIENDS.
THAT'S WHY THEY MATCH.
HEY! SOUTA!
IT'S OKAY, HORI-SAN.
HMMM...
SOUTA, THESE AREN'T WEDDING RINGS, BUT...
むっ MUU (SULK)
!
REALLY !?
UH-HUH.
SO IF YOU AND HORI-SAN WANT ME TO, I'LL COME OVER ON NORMAL DAYS TOO.
YAAAY!!
I'LL MAKE SURE TO CHECK WITH HORI-SAN TOO!
WHOO-HOO!!
THAT MIGHT BE TOUGH!
OKAY, EVERY DAY!
DOTA (THUMP)
DOTA
.....
PROOF WE'RE FRIENDS ...

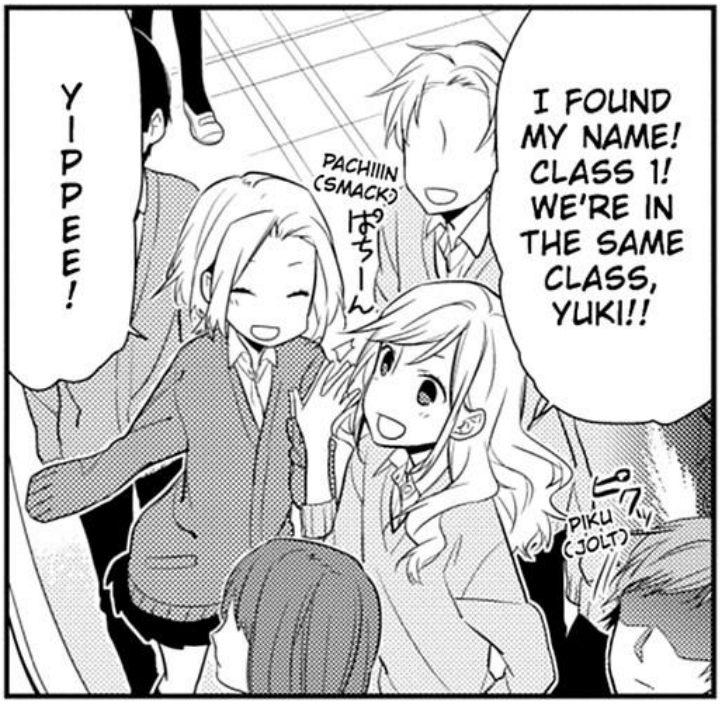
KAAA (BLUSH)
OH!
THAT'S RIGHT.
GOSO
GOSO (RUMMAGE)
HAPPY BIRTHDAY.
SU (SWF)
HERE, HORI-SAN.
!
GASASA (RUSTLE)
WOW! WHAT'S THIS!? THE SONG ALL THE YOUNG'UNS ARE LISTENING TO THESE DAYS!?
YEAH. IT'S ONE I LIKE.
I FIGURED YOU PROBABLY DIDN'T HAVE IT...

IT'S SO STRANGE.
YEP!
THINGS OR WORDS, MIYAMURA GIVES ME WHAT I WANT.
THANK YOU, MIYAMURA ...!
EVEN THOUGH HE DOESN'T NORMALLY LOOK LIKE HE THINKS ALL THAT MUCH...
WHAT A WEIRDO...
AND SO WITHOUT KNOWING IT, TOORU'S PRESENT GOT NAMED.
SORRY!
I NAMED IT.
I MEAN, I'M GLAD IT'S A HIT, BUT...
WHAT'S WITH THAT NAME!?
HUH!? Y-YEAH ...
!?
Oh, Tooru? Thanks for the gift! I showed my little brother, and he loved it. He said, "It's a proof of friends ring!"

HORIMIYA


Year 3 Class Shuffle List
Class 1
Class 2
Class 4
GAYA
GAYA
GAYA
GAYA (CHATTER)
AH!


C'MON, CLASS 1, CLASS 1, CLASS 1...!
HARA (SWEAT)
HARA
HARA
UMM...
GAYA
GAYA
WHAT ABOUT YOU, MIYA-MURA?
HORI'S CLASS 1...!
HARA


I FOUND MY NAME! CLASS 1! WE'RE IN THE SAME CLASS, YUKI!!
PACHIIIN (SMACK)
YIPPEE!
PIKU (JOLT)

LUH... LOVE ...?
MIYAMURA! I'M CLASS 1 TOO! DOESN'T THAT ROCK!? DOESN'T IT!?
IS IT LOVE!?
BIKU (FLINCH)

YESSS!! I'M CLASS 1 TOO!!
GU (PUMP)
AH. I'M IN CLASS 1.
AW, SO YOU'RE NEXT DOOR?
SHUUN (SAD)

AWRIGHT! NOW WE'LL BE TOGETHER ALL YEAR!!
BIKU (FLINCH)
HISO
HISO (WHISPER)
WHAT? HUUUH? SOMETHING ABOUT LOVE... 'COS ISHIKAWA-KUN'S IN CLASS 1 TOO...?
HUH? ARE THOSE TWO LIKE THAT?
DIDN'T MIYAMURA-KUN BACK AWAY? EWWW, GROSS!
HISO

YOSHI-KAWA, STOP IT. YOU'LL BREAK HIM.
URK!
HERE YOU GO! BOOM!
MAN UUUP! GET IT TOGETH-ERRR!
HE'S A TWIG...
DOSU (WHUD)

GYAH!
MIYAMURA, WHAT CLASS ARE YOU?
WHY ARE YOU TEARING UP!?
THEY'RE WHIS-PERING ABOUT ME...
PURU
PURU
PURU (SHAKE)

FOR REAL?
YEP.
IURA, YOU'RE IN ANOTHER CLASS?
...GETTING BY ALL RIGHT IN THIS GROUP...?

AM I...

SHAKE IT OFF, MIYA-MURA!
...
SOMETIMES, OUT OF THE BLUE, I WONDER.

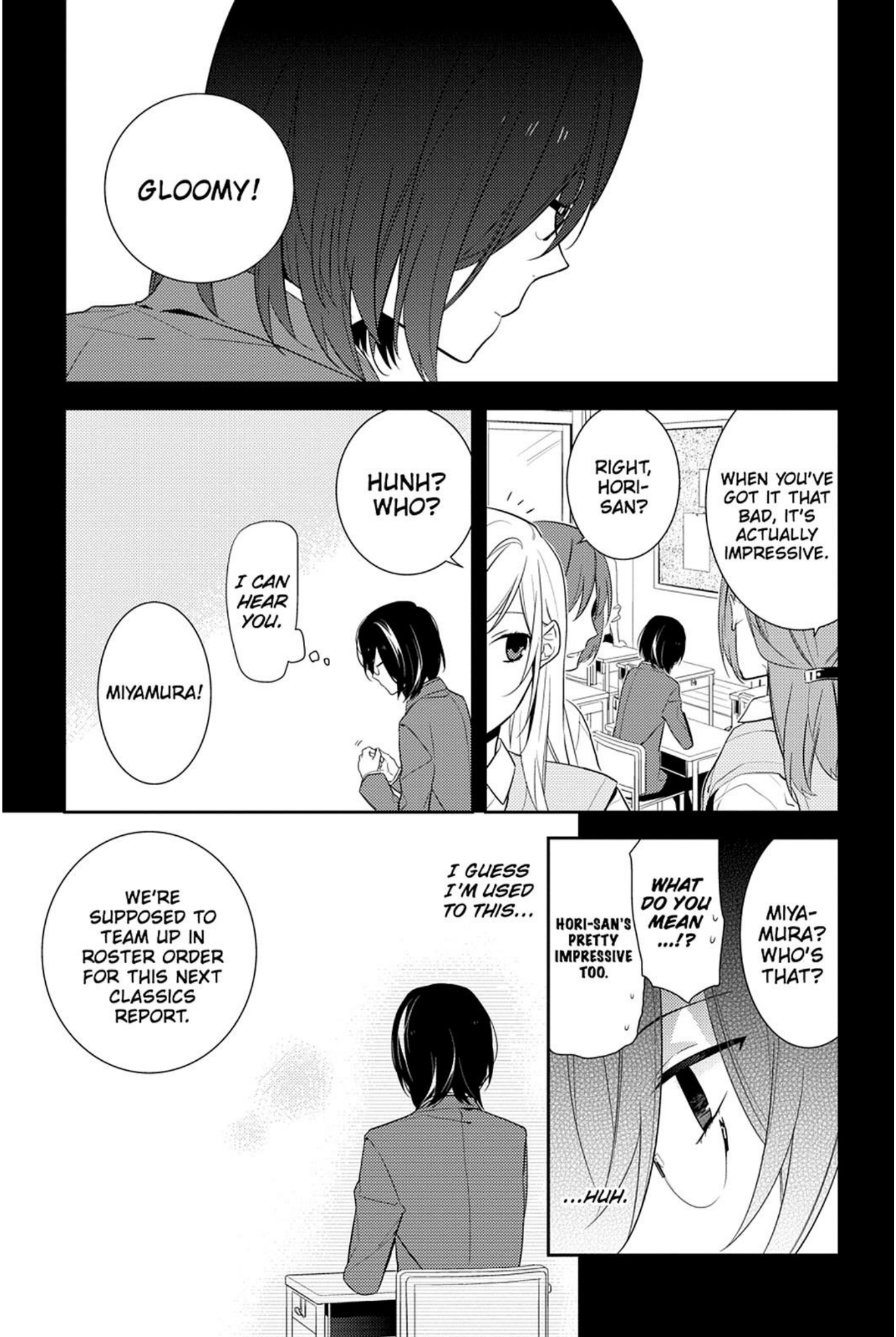
Page·10

Together with friends
OKAY! ONCE WE'RE OUTSIDE, WE'LL PAIR UP.
HOLD HANDS, ALL RIGHT?
OKAAAY!
HEY! HEY! YOU'RE WITH ME, OKAY?
YEAH!
LET'S PAIR UP.
IS EVERY-ONE IN THEIR GROUPS?
...HM?
MIYAMURA-KUN, YOU'RE ALONE?
KOKUN (NOD)
コクン
YES...
MIYAMURA'S GLOOMY, THAT'S WHY.
HE'S WEIRD TOO.
GLOOOOMY!

OW!
MIYAMURA...
HUH...?

HE'S NOT A BAD GUY, BUT HE'S KINDA DEPRESSING ...
HE WEARS HIS HAIR TOO LONG FOR A GUY...
YOU CAN'T TELL WHAT HE'S THINKING EITHER...
WE'RE DOING AN EXPERIMENT TODAY, SO...
...PLEASE GET INTO GROUPS OF FIVE.
AH. THERE'S ONE LEFT OVER.
HEYYY, SOMEBODY LET HIM IN, YOU GUYS.
EEEH!?
"EEEH"... HUH?

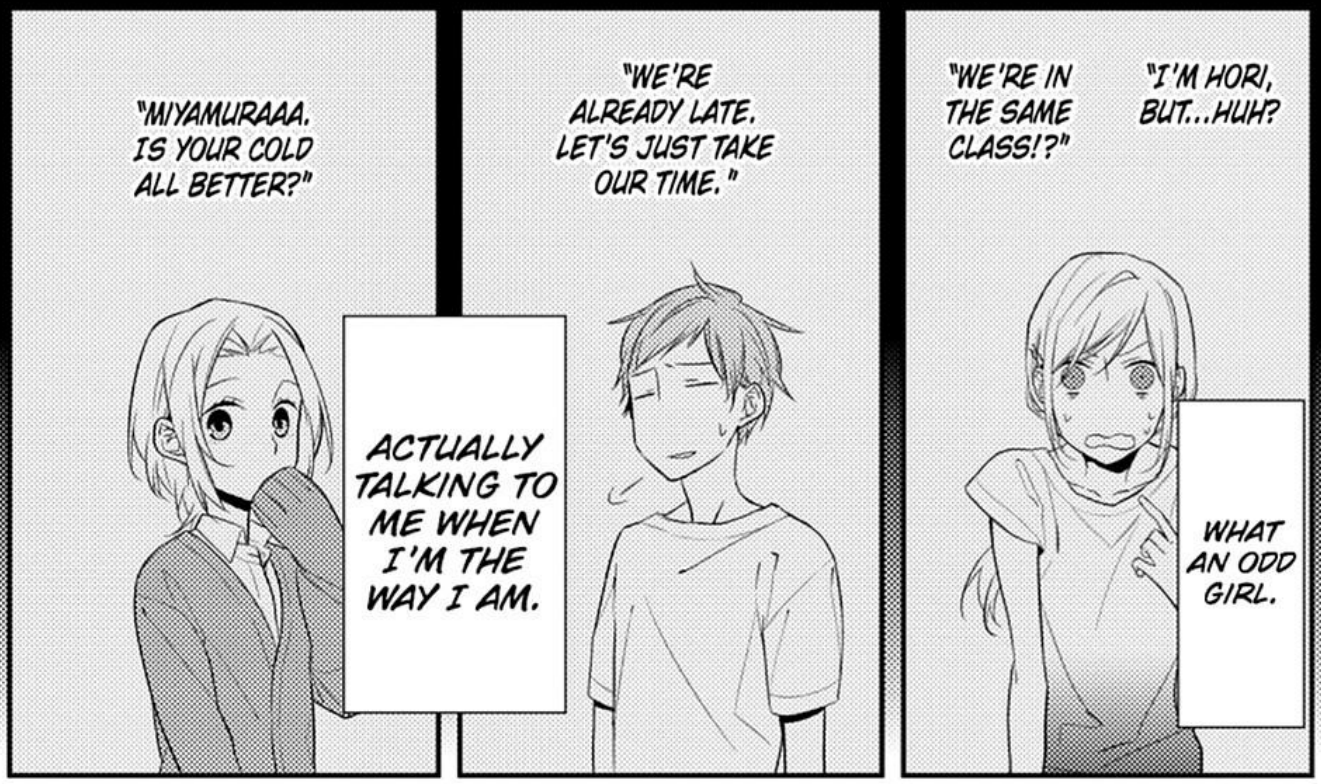
SCHOOL'S ...
...PRETTY TOUGH...
BOTA (DRIP)
TA
MUKU (SHUP)
"IZUMI, MUST YOU...?
"HIGH SCHOOL STARTS TOMORROW.
"BUYING EARRINGS IS FINE, BUT STOP GETTING YOUR PILLOW DIRTY!
KYUU (SQUEEZE)
"I EXPECT YOU TO DO YOUR BEST."


GLOOMY!
HUNH? WHO?
I CAN HEAR YOU.
MIYAMURA!
RIGHT, HORI-SAN?
WHEN YOU'VE GOT IT THAT BAD, IT'S ACTUALLY IMPRESSIVE.
MIYA-MURA? WHO'S THAT?
WHAT DO YOU MEAN ...!?
HORI-SAN'S PRETTY IMPRESSIVE TOO.
...HUH.
I GUESS I'M USED TO THIS...
WE'RE SUPPOSED TO TEAM UP IN ROSTER ORDER FOR THIS NEXT CLASSICS REPORT.

WHAT'RE YOU DOING?
BIKUUU (JUMP)
N-NOTHING ...
HEY, DID YOU JUST HIDE SOMETHING?
SASA (RUNCH)
AH!
KOTSUN (TNK)
KORO (ROLL)
KORO
CRAP! MY EARRING BACK ...!
WE'RE DOING THE NEXT REPORT TOGETHER.
OH... WE— WE ARE?
UH...
UM...

WOW...
I'VE NEVER HAD A REAL CONVERSATION WITH HIM...
SHE'S TALKING TO MIYAMURA.
I-I'M SORRY...
IT'S HORI. AT LEAST LEARN YOUR CLASSMATES' NAMES. GEEZ.
WAIT, DIDN'T SHE JUST NOT KNOW MY NAME...?
TAKAKO AND EVERYBODY SAID YOU WERE GLOOMY.
OH...
THAT'S WHY I TALKED TO YOU.
BUT...

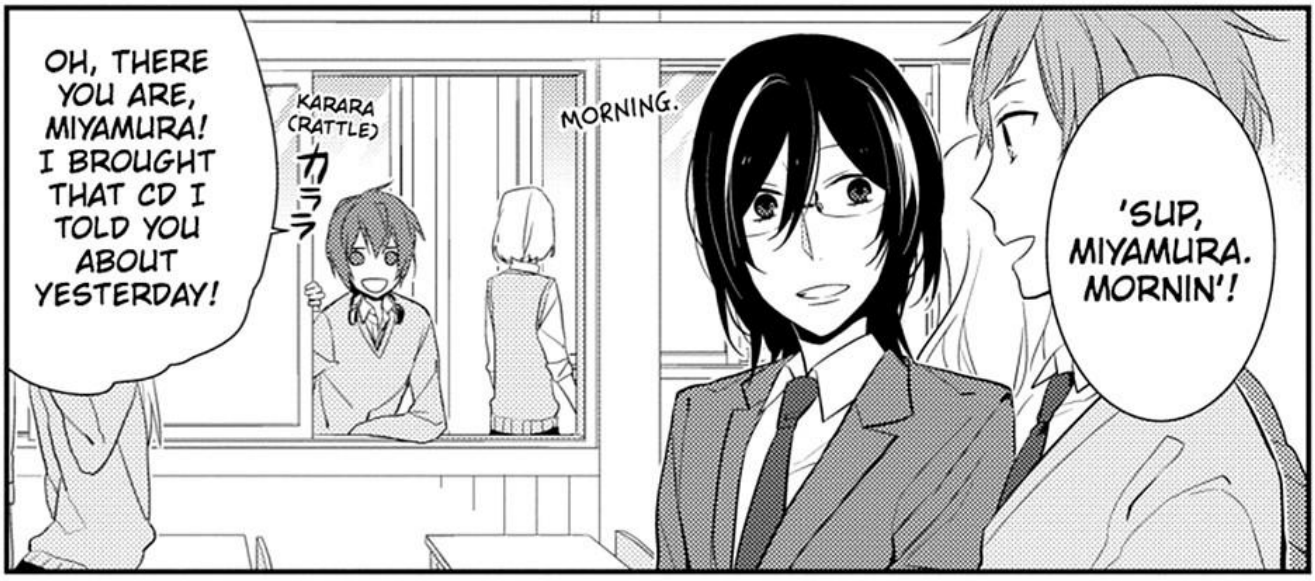
...YOU'RE NOT GLOOMY AT ALL.
WHAT A WEIRDO ...
R-RIGHT...
OKAY, WE'RE SUMMARIZING THIS EXCERPT.
"HORI-SAN."



WHAT STRANGE PEOPLE...

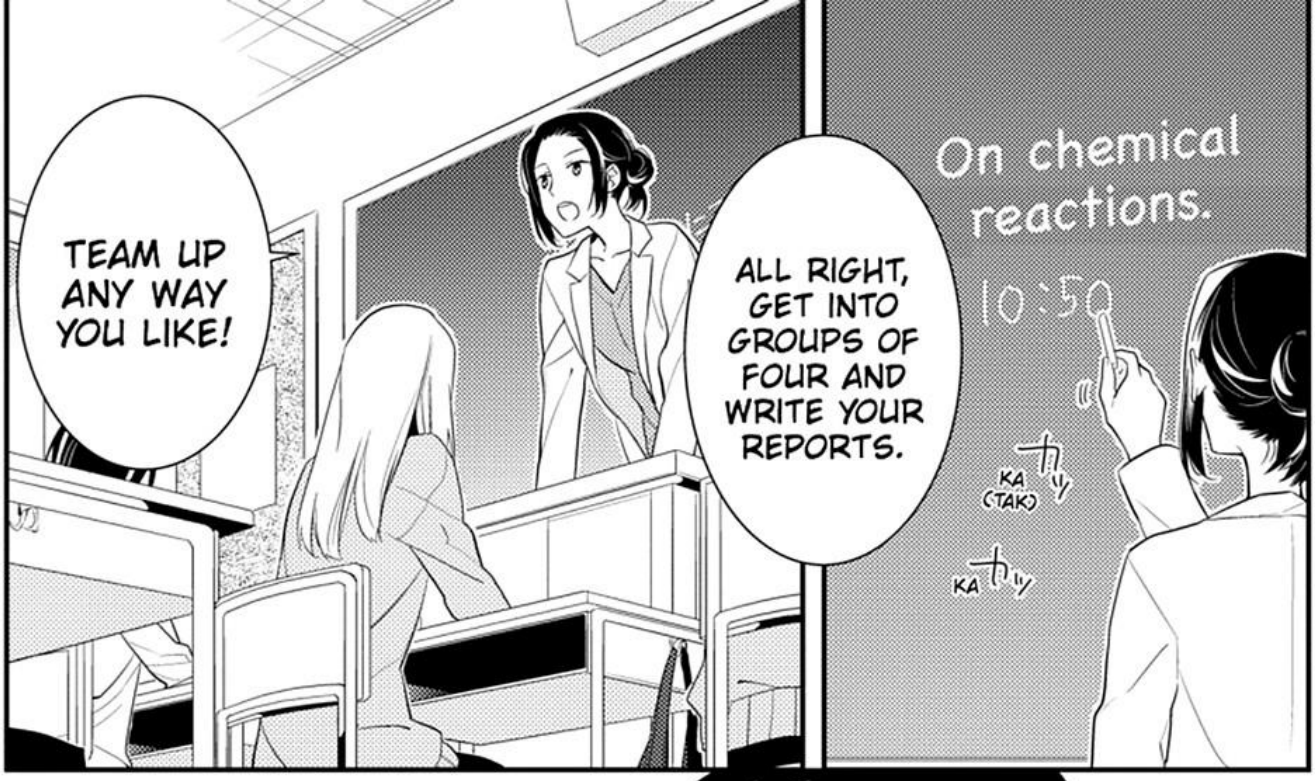
GOOD MORN-ING.
NO!
HORI! LEMME SEE YOUR HOME-WORK!!
HOW MANY TIMES DOES THAT MAKE!?
OH, MIYAMURA. G'MORNING!
TE (TUP)
TE
TEEE

YOU DID YOUR HOME-WORK, RIGHT?
SORT OF...
EEH!?

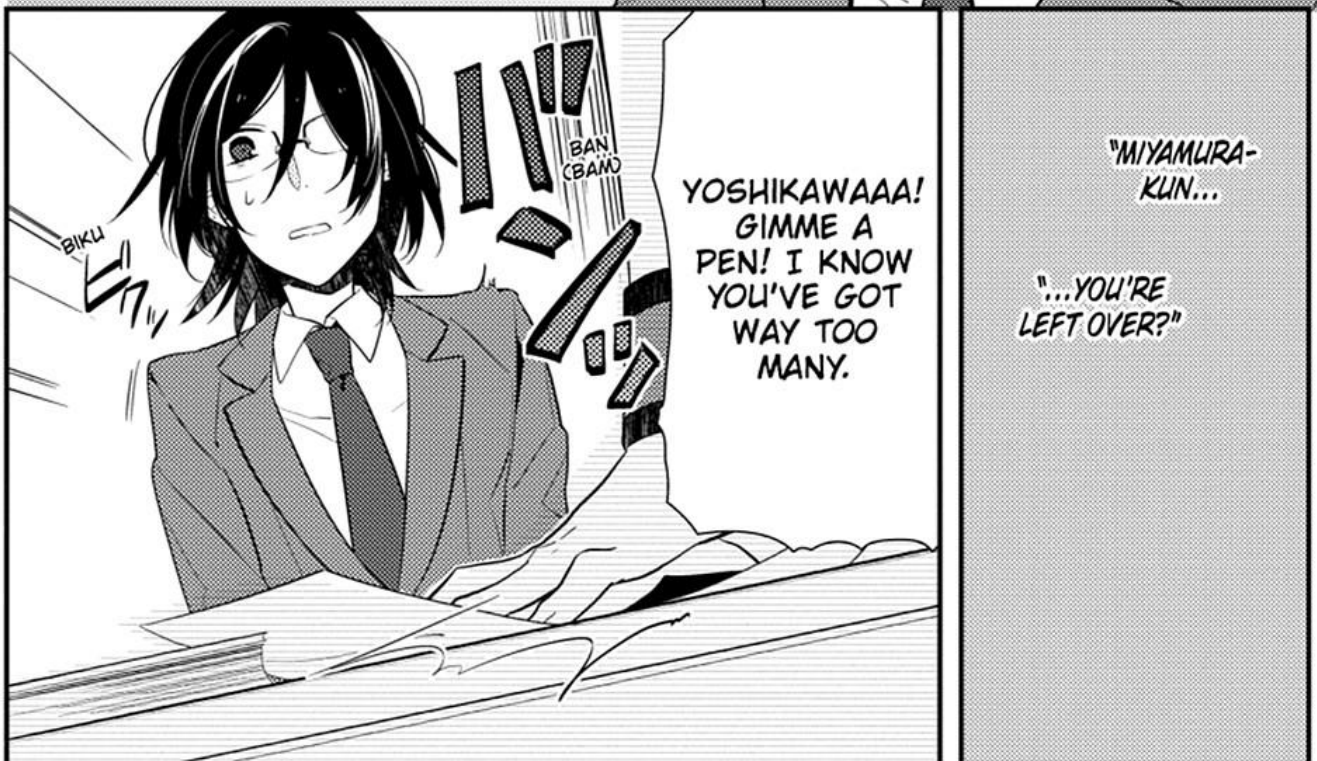

OH, THERE YOU ARE, MIYAMURA! I BROUGHT THAT CD I TOLD YOU ABOUT YESTERDAY!
KARARA (RATTLE)
カラ
ラ
MORNING.
'SUP, MIYAMURA. MORNIN'!

I DON'T GET WESTERN MUSIC.
OOOH! NOT BAD. I KINDA LIKE THIIIS!
IS THEIR VOCALIST A GIRL?
NO, A GUY.
JAKA
HERE.
JAKA (SHAKKA)

WHAT'S THIS?
A BAND CALLED TELICANY.
...APPARENTLY.
NEVER HEARD OF 'EM.
ARE THEY FAMOUS?
DUNNO... THEY JUST GOT STARTED.
WANNA LISTEN?


On chemical reactions.
10:50
KA (TAK)
KA
ALL RIGHT, GET INTO GROUPS OF FOUR AND WRITE YOUR REPORTS.
TEAM UP ANY WAY YOU LIKE!

BIKU (FLINCH)

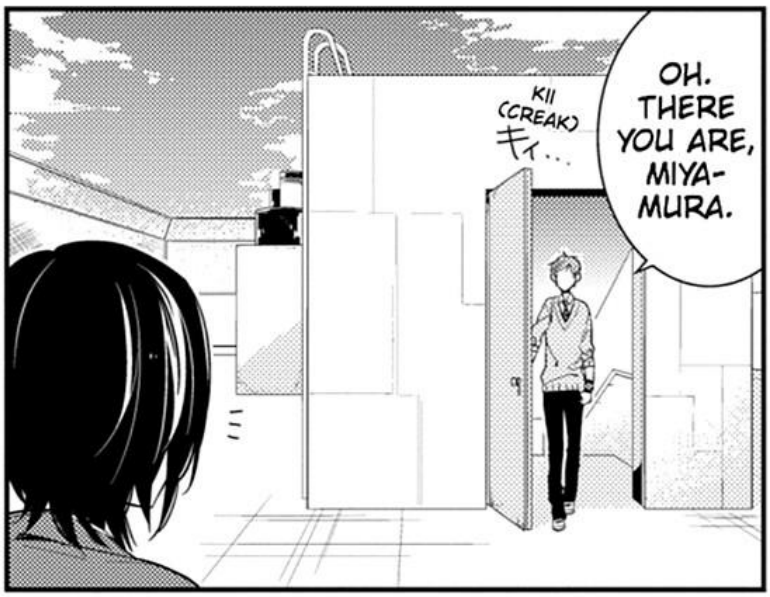

"MIYAMURA-KUN...
"...YOU'RE LEFT OVER?"
YOSHIKAWAAA! GIMME A PEN! I KNOW YOU'VE GOT WAY TOO MANY.
BAN (BAM)
BIKU

OKAY! HORI'S GOING TO TURN THE SUMMARY INTO A DRAFT...
GOT ENOUGH PAPER?
.....
PATA
PATA (FLAP)
SARA
SARA (SCRIT)
"TOO MANY"!? I'M NOT LENDING ONE TO A GUY WHO SAYS I'VE GOT TOO MANY!!
SCROOGE.
DIDN'T ANYONE BRING THE PACKET?
GATA (CLATTER)
GATAN (CLANK)
ZURURU (SCREE)
MIYAMURA! YOU HANDLE THE CHART.
HEY! THAT'S MY PEN!!
OH. SURE...
I'M JUST BORROW-ING IT!!
HORIII! TOORU WON'T GIVE ME BACK MY PENNN!
GYAAA (BICKER)
THAT'S 'COS I'M STILL USING IT.
SHUT UP, YOU TWO!!
GYAAA
GATAN
Year: 3 Class: 1
Kyouko Hori
Yuki Yoshikawa
Izumi Miyamura
Tooru Ishikawa

UGH! KEEP IT DOWN.
WAAAH! HORI'S MAD!
WHOA.

ARE WE "FRIENDS" ...?
UMM...
IS IT OKAY TO CALL THEM THAT?

FRIENDS...


OH. THERE YOU ARE, MIYA-MURA.
KII (CREAK) キィ...

ISHIKAWA-KUN.
OUR NEXT CLASS GOT SWITCHED FROM MATH TO POLITICS AND ECONOMICS.
...DID I BRING THAT TEXTBOOK?
WISH THEY'D CUT OUT THESE LAST-MINUTE CHANGES.
KASHAN (CLINK)
BY THE WAY—
.....SO...
BOOO (DAZE)
..... ISN'T...
... YEAH?
SO WHAT DO YOU THINK, MIYAMURA?
KURU (TURN)
HUNH !?
"HUNH" !?
!?
YOU WEREN'T EVEN LISTEN-ING!?

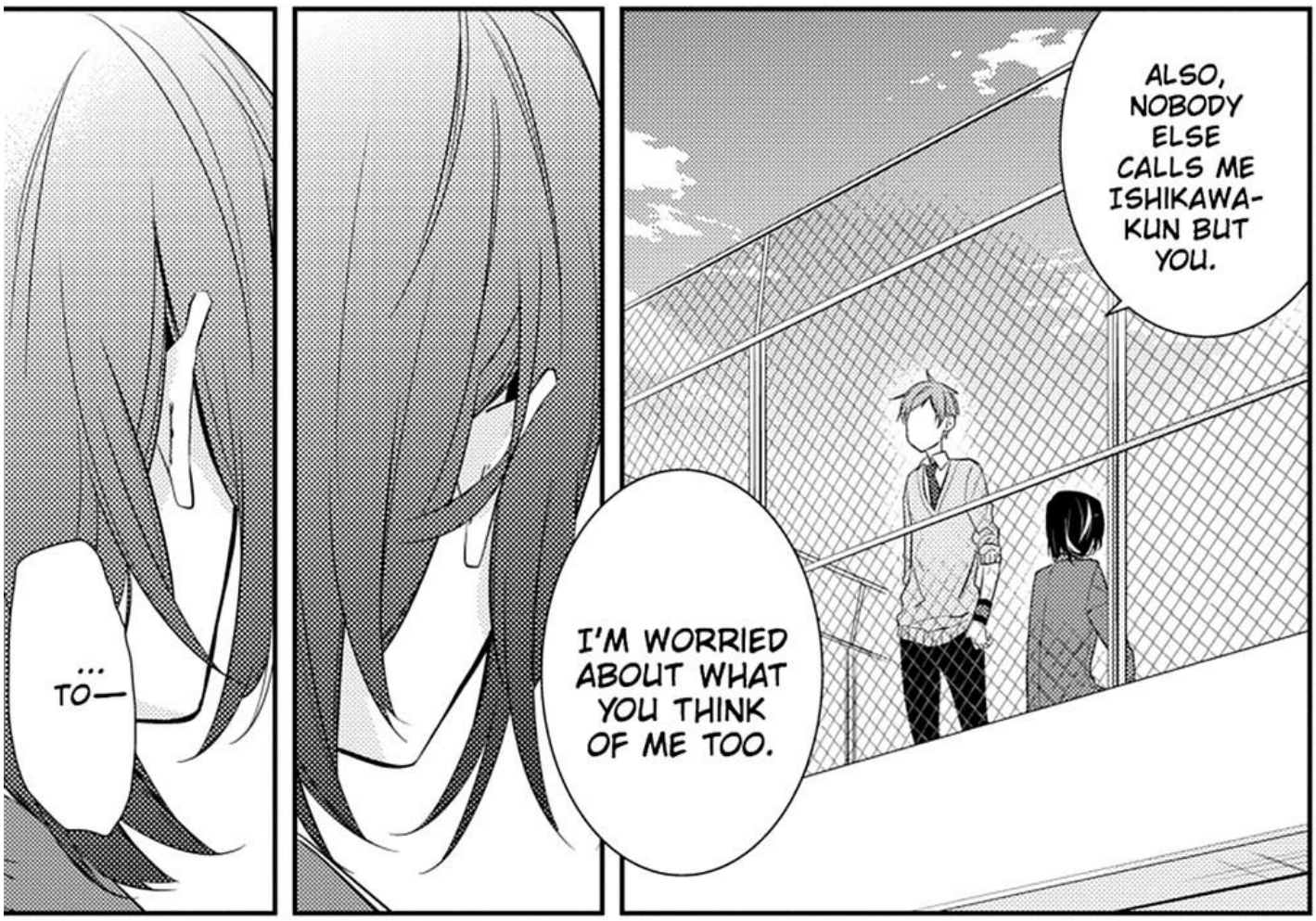
U-UM, LISTEN, ISHIKAWA-KUN.
WHAT, UM... WHAT DO YOU THINK OF ME...?

THAT, AND I'M 100% TICKED THAT YOU GET ON SO WELL WITH HORI.
IT'S IRRITATING WHEN YOU DON'T SAY WHAT YOU MEAN. AND SOMETIMES YOU ACT WEIRD.
YOU EVEN WEAR YOUR BLAZER IN SUMMER, SO WHEN I'M WITH YOU, WE STAND OUT LIKE CRAZY.
SHULUN (DROOP)
VERBAL COMBO

.....
WHEN YOU ASK STUFF LIKE THAT WITH A STRAIGHT FACE, I THINK YOU'RE CREEPY.
BLEH.
!!!

... AND ...
...YOU'RE TOO NICE, AND PEOPLE TAKE ADVANTAGE OF YOU TOO MUCH, SO I CAN'T LEAVE YOU ALONE.
WITH YOUR HAIR UP AND NO GLASSES, YOU'RE PRETTIER THAN A GIRL, AND THAT'S ANNOYING.

KA (ROAR)
THAT'S ANNOYING!!
YOU KEEP THROWING ME OFF!!
WHEN YOU MAKE ME SAY STUFF LIKE THAT!
AND THAT!
EEEH!?
GAN (SHOCK)
THAT'S NOT FAIR!!
HA (GASP)
I'D RATHER BE HANDSOME...
SO I'M A PRETTY GUY...
HAA (SIGH)


ALSO, NOBODY ELSE CALLS ME ISHIKAWA-KUN BUT YOU.
I'M WORRIED ABOUT WHAT YOU THINK OF ME TOO.
...TO—

TOORU.
KAAA (BLUSH)
CREEPY !!
YOU DON'T HAVE TO SAY IT IF IT EMBARRASSES YOU, IDIOT!
I-I JUST SAID IT! ALL I DID WAS SAY IT! GEEZ... UM...YEAH!
YOU'RE TOTALLY HURTING MY FEELINGS!
ZUZAZA (RETREAT)
I JUST REALIZED I HADN'T CALLED A CLASSMATE BY THEIR FIRST NAME...
...SINCE I STARTED HIGH SCHOOL...

...ARE WEIRD.
YOU... REALLY...
"MIYAMURA'S GLOOMY, THAT'S WHY."
"HE'S WEIRD TOO."

...I'M SOR—
YOU'RE WEIRD, BUT...
...IT'S NOT LIKE I HATE IT OR ANYTHING!!
キ
KIIIN (DIIING)
カ KAAAN (DIIING)
コ KOOON (DOOONG)
YOU'RE JUST SORTA AWKWARD —!
DID YOU HEAR ME —?

IZUMI?
"IT'S OKAY."
I WISH I COULD SAY THAT...
...TO MYSELF TEN YEARS AGO.

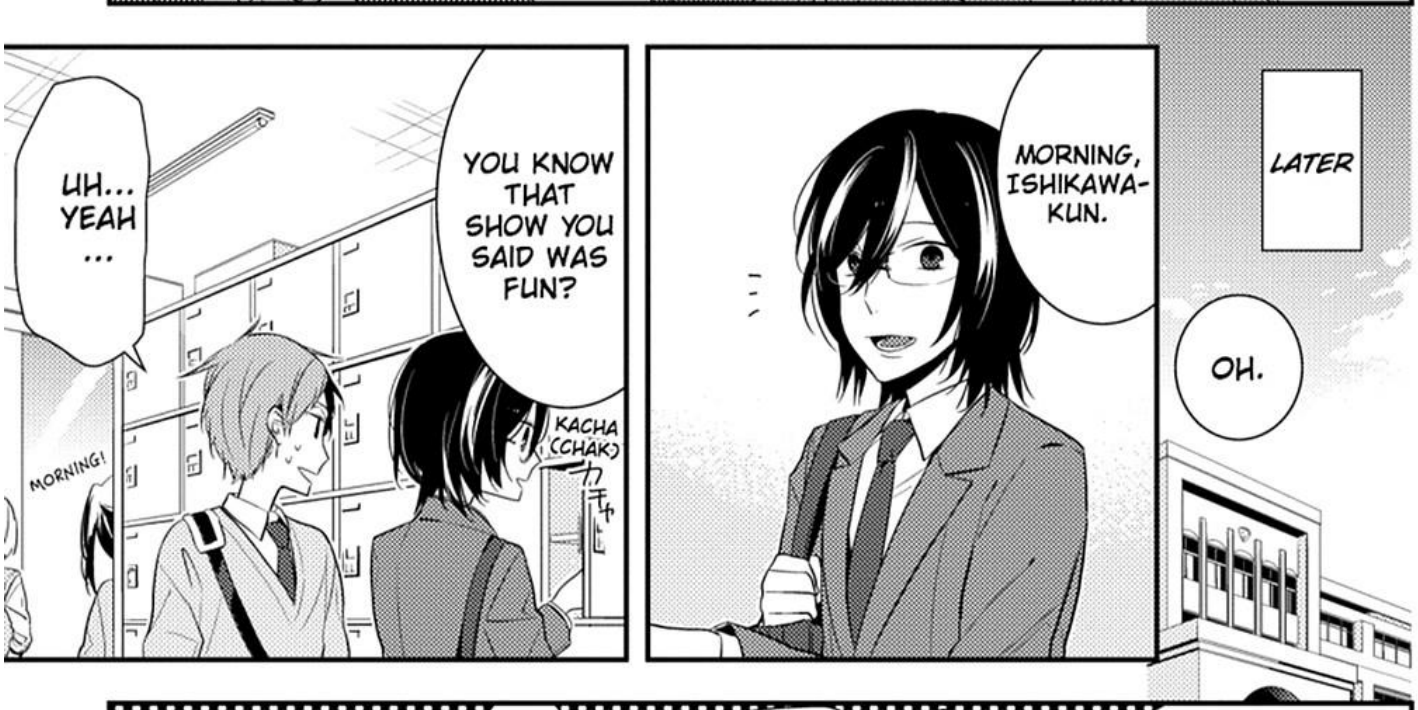
BISHI
YEOWCH!
BISHI (FWAK)
OW!

ZULULN (THOOOM)

YOU WHAT? GET AWAY FROM ME.
THE ROOF. TO AFFIRM OUR FRIENDSHIP.
YIKES...
SHE'S SERI-OUS!

HORI... LEMME GIVE IT TO YOU STRAIGHT. WHEN YOU FLICK FOREHEADS, PICK A PLACE THAT ISN'T BONE!!
I TOLD YOU WE WERE GOING TO FINISH THE REPORT DURING LUNCH!! WHERE DID YOU WANDER OFF TO!?
PURU (BRR)
KUWA (ROAR)

YOU TWO IDIOTS!!
WANT ANOTHER FOREHEAD FLICK!?
LOOK AGAIN! YOSHIKAWA'S HERE, SO THERE'S THREE!!
HEEEY!
WAAAIT A SECOND!! WHAT DID YOU JUST SAY!!?


LATER
OH.
MORNING, ISHIKAWA-KUN.
YOU KNOW THAT SHOW YOU SAID WAS FUN?
KACHA (CHAK)
UH... YEAH ...
MORNING!

I JUST ASSUMED WE WERE ON A FIRST-NAME BASIS NOW ...!
I DON'T GET THIS GUY
IZ...
MIYAMURA, WHAT SEGMENT DID YOU LIKE?
UMMM...
FOR ME, IT WAS ...
HE JUST FORGOT.
AND THE SAGA OF MIYAMURA CALLING TOORU "ISHIKAWA-KUN" CONTINUES.

HORIMIYA

SO, GET THIS... THE TEACHER ...
ISN'T THAT HILARIOUS?
CHIRIN (DINGALING)
WHOA !!
YEAH.
SU (SWF)
.....
MIYA-MURA ...
...DOESN'T LET ME WALK NEXT TO THE ROAD.

BUT...
...RAIN OR SHINE, IT'S ALWAYS LIKE THIS.

GYAA (SHRIEK)
BASHAAAA (SPLOOSH)
ARE YOU OKAY!?
ALL 'COS OF THE ONE TIME I GOT SPLASHED.

NOT TOO CLOSE, NOT TOO FAR...

NEVER TOO FAR.

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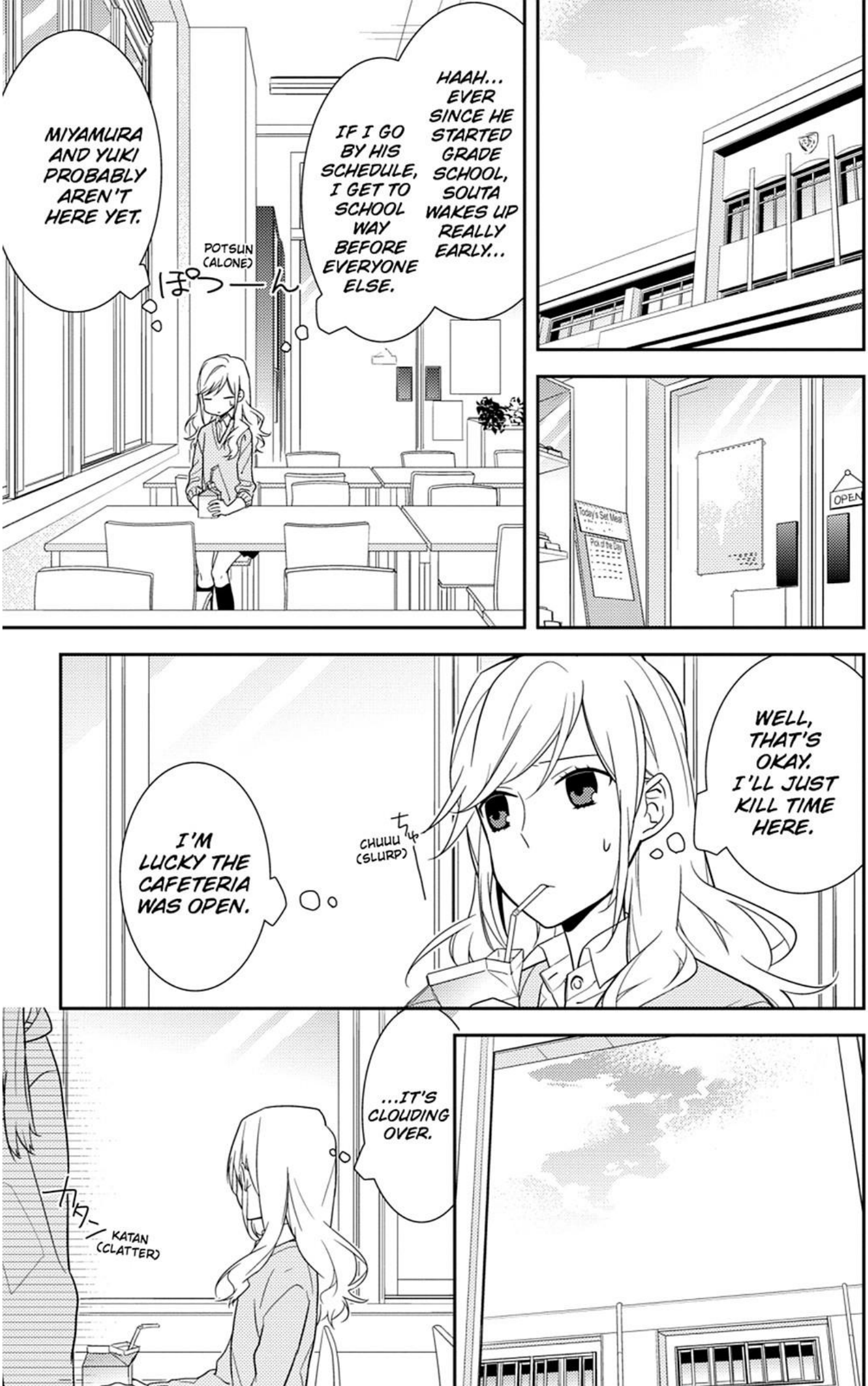
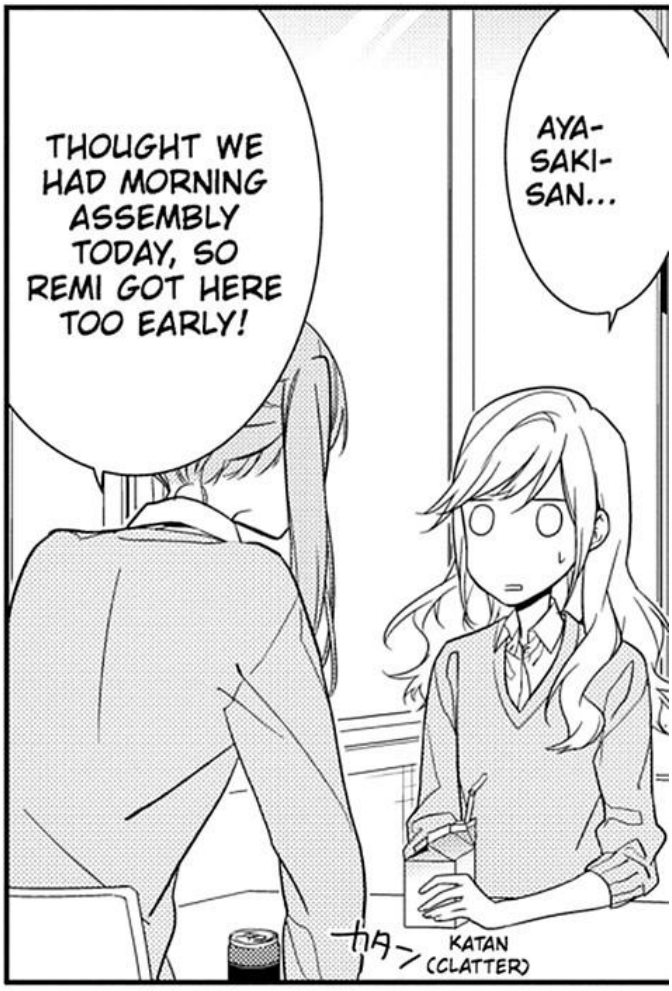
HORIMIYA


HAAH... EVER SINCE HE STARTED GRADE SCHOOL, SOUTA WAKES UP REALLY EARLY...
IF I GO BY HIS SCHEDULE, I GET TO SCHOOL WAY BEFORE EVERYONE ELSE.
MIYAMURA AND YUKI PROBABLY AREN'T HERE YET.
POTSUN (ALONE)
ぽつーん
OPEN
WELL, THAT'S OKAY. I'LL JUST KILL TIME HERE.
CHUUU (SLURP)
I'M LUCKY THE CAFETERIA WAS OPEN.
...IT'S CLOUDING OVER.
KATAN (CLATTER)

NIKO (SMILE)

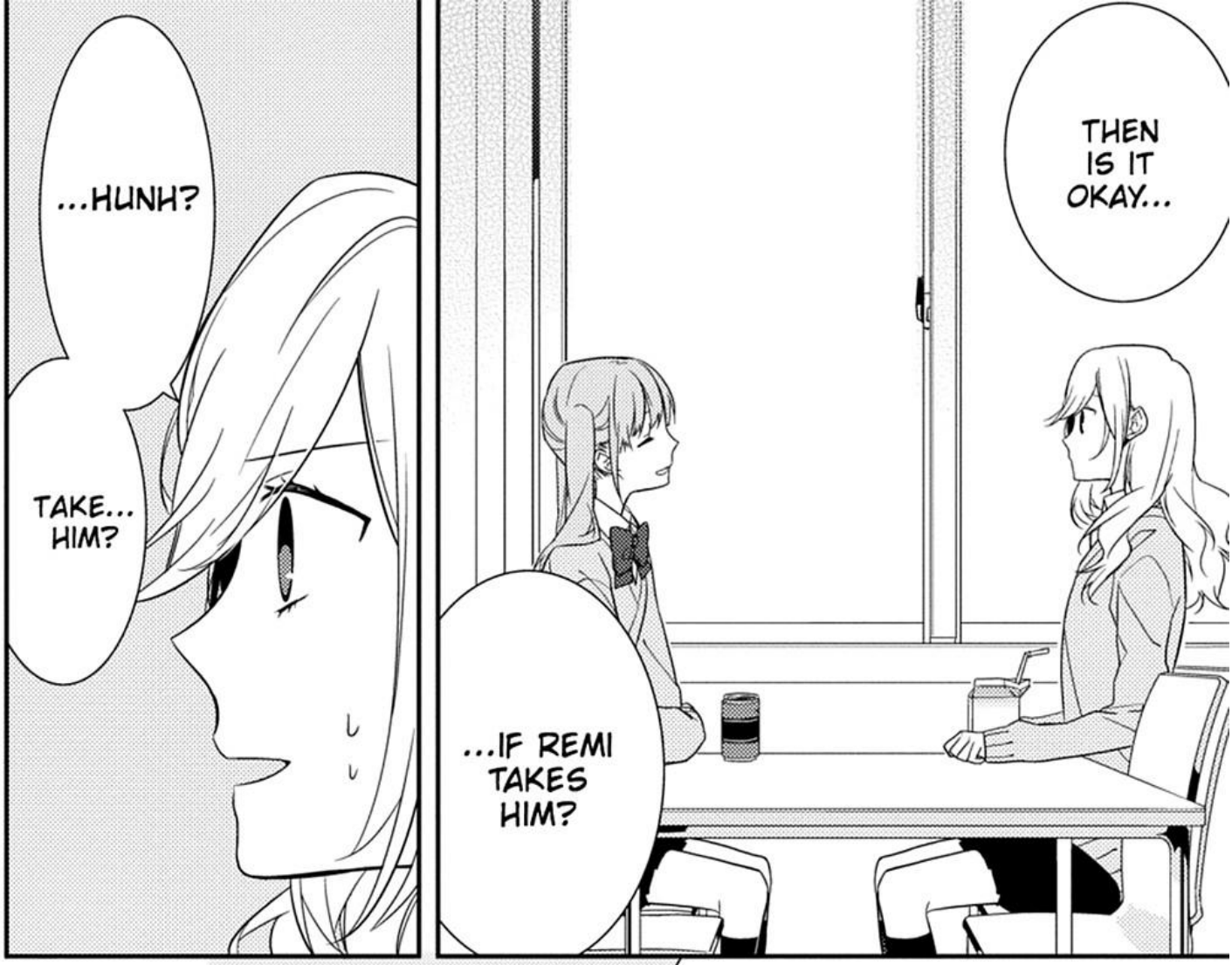
IS THIS SEAT TAKEN?

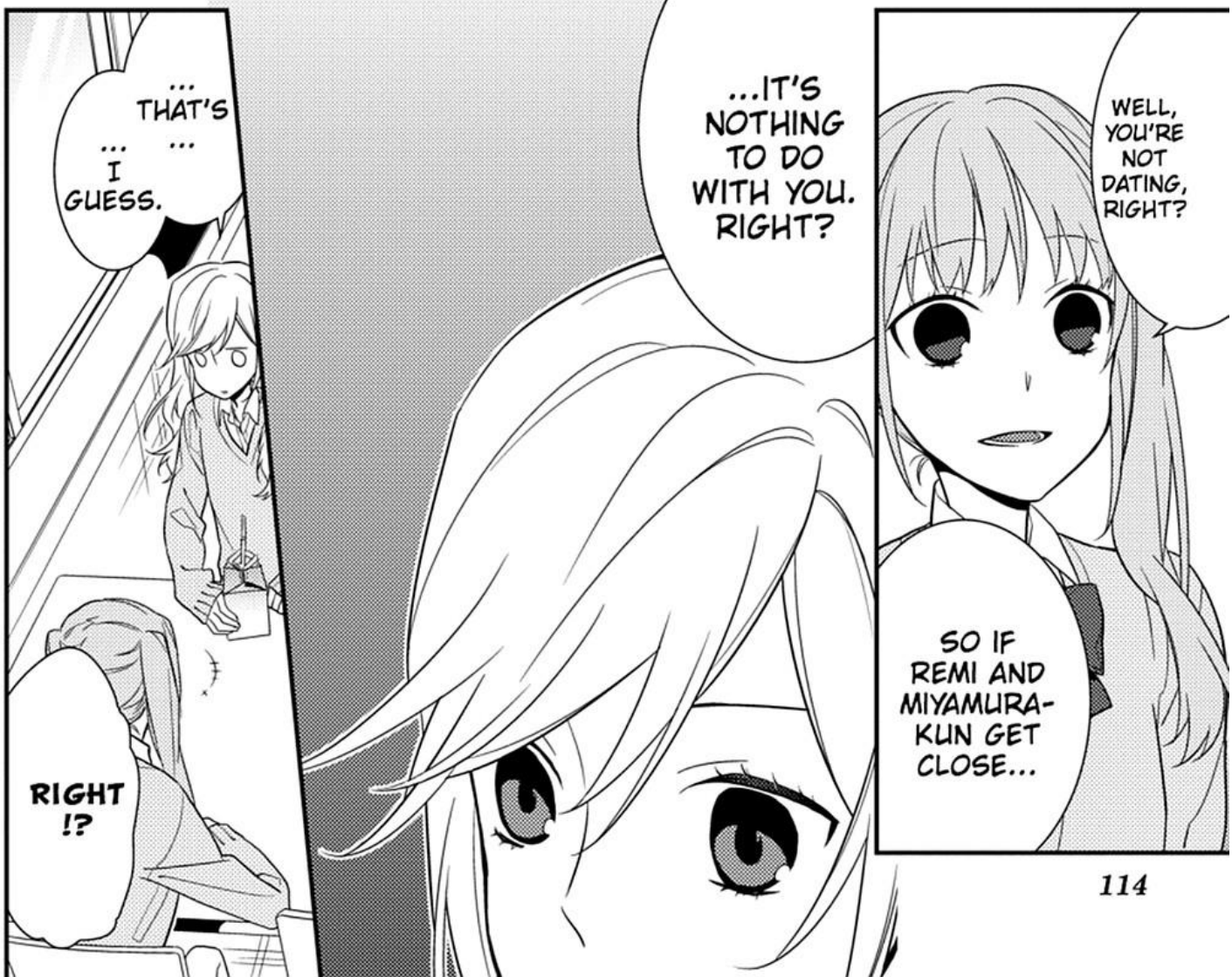
AH HA HA HA.
AH HA HA.
YEAH... ME TOO.


AYA-SAKI-SAN...
THOUGHT WE HAD MORNING ASSEMBLY TODAY, SO REMI GOT HERE TOO EARLY!
カタン
KATAN (CLATTER)

.....

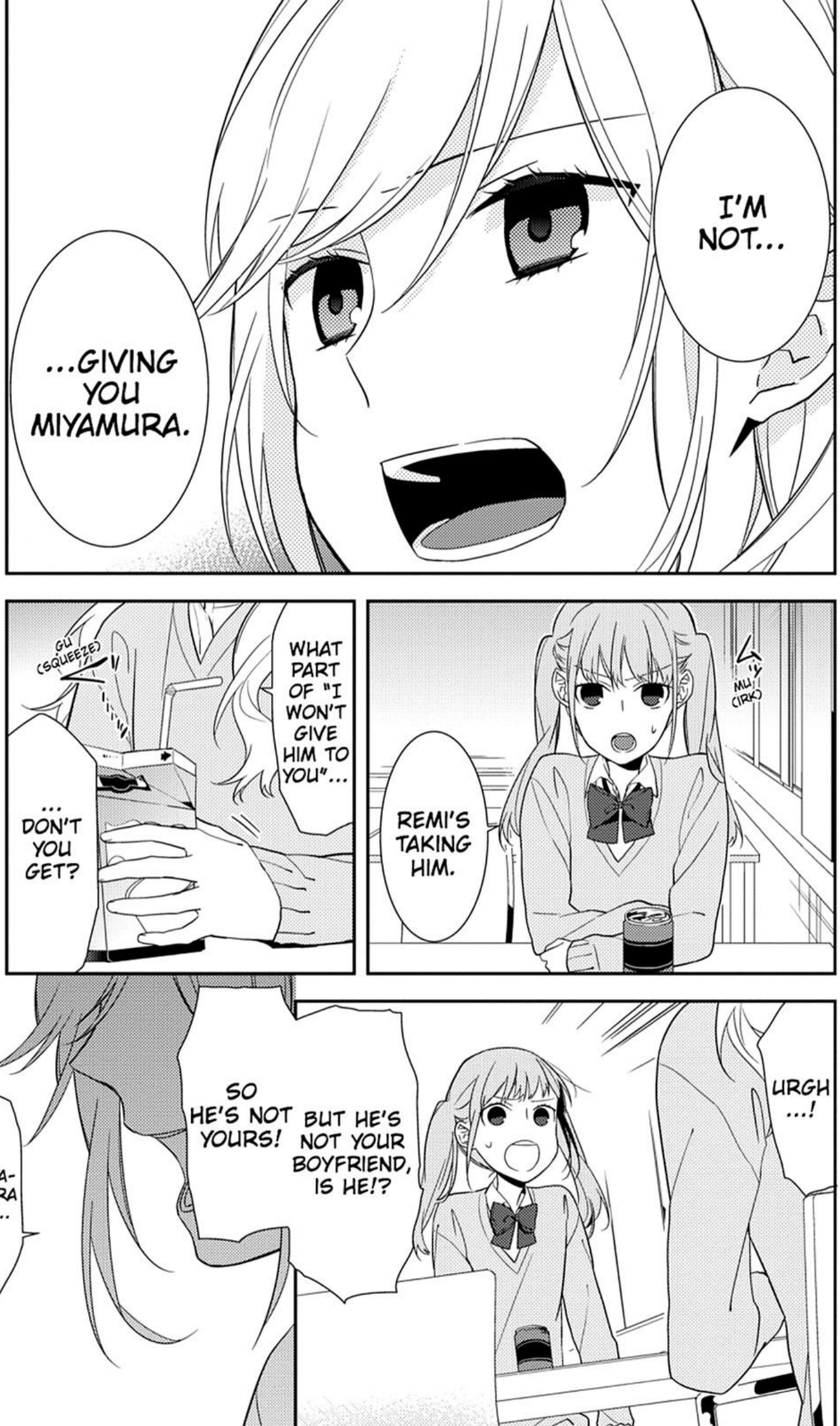
MIYAMURA-KUN IS COOL, ISN'T HE?
.....
HEY.
ARE YOU HIS GIRL-FRIEND, HORI-SAN?
N—
NO, I'M NOT ...!
GATA (CLATTER)
I'M PREPARED NOT TO BATHE ON THE SCHOOL TRIP...
HAAH...
AAAAAH!
HORI-SAAAN! THE POOL! WHAT'LL I-DO!?
UM.....
.....
...IS HE?
APPARENTLY I'M ON MY PERIOD.
BORO (PLIP)
MOWAAAN (POOF)
もふーん
MOWAN
もふん
MIYAMURA UP TILL NOW
REMI JUST ASSUMED.
OHHH. MY MISTAKE ...


THEN IS IT OKAY...
...IF REMI TAKES HIM?
...HUNH?
TAKE... HIM?


WELL, YOU'RE NOT DATING, RIGHT?
SO IF REMI AND MIYAMURA-KUN GET CLOSE...
...IT'S NOTHING TO DO WITH YOU. RIGHT?
... THAT'S ... I GUESS.
RIGHT !?

MIYAMURA-KUN IS REMI'S!
OKAY, THEN!

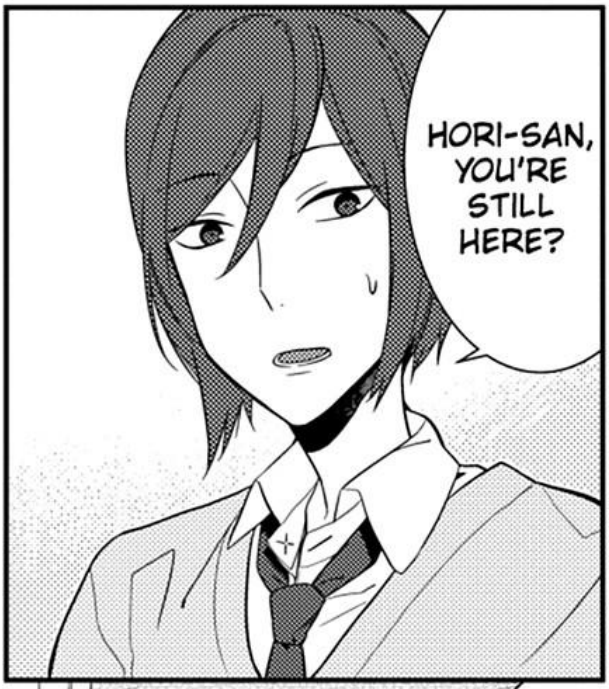
NO.
...YEAH, NO.
I WON'T GIVE HIM TO YOU.
HUH ...?
BUUUT... YOU TWO ARE JUST FRIENDS, AREN'T YOU?


I'M NOT...
...GIVING YOU MIYAMURA.
GU (SQUEEZE)
WHAT PART OF "I WON'T GIVE HIM TO YOU"...
... DON'T YOU GET?
MU (IRK)
REMI'S TAKING HIM.
URGH ...!
BUT HE'S NOT YOUR BOYFRIEND, IS HE!?
SO HE'S NOT YOURS!
MIYA-MURA IS...

MIYAMURA IS—
GATA (CLATTER)
MIYAMURA'S MINE!! YOU'RE NOT GETTING HIM!
EVER!!
I WON'T LET YOU HAVE HIM!!
BISHI (JAB)
BIKU (FLINCH)

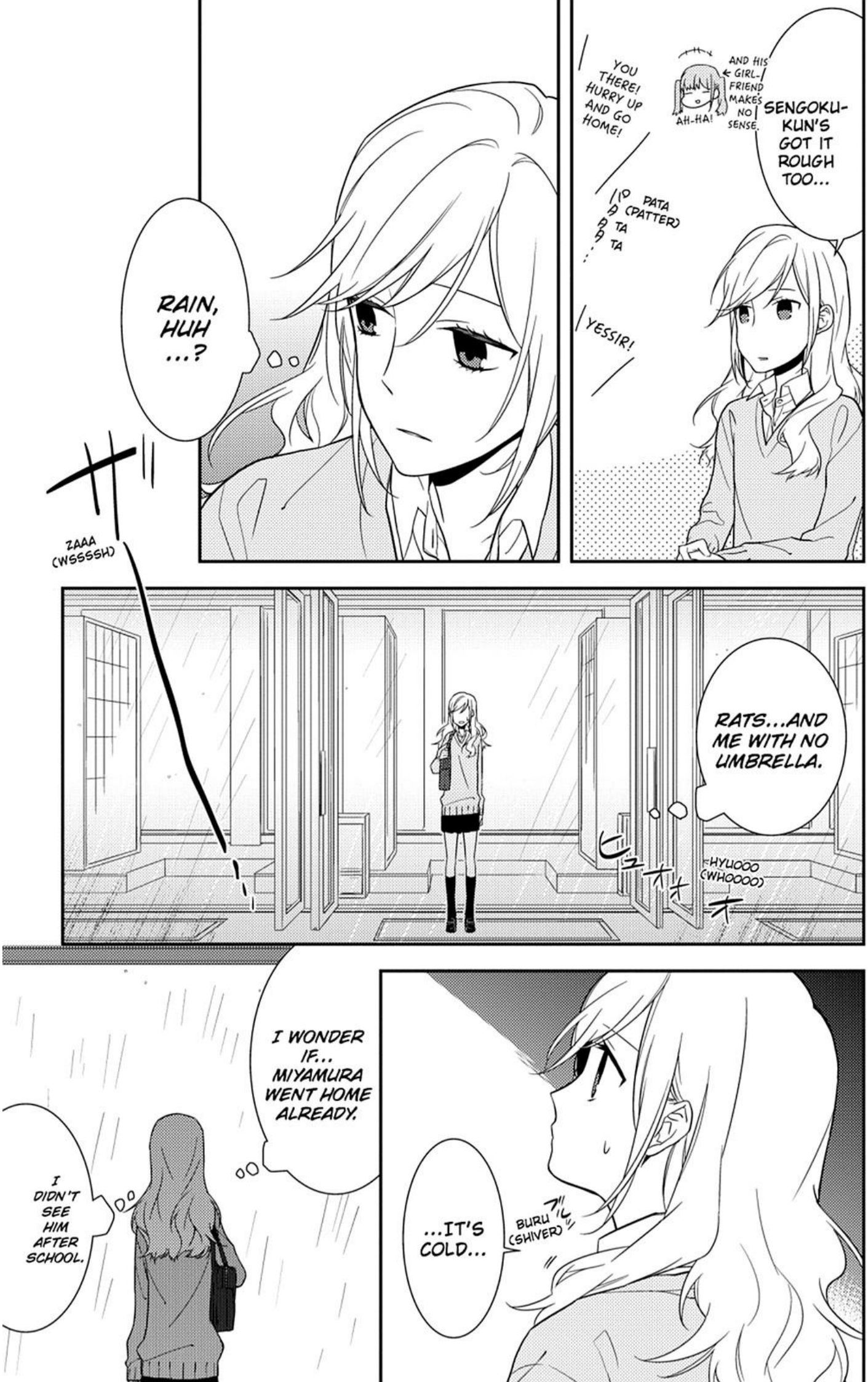
I'M AN IDIOT...
SU (SLINK)
スススッ
OZU (SQUIRM)
SHIIIN (SILENCE)
HA (GASP)
はっ
KOTSUN (TUNK)
MIYAMURA...
...DOESN'T BELONG TO ANYBODY. YOU KNOW THAT...
KIIIN (DIIING)
KOOON (DOOONG)
AND WE'RE DONE! YEAH!
Black Tea
Low Calorie

HEADING HOME?
ZUUUN (DOOOM)
スーーン
I COULDN'T CONCENTRATE AT ALL...


HORI-SAN, YOU'RE STILL HERE?

KATAN (CLATTER)
GEEZ... ARGH...
IT'S AYASAKI-SAN'S FAULT FOR SAYING WEIRD STUFF...
HM?

OH SEN-GOKU-KUN.
THEY SAID THEY'D BE CLOSING THE GATE EARLY TODAY.
IT'S RAINING. BE CAREFUL GOING HOME.
SEE YOU.


RAIN, HUH ...?
ZAAA (WSSSSH)
YOU THERE! HURRY UP AND GO HOME!
AH-HA!
AND HIS GIRL-FRIEND MAKES NO SENSE.
SENGOKU-KUN'S GOT IT ROUGH TOO...
PATA (PATTER) TA TA TA...
YESSIR!
RATS...AND ME WITH NO UMBRELLA.
HYUOOO (WHOOOO)
I WONDER IF... MIYAMURA WENT HOME ALREADY.
I DIDN'T SEE HIM AFTER SCHOOL.
...IT'S COLD...
BURU (SHIVER)

HORI-SAN, WHERE'S YOUR UMBRELLA!?
GUI (TUG)
AH.
...I'D BETTER JUST SUCK IT UP.
SOUTA'S WAITING FOR DINNER.
OKAY!
IF I RUN...
DA (DASH)
HEY!
MIYA-MURA ...
PHEW...
UM-BRELLA!
HUH?
ZAAA (WSSSSH)
UM-BRELLA.
HUH ...?

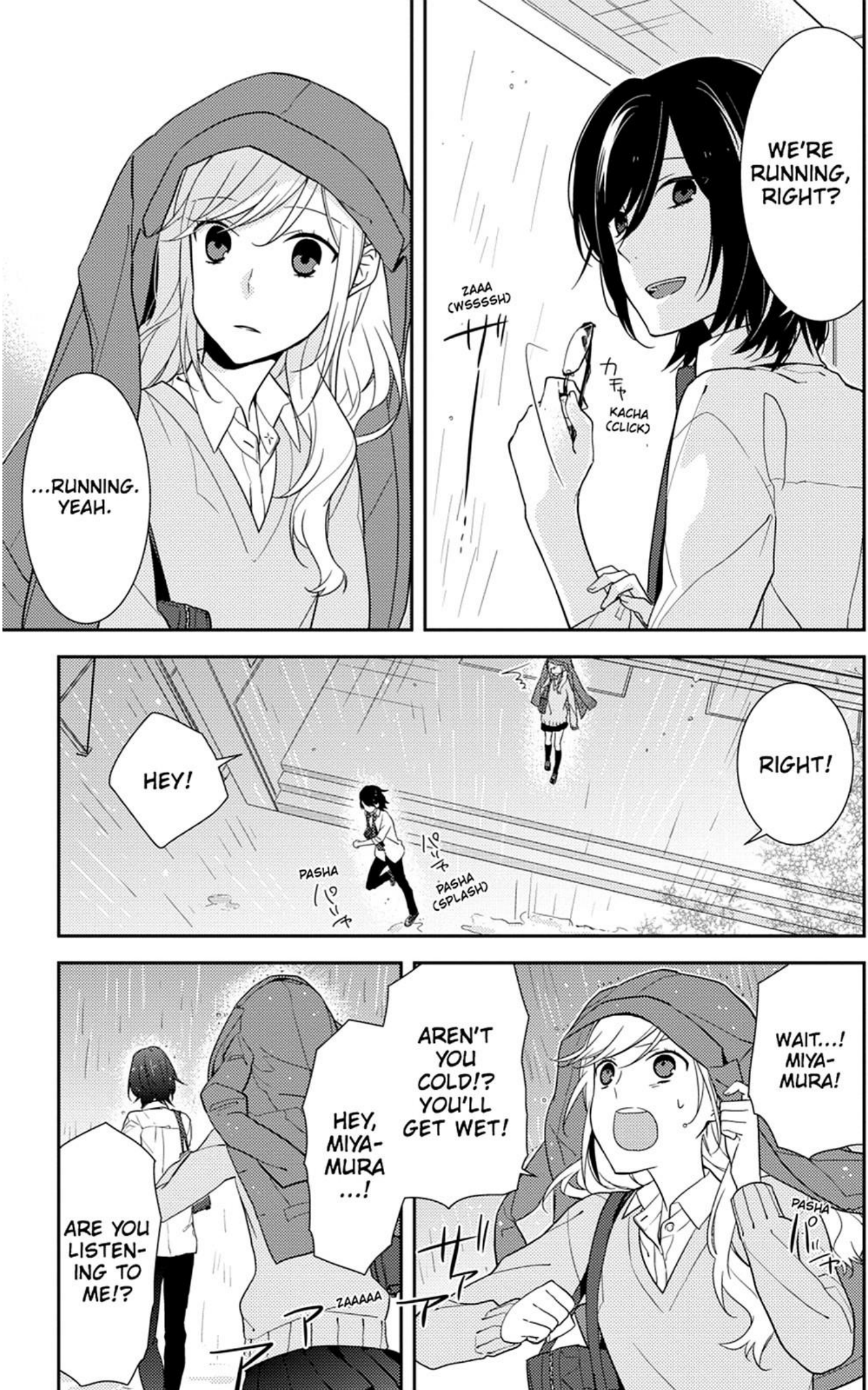
KUH!!
DA
NO, WAIT! YOU'LL GET WET!
WHAT'S WRONG!? ARE YOU IN A HURRY!?

B-BUT THEN YOU'LL GET SOAKED! JUST YOU!
YOU DON'T HAVE TO DO ALL THAT FOR ME!!

SORTA... I'M KINDA IN A HURRY!
HUUUH...?
I WAS THINKING I'D RUN OUT AND BUY AN UMBRELLA...

HUH? BUT...
...I WANTED TO.
OH, SORRY. IT'S FINE. DON'T WORRY...
HA (GASP)
I'LL GO ON HOME. YOU BE CAREFUL TOO, MIYAMURA.
FUI (VWIP)

PASA
(FLAP)
LET'S GO HOME TOGETHER, THEN.
KYU
(TUG)

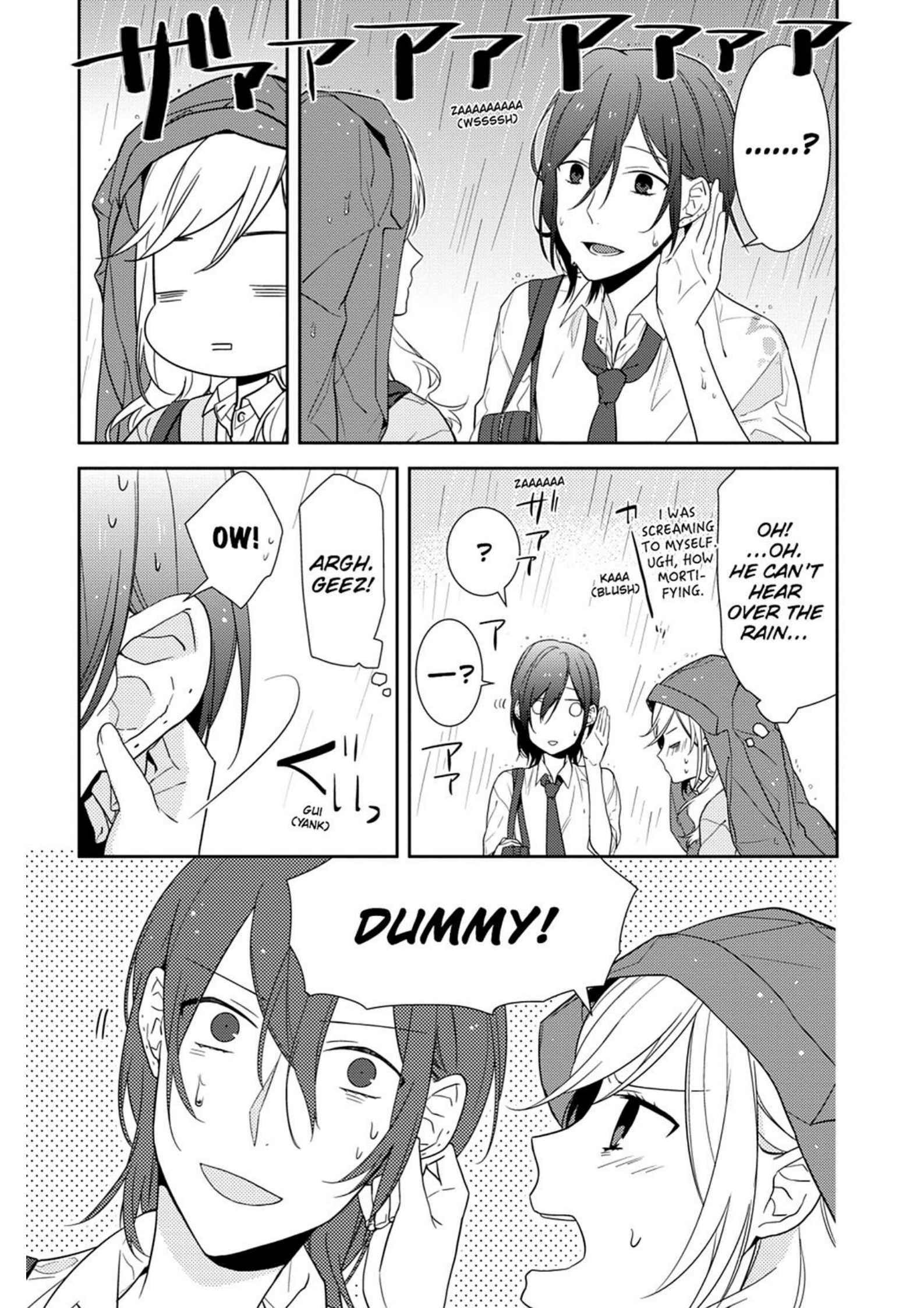

WE'RE RUNNING, RIGHT?
ZAAA (WSSSSH)
カチャ
KACHA (CLICK)
...RUNNING. YEAH.
RIGHT!
HEY!
PASHA
PASHA (SPLASH)
WAIT...! MIYA-MURA!
AREN'T YOU COLD!? YOU'LL GET WET!
HEY, MIYA-MURA ...!
ARE YOU LISTEN-ING TO ME!?
ZAAAAA
PASHA

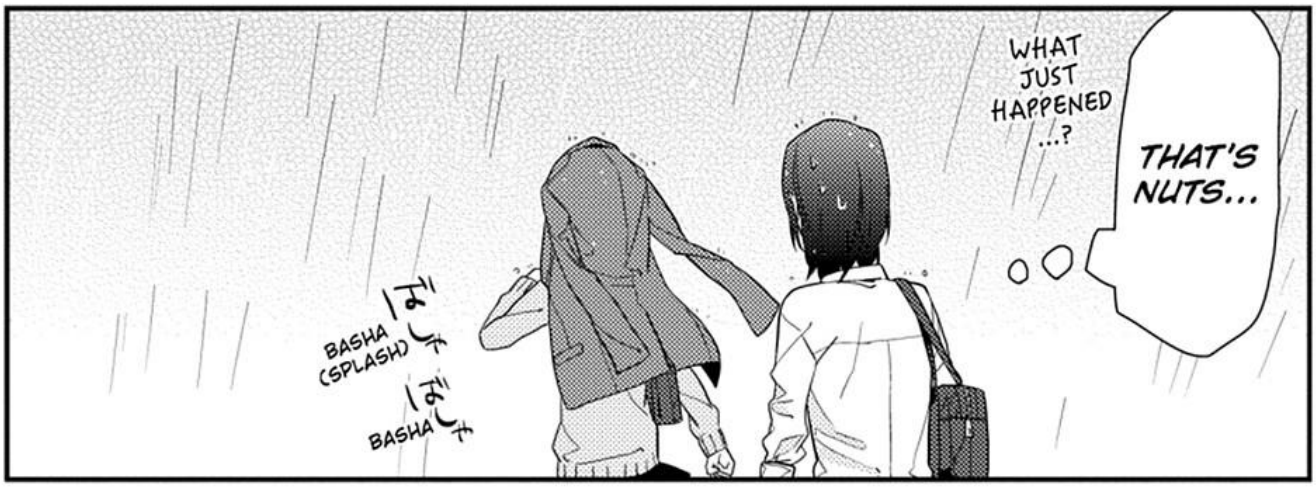
ZAAAAAA (WSSSH)
NGH ...!
WHY DID YOU LEND ME YOUR JACKET? WOULD YOU DO THAT FOR ANYBODY?
WHY ARE YOU SO NICE!? YOU MIGHT CATCH COLD AGAIN, YOU KNOW!
WHY DO YOU COME OVER EVEN WHEN SOUTA'S NOT HOME!?
WHY ARE YOU ALWAYS THERE RIGHT WHEN I NEED YOU!!?
GO (BONK)

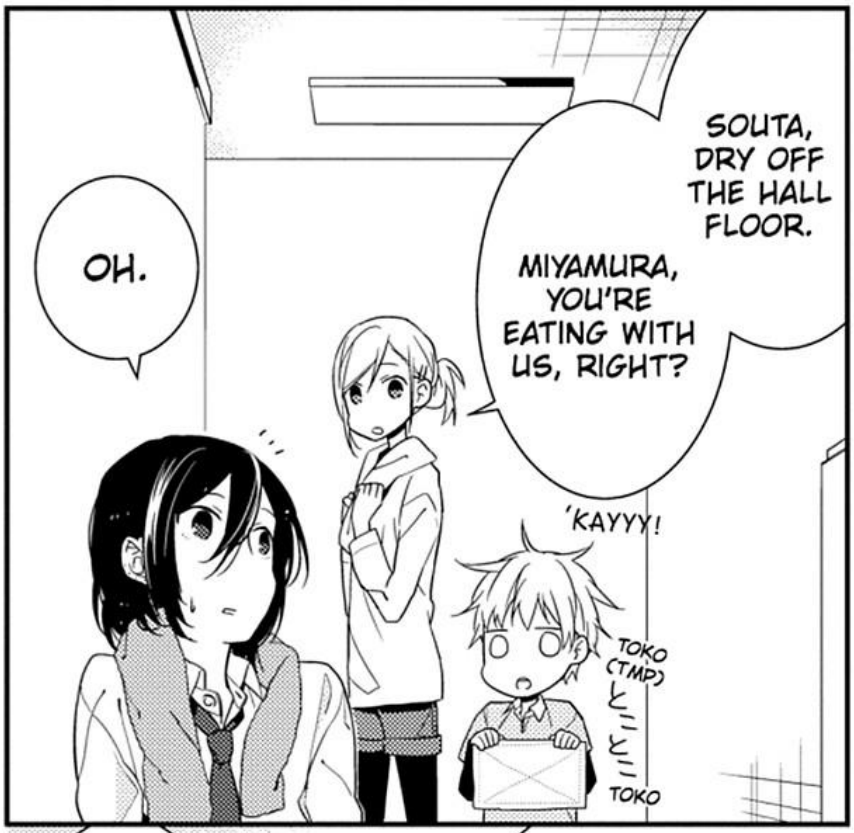
"WELL, YOU'RE NOT DATING, RIGHT?"
WH-WHY—!?
ARE YOU!
MY...
KURU (TURN)
!

.....

PASHA
PASHA
PASHA
(SPLASH)


ザアアアアアアアア
ZAAAAAAAAA (WSSSSH)
.....?
OW!
ARGH. GEEZ!
GUI (YANK)
ZAAAAAA
?
一?
I WAS SCREAMING TO MYSELF. UGH, HOW MORTI-FYING.
KAAA (BLUSH)
OH! ...OH. HE CAN'T HEAR OVER THE RAIN...
DUMMY!


WHAT JUST HAPPENED ...?
THAT'S NUTS...
BASHA (SPLASH)
ばしゃ
ばしゃ
BASHA


SOUTA, DRY OFF THE HALL FLOOR.
MIYAMURA, YOU'RE EATING WITH US, RIGHT?
OH.
'KAYYY!
TOKO (TMP)
トコトコ
TOKO

WE'RE HOME.

GUESS I DIDN'T NEED TO RUSH HOME AFTER ALL.
HUH.
OH, IT LOOKS LIKE MOM FIXED SOMETHING SIMPLE.

HORI-SAN, DIDN'T YOU HAVE TO MAKE DINNER?

BITA (DRIP)
びたたたた
TA
TA
AREN'T YOU COLD LIKE THAT? SHOULD I BRING YOU SOMETHING ELSE TO WEAR?
I'M FINE! ...OH, BUT...
...COULD I GO WRING MY CLOTHES OUT?
HERE, ONII-CHAN. TOWEL.
AH! THANKS!
TOKO
TOKO
WOW.
THAT'S A LOT OF WATER...
GYUUUU (SQUEEZE)
IT REALLY DOES GET COLD WHEN IT RAINS!
... THERE'S MORE NOW.
GIKU (JOLT)
OH. YOU CAN TELL? SHOULDA KNOWN ...
JI (STARE)

I ACTUALLY HAD IT DONE ALL THE WAY DOWN TO THE TOPS OF MY LEGS...
THAT'S REALLY COOL. YOU SHOULD PUT THEM WHERE PEOPLE CAN SEE THEM —!
THAT WOULD BE RISKY...! BESIDES, I'M NOT PLANNING TO GET ANY MORE.
OH! THEN!
WHY DON'T YOU GET SOMETHING LIKE WINGS ON YOUR BACK!?
LIKE THIS!
BABAN (BABAM)
SOLD!!
THAT ROCKS!!
KUWA (ROAR)
NOT "SOLD"!

OH. THANK—!
YOU REALLY WILL BE COLD LIKE THAT. AT LEAST WEAR THIS DURING DINNER.
GOSO (DIG)
NO, MA'AM!
HA (GASP)
WANT ME TO FLICK IT?
MY, WHAT A SMACKABLE FOREHEAD YOU'VE GOT, MIYAMURA.
SASA (SHP)
DEEEN (BAM)
WHAT DO YOU THINK?
NYU (POP)
BIKUUUN (FLINCH)
WAAAAAUGH, THERE IT IIIS! I AM ABSOLUTELY NOT GOING TO WEAR THAT EVER, OKAY!!?
DON'T ASK ME WHAT I THINK!!
FUWA (WAFT)
OH.
IT SMELLS LIKE HORI'S HOUSE...
THAT SHOULD'VE BEEN THE FIRST OPTION...
KUUH...!
IT'S MY DAD'S.
YOU'RE NO FUN. OKAY, WEAR THIS, THEN.
TCH!
SU (SHUP)

THANKS FOR THE FOOD!
MIYAMURAAA! YOUR SHIRT'S PRETTY DRY NOOOW!
KACHA (KACHAK)
SHIIIN (SILENCE)
?
HUH?
MIYAMURA?
SUPIII (ZZZ)
AND HE'S ASLEEP...
SOUTA TOO, HUH?
KUUU (SNORE)
...
HE SURE CAN SLEEP SOUNDLY AT SOMEONE ELSE'S HOUSE...
JIII (STARE)

I WISH IT WAS BECAUSE...
...IT WAS MY HOUSE...
...MIYAMURA.

BASHI (SMACK)
RISE AND SHINE, MIYAMURA.
BIKU (FLINCH)
NNUH!?
SHITO (DRIZZLE)
SHITO
..... LIKE I COULD ACTUALLY SAY THAT.

HORIMIYA

SHE SAID SHE WOULDN'T GIVE REMI MIYAMURA-KUUUN!
HUH?
REMI WAS ONLY KIDDING.
WHAT A SHOCKER!
I MEAN, SHE GOT ALL SERIOUS AND MAD.
HAAA (SIGH)
HONESTLY... YOU TAKE YOUR JOKES TOO FAR, REMI.
AWWW, GEEZ! HORI-SAN SURE WAS SCARY.
BUT STILL —!
.....

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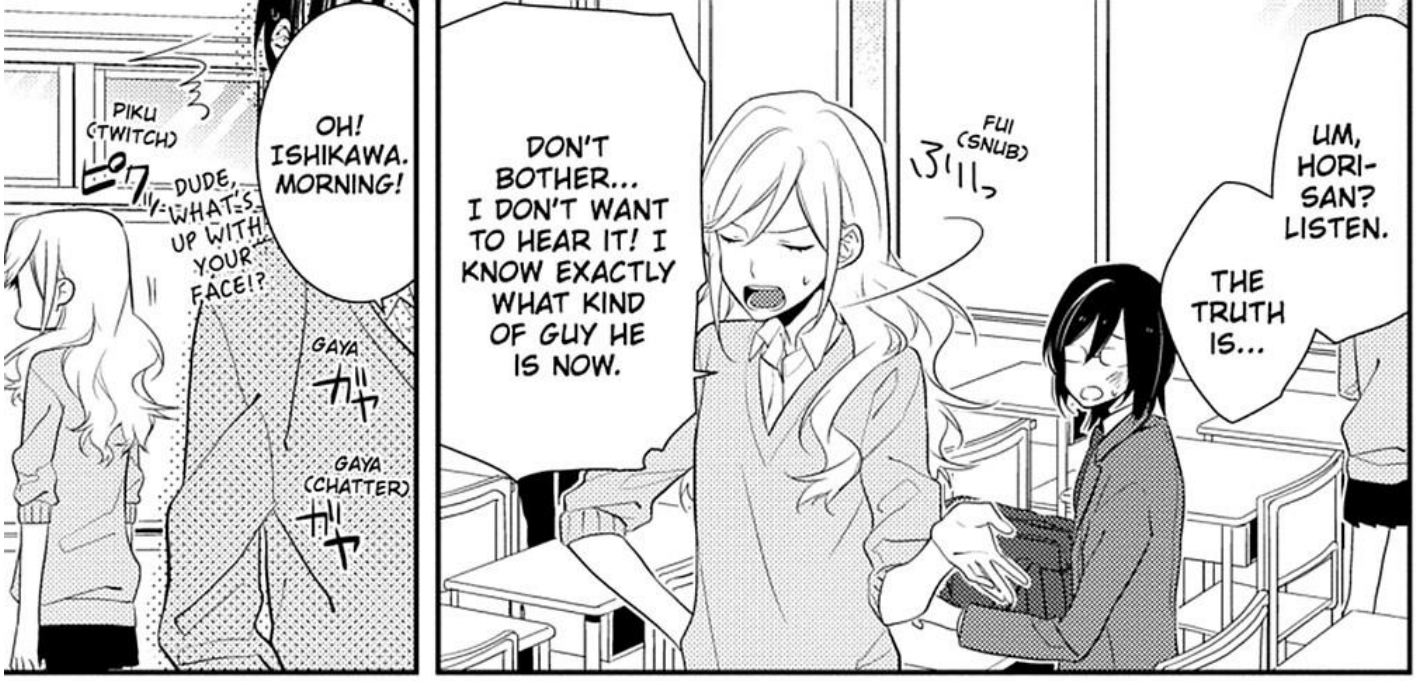
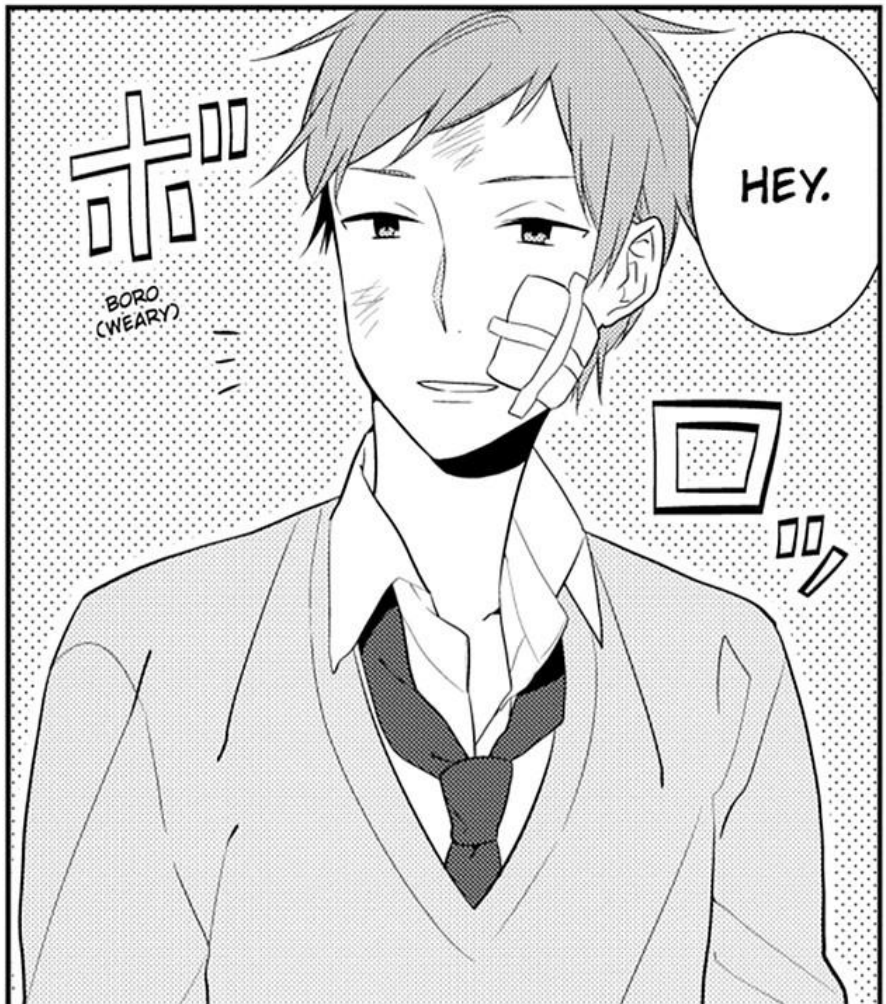
AH!
MIYAMURA, GOOD MOR— HUH?
GYO (SHOCK)
WAGH!
MORNING!
G'MORNING!
...GOOD MORNING.
WHAT THE—!? YOUR FACE!! WHAT HAPPENED!?
KATAN (CLATTER)
I GOT HIT...
I SORT OF FOUGHT A LITTLE...
WHAT!?

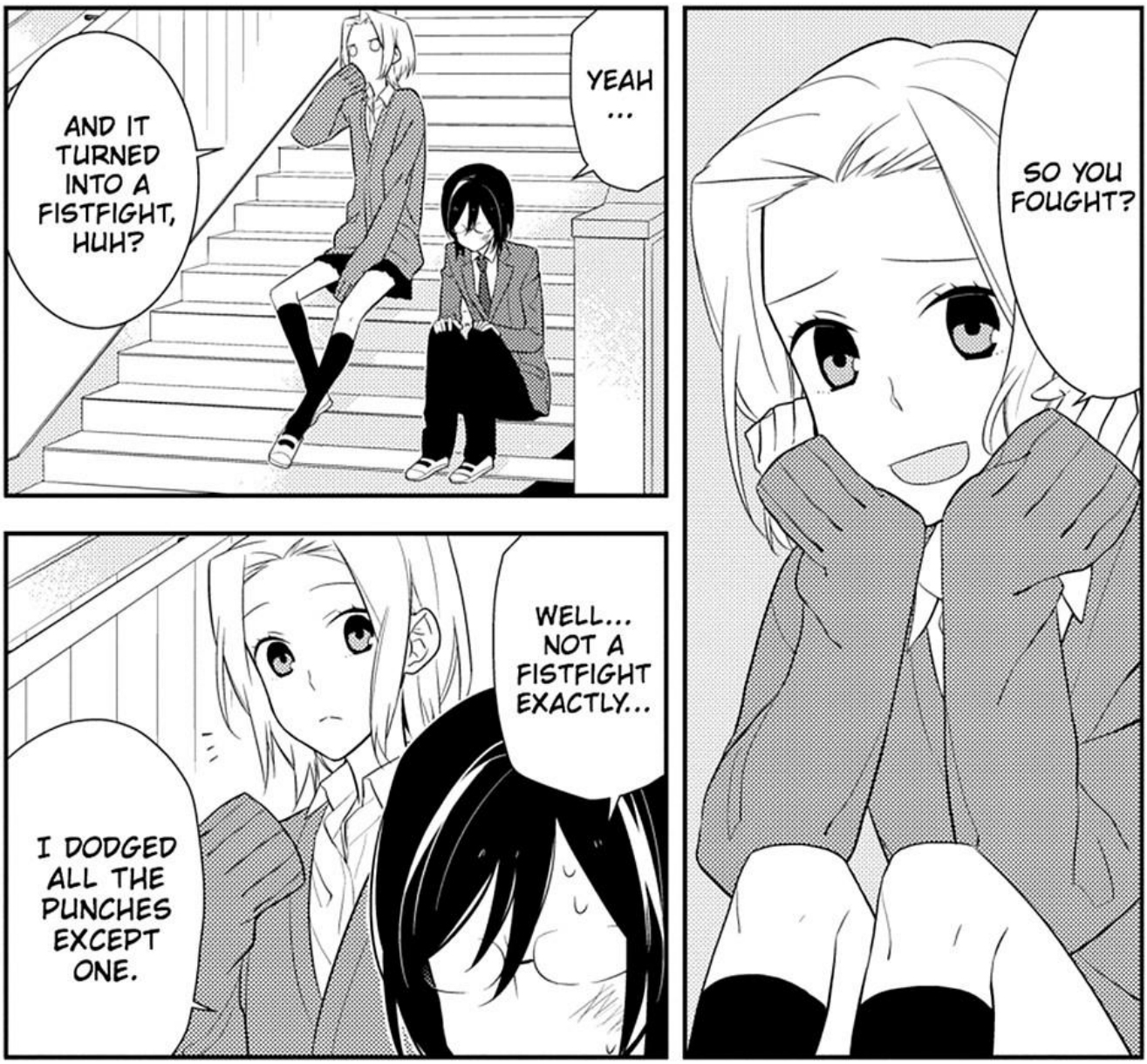
A FIGHT...? STILL, THROWING PUNCHES IS GOING TOO FAR.
WHO WAS IT?
.....
ISHIKAWA-KUN.
TOORU ...!?
HE'S DUMB AND A MORON, BUT...
...I NEVER THOUGHT HE'D RAISE A HAND TO A FRIEND.
...ER.


OH! ISHIKAWA. MORNING!
PIKU (TWITCH)
DUDE, WHAT'S UP WITH YOUR FACE!?
GAYA
GAYA (CHATTER)
DON'T BOTHER... I DON'T WANT TO HEAR IT! I KNOW EXACTLY WHAT KIND OF GUY HE IS NOW.
FUI (SNUB)
UM, HORI-SAN? LISTEN.
THE TRUTH IS...

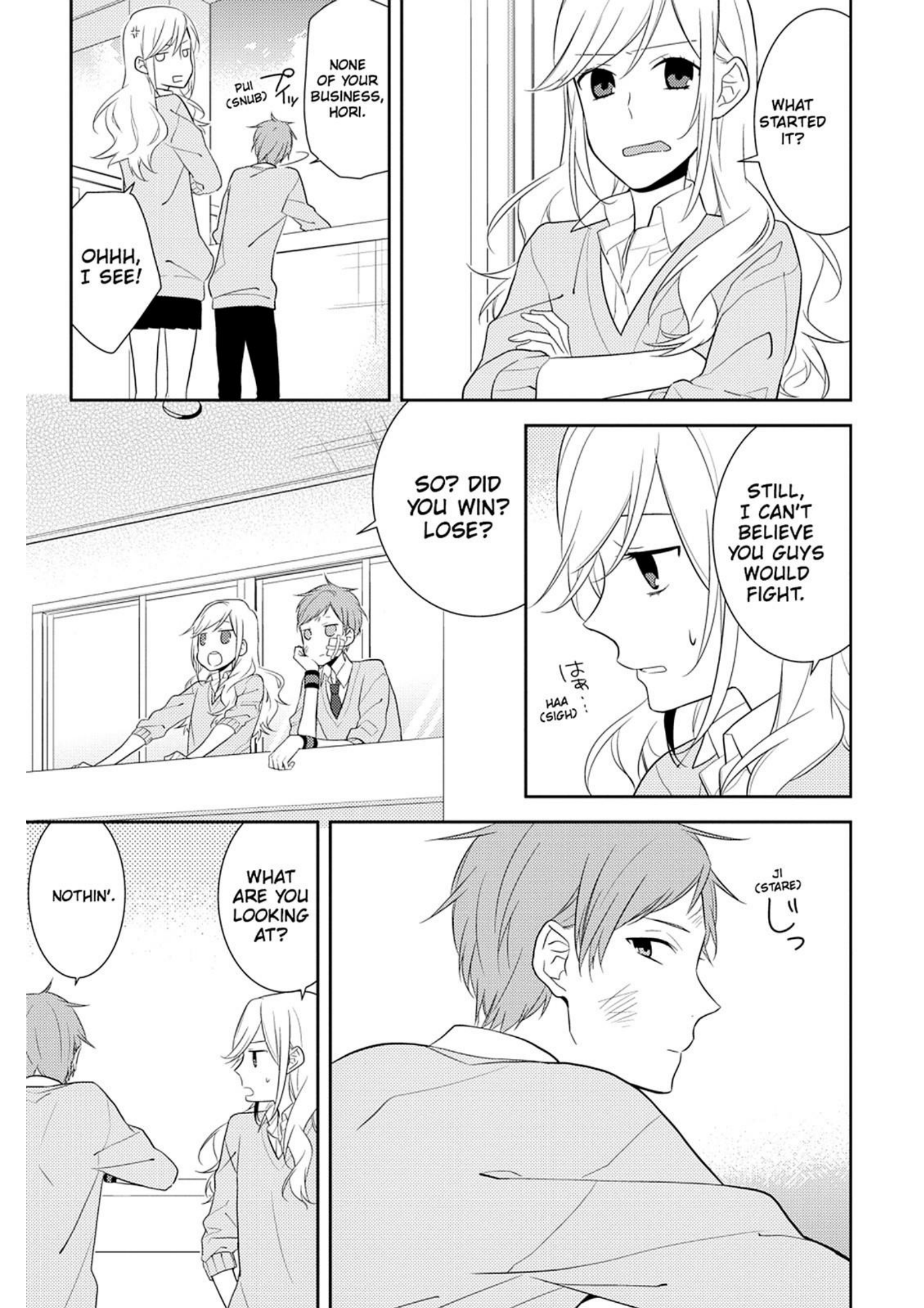
KURU (SPIN)
TOORU!

MORNING.
!?


BORO (WEARY)
HEY.


SO YOU FOUGHT?
YEAH...
AND IT TURNED INTO A FISTFIGHT, HUH?
WELL... NOT A FISTFIGHT EXACTLY...
I DODGED ALL THE PUNCHES EXCEPT ONE.

YOU MIGHT SAY I BEAT ISHIKAWA-KUN TO A PULP...
SHUUUN COUUND
MIYAMURA'S SCARY...


WHAT STARTED IT?
NONE OF YOUR BUSINESS, HORI.
PUI (SNUB)
OHHH, I SEE!
STILL, I CAN'T BELIEVE YOU GUYS WOULD FIGHT.
はぁ…
HAA (SIGH)
SO? DID YOU WIN? LOSE?
JI (STARE)
じっ
WHAT ARE YOU LOOKING AT?
NOTHIN'.

I'D SAY I PROBABLY LOST?
WOULDN'T YOU?
I KNOW FOR SURE NOW THAT IT'S HOPELESS.
PARA (FLIP)
MM-HM.
WOULD! YOU! LISTEN TO ME!!? SERI-OUSLY!!
BIKU (FLINCH)
I'M LISTENING! IT'S OKAY!

HORI LIKES YOU, MIYAMURA.
PITA (FREEZE)
...YOU SAID THAT BEFORE.
SHE DOESN'T THOUGH.
"...SHE WOULDN'T GIVE REMI MIYAMURA-KUUUN."
"SHE SAID...
IT'S JUST YOUR IMAGINATION, AND—
NO, IT ISN'T.

PITA
(FREEZE)
...IF...
...IF I SAID THAT, WHAT WOULD YOU DO?

...IS THIS PSYCHOLOGICAL WARFARE?
SAY HORI ACTUALLY SAID...
...SOMETHING LIKE THAT TO YOU.
HOW WOULD YOU RESPOND?
WOULD YOU JUST DUCK IT LIKE YOU'RE DOING NOW?

HORI-SAN THINKS OF ME AS A FRIEND. THAT'S IT.
PARA (FLIP) ぱら
RRGH...! WHY DO YOU JUST...
...SAY THAT LIKE IT'S A FACT!?
GU (RRGH) ぐ
IF I DON'T, YOU'LL JUST ASK AGAIN, RIGHT, ISHIKAWA-KUN?
WELL...
YEAH, I MIGHT, BUT...
BESIDES, IT'S OBVIOUS!
I'D LOVE TO KNOW WHAT MAKES YOU THINK OTHERWISE.
WELL, THAT'S ...!
HAA (SIGH) はぁ...
I KNOW YOU PROBABLY ...
ぽたん PATAN (SHUT)
...HAVE SOME FEELINGS INVOLVED HERE, BUT...

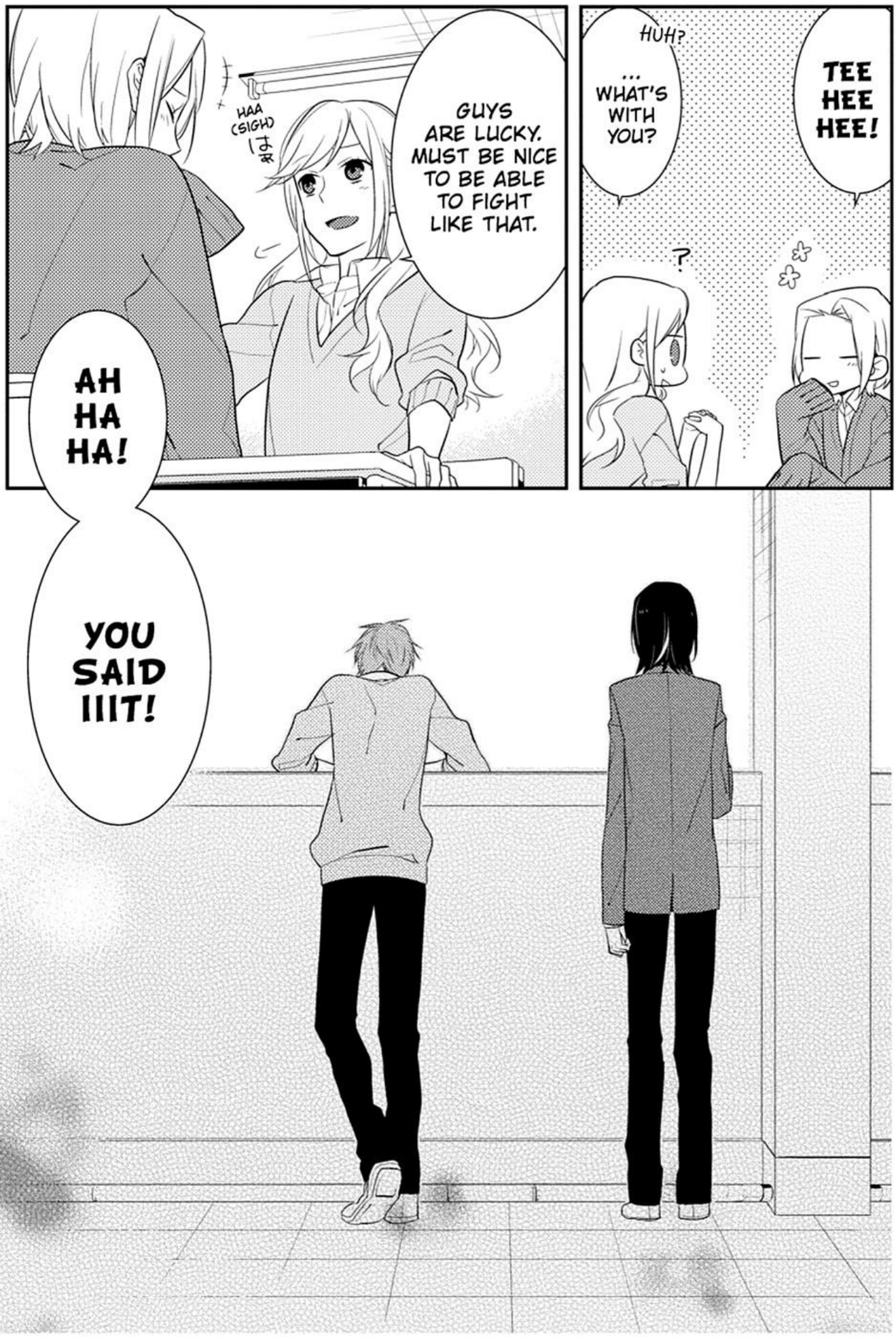
...IF YOU DON'T ASK HORI-SAN HOW SHE FEELS, YOU CAN'T REALLY—
GU (GRIT)
LIKE I SAID!!
ZUI (LOOM)
GO (WHUD)
ARGH!!
SHUU (STEAM)
ORO (PANIC)
HAAA (PANT)
JIN (STING)
JIN
Y-YOU SHOULDN'T HAVE ST-STARTLED ME, ISHIKAWA-KUN!
*CONCEPT ART
GUI (YANK)
HUNH!?
YOU... LUNK-HEAD!!

YOU'RE BEING WEIRD, ISHIKAWA-KUN! WHY DO I HAVE TO HEAR ALL THIS FROM YOU!?
GUGI (STRAIN)
GI
GI
GI
GI
GI
IF I DON'T SAY IT, YOU WON'T GET IT!
WHAT'S THAT MEAN!?
I TOLD YOU...!
HYUN (WHIRR)
GA (WHACK)
AH...
WHOA!
I'M SOR—
YORO (WOBBLE)
OW...
GA (GRAB)
!!?

HAAA (PANT) はー
HAAA はー
MIYAMURA DODGED!
ISHIKAWA +100 DAMAGE
WAI—
GYAAAH!
MIYAMURA, STOP!
SCARY! YOUR EYES ARE SCARYY!
BASHI (SMACK)
GO (BONK) ゴッ
YEEEK!
ISHIKAWA +300 DAMAGE
GO ゴッ
FULL-ON BEATDOWN
HA (GASP) はっ
BORO (RAGGED) ボロッ
IT WAS SE...
...SELF DEFENSE ...?
I CAN'T FIGHT BACK, DUDE!!
YOU WIPED THE FLOOR WITH ME!!
THAT WAS UNJUSTIFIABLE AND ALSO HAD NOTHING TO DO WITH HORI!
I DUNNO HOW YOU THROW YOUR PUNCHES...
THAT HEAD BUTT SURE HIT HOME, BUT THAT'S IT...
...BUT IT DOESN'T HURT THAT MUCH.

I SHOULDN'T HAVE GRILLED YOU OR YELLED ALL OF A SUDDEN...
MY BAD.
GAN (SHOCK)
DON'T BE HONEST ABOUT IT! YOU'RE FREAKIN' ME OUT FOR NO REASON!!
DOOON (BAAAAM)
NO... I WAS A LITTLE ANNOYED TOO.
I JUST STARTLED YOU.
...RIGHT?
ALSO, GET OFFA ME...
WHAT A PAIN...
ZUUUN (DOOM)
SORRY, MIYAMURA ...
IT HAPPENED 'COS I PUSHED MIYAMURA TOO HARD...
WHATEVER. JUST HURRY AND MAKE UP, WOULD YOU?

MIYAMURA WAS GOING, "IT WAS ALL MY FAULT."
WHAT?
WEIRDOS.
I KNOW, RIGHT!?
FIRST THEY FIGHT, THEN THEY COVER FOR EACH OTHER?
GAYA (CHATTER)
ガヤ
HUH! TOORU SAID IT WAS HIS!
GAYA
ガヤ
ACTUALLY, WE WERE FIGHTING ABOUT HORI-SAN.
DON'T TELL, OKAY?
GEEZ... WHY'D IT HAPPEN ANYWAY ...?
.....

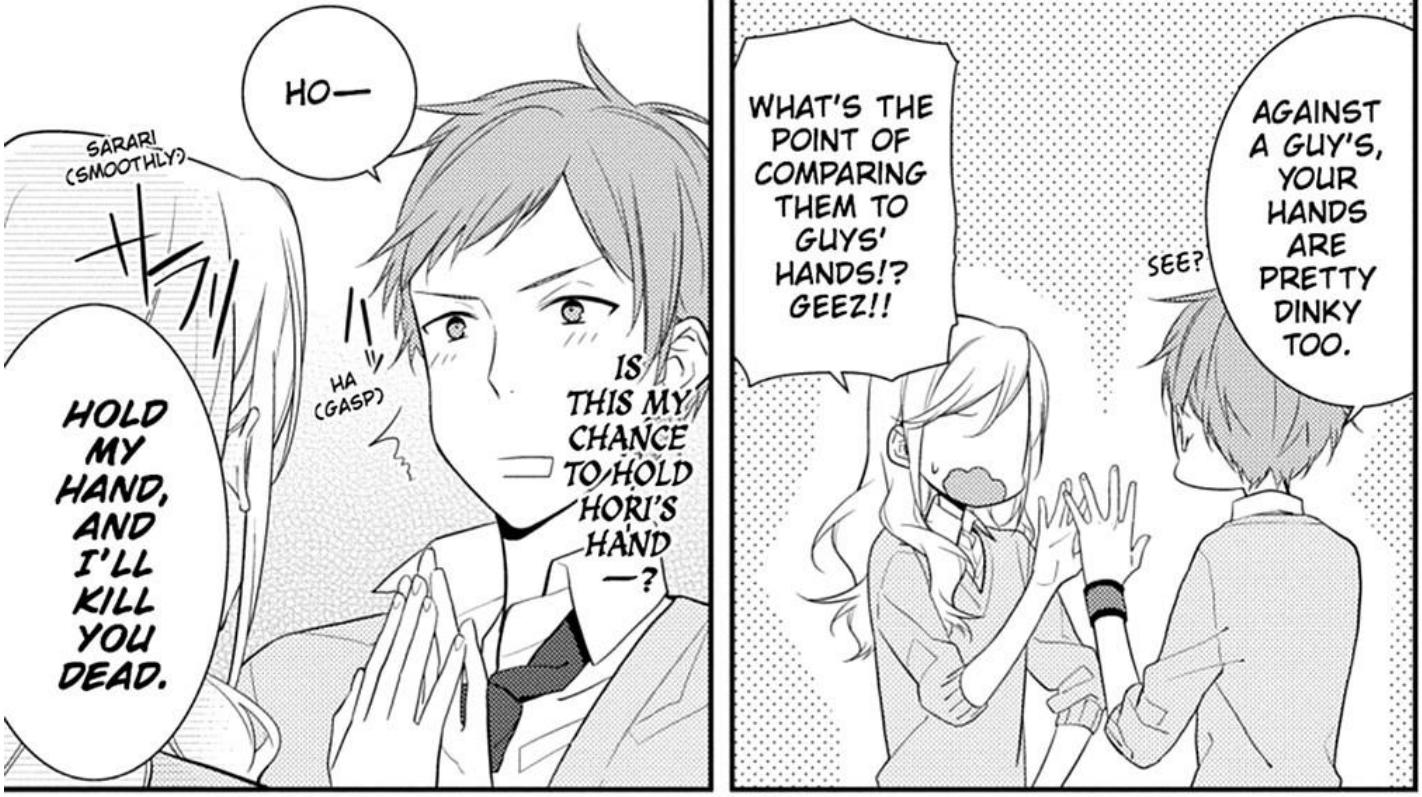

GUYS ARE LUCKY. MUST BE NICE TO BE ABLE TO FIGHT LIKE THAT.
HAA (SIGH) はぁ
TEE HEE HEE!
HUH?
... WHAT'S WITH YOU?
?
AH HA HA!
YOU SAID IIIT!

HORIMIYA

HORIMIYA

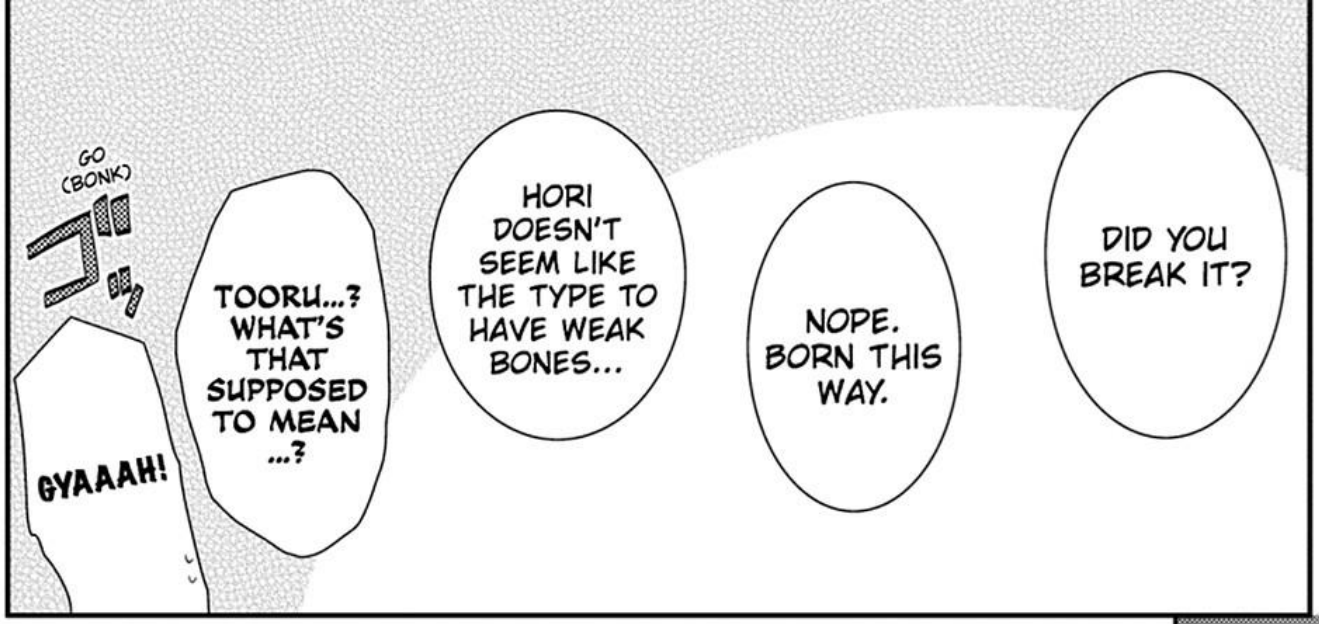
Page·13

PITO (TOUCH)
ぴと
YUKI, YOUR HANDS ARE TIIINY!
KYUU (SQUEEZE)
きゅー
TAKE THAT!
HUH? WHAT'S UP?
DOESN'T YOUR HEART JUMP WHEN SOMEONE GRABS ON LIKE THAT?
キャッ KYA (YAY)
キャッ KYA
DOES IT?
SURE DOES!
.....
JI (STAAARE)
THE GIRLS ARE MESSING WITH EACH OTHER ...
HORI LOOKS HAPPY...
TOORU'S WATCHING US...WHY?
IF YOU'RE CURIOUS, GO TALK TO THEM... THEY'LL FIGURE OUT YOU'RE WATCHING SOONER O...
...OR NOW!!
WHY ARE YOU TWO HOLDING HANDS?
OH.
LOOK, YOU TWO! AREN'T YUKI'S HANDS LITTLE?


HO—
SARARI (SMOOTHLY)
HA (GASP)
IS THIS MY CHANCE TO HOLD HORI'S HAND—?
HOLD MY HAND, AND I'LL KILL YOU DEAD.
WHAT'S THE POINT OF COMPARING THEM TO GUYS' HANDS!? GEEZ!!
SEE?
AGAINST A GUY'S, YOUR HANDS ARE PRETTY DINKY TOO.

HEAR THAT, MIYAMURA? I RISK MY LIFE JUST TOUCHING HORI...
GUSU (SNIFFLE)
DON'T LET IT GET TO YOU, ISHIKAWA-KUN!
MY HAND'S FREE.
NO THANKS.
GU (POINK)

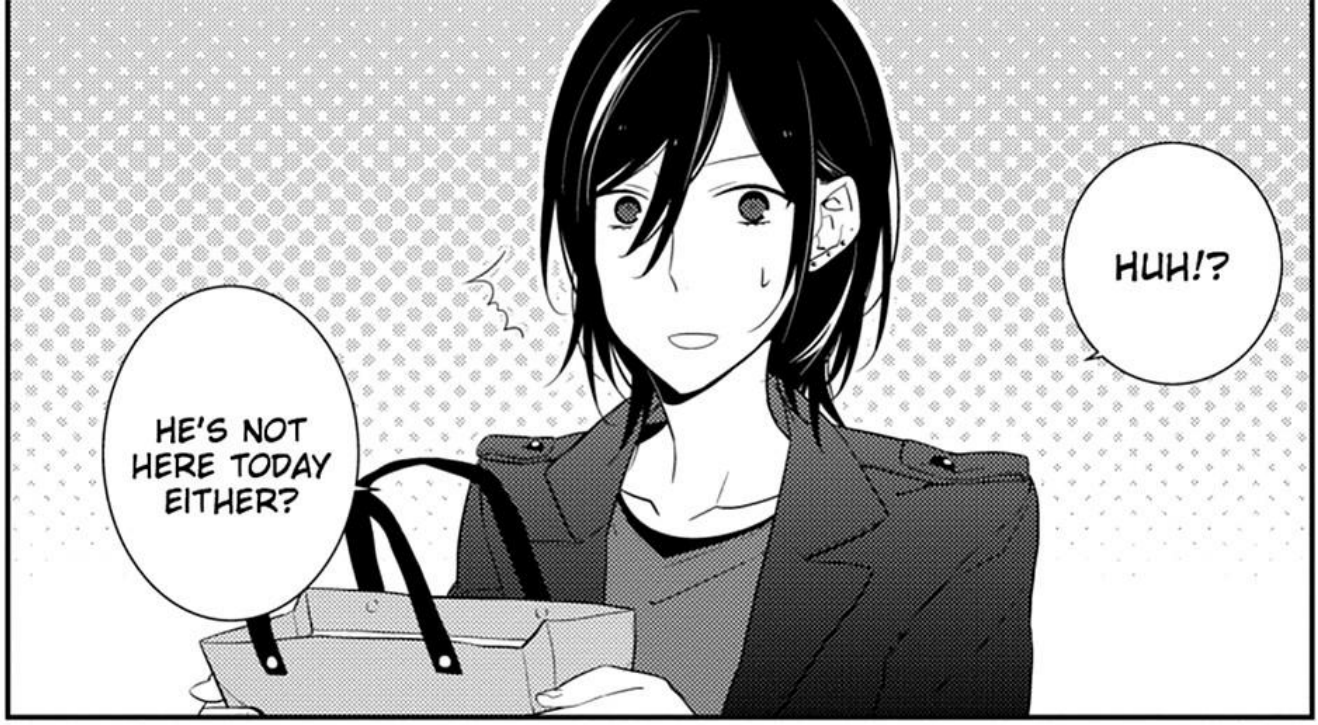
HEY! YOUR FINGER BENDS BACK, HORI!
JUST THE INDEX FINGER?
YEAH. IT'S ALWAYS BEEN LIKE THAT.
OHHH !!

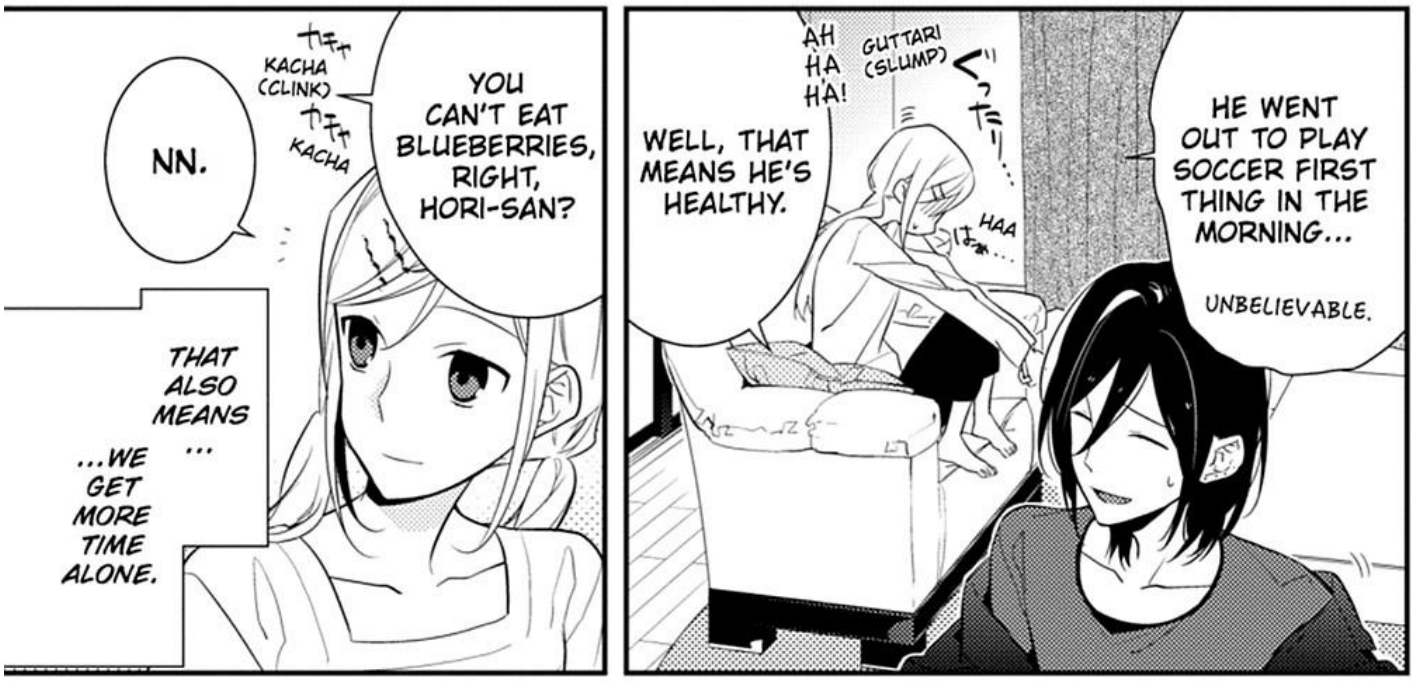

DID YOU BREAK IT?
NOPE. BORN THIS WAY.
HORI DOESN'T SEEM LIKE THE TYPE TO HAVE WEAK BONES...
TOORU...? WHAT'S THAT SUPPOSED TO MEAN ...?
GO (BONK)
GYAAAH!

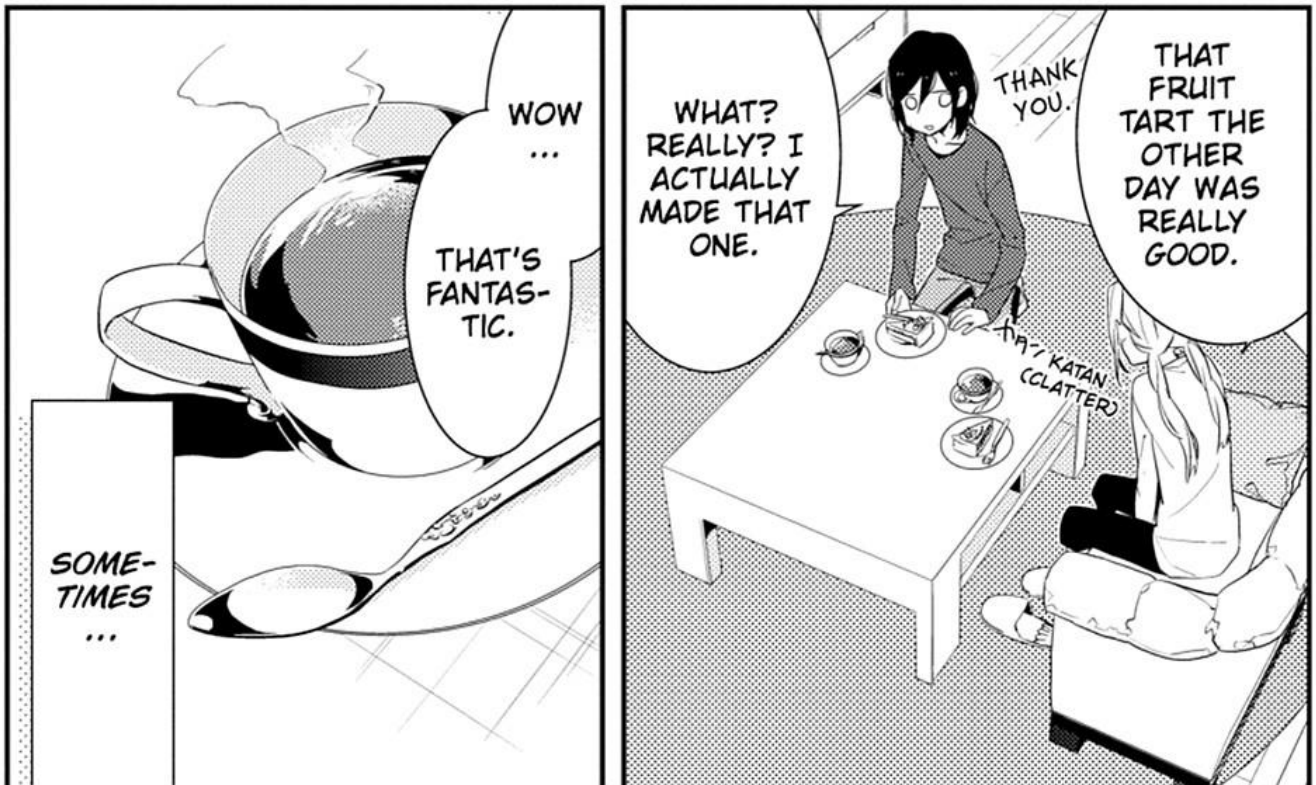
WELL, THIS FIGURES.
...I SHOULD'VE KNOWN BETTER THAN TO EXPECT ANYTHING ELSE...

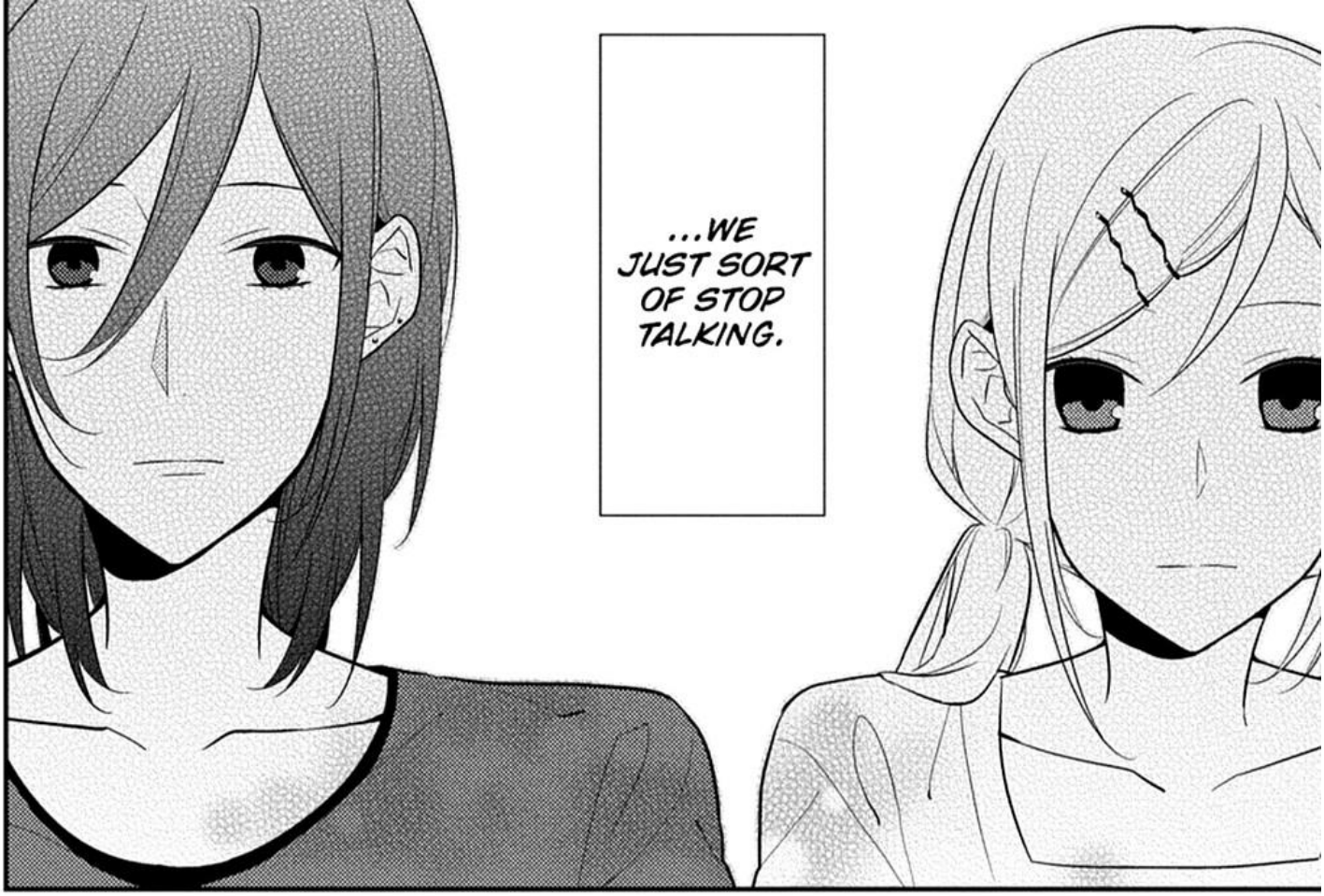
SOUTA... TOSSED OFF HIS SCHOOL CLOTHES ALL OVER AND LEFT AGAIN...
GOCHAAA (MESSY)

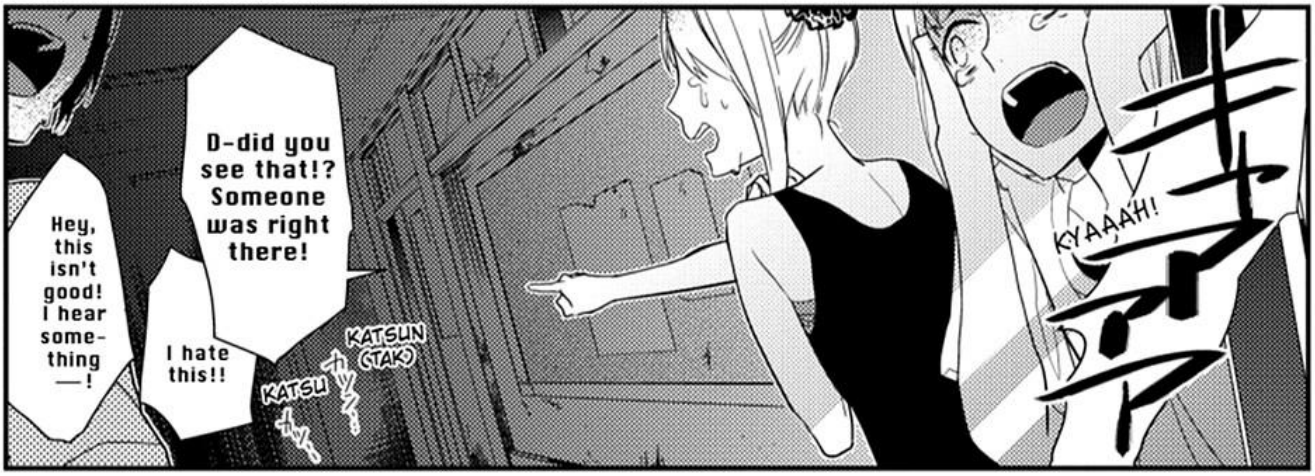
EVER SINCE HE STARTED GRADE SCHOOL, SOUTA GOES OUT TO PLAY A LOT.
HAA (SIGH)

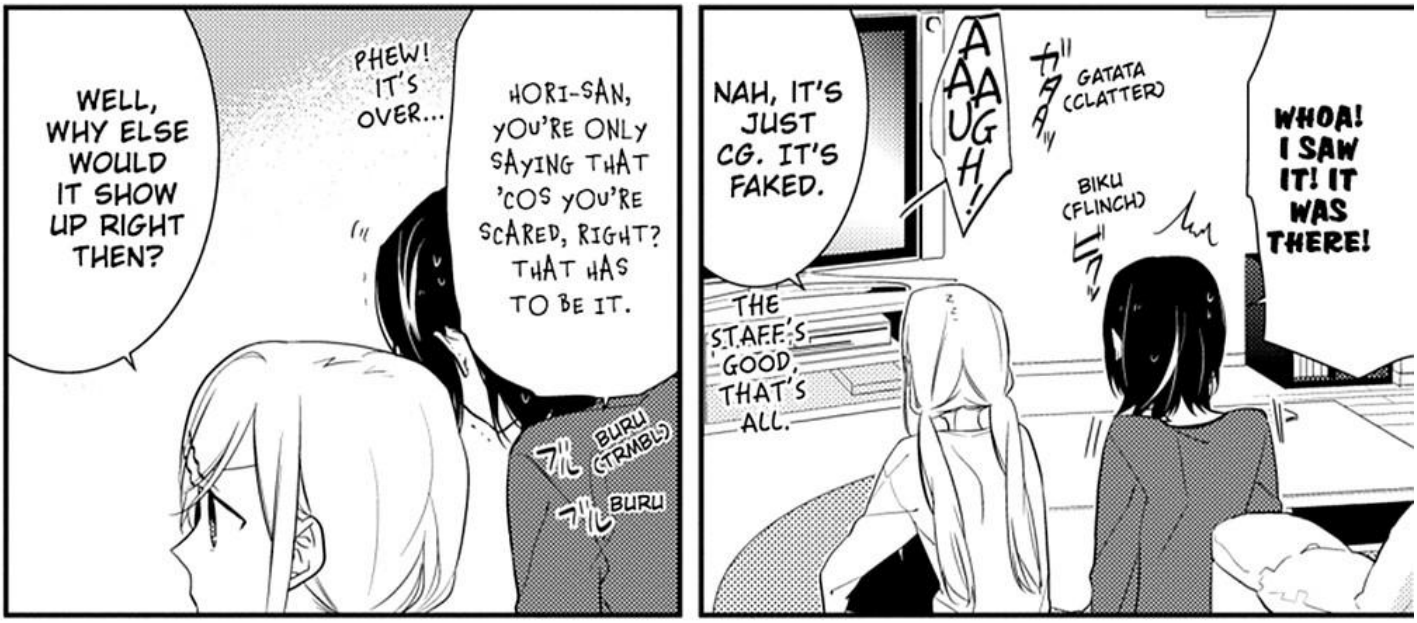

HUH!?
HE'S NOT HERE TODAY EITHER?


HE WENT OUT TO PLAY SOCCER FIRST THING IN THE MORNING...
UNBELIEVABLE.
GUTTARI (SLUMP)
HAA...
AH HA HA!
WELL, THAT MEANS HE'S HEALTHY.
YOU CAN'T EAT BLUEBERRIES, RIGHT, HORI-SAN?
KACHA (CLINK)
KACHA
NN.
THAT ALSO MEANS ...
...WE GET MORE TIME ALONE.


THAT FRUIT TART THE OTHER DAY WAS REALLY GOOD.
THANK YOU.
WHAT? REALLY? I ACTUALLY MADE THAT ONE.
KATAN (CLATTER)
WOW ...
THAT'S FANTAS-TIC.
SOME-TIMES ...


...WE JUST SORT OF STOP TALKING.


KYAAAH!
D-did you see that!? Someone was right there!
Hey, this isn't good! I hear something—!
I hate this!!
KATSUN (TAK)
KATSU


AAAUGH!
GATATA (CLATTER)
BIKU (FLINCH)
WHOA! I SAW IT! IT WAS THERE!
NAH, IT'S JUST CG. IT'S FAKED.
THE STAFF'S GOOD, THAT'S ALL.
PHEW! IT'S OVER...
HORI-SAN, YOU'RE ONLY SAYING THAT 'COS YOU'RE SCARED, RIGHT? THAT HAS TO BE IT.
WELL, WHY ELSE WOULD IT SHOW UP RIGHT THEN?
BURU (TREMBLE)
BURU

BIKU
EEK!!
PURURURU (BRIIIIIING)
KAAA (BLUSH)
THAT WAS EMBARRASSING...
I LET IT FREAK ME OUT...
OH. MOM'S GONNA BE LATE TODAY TOO...
.....!
FU FU FU!
GEEZ, MIYAMURA. THAT'S MY TEXT ALERT!
GATA GATA
WON'T LAST MORE THAN AN HOUR. PROBABLY. DON'T WORRY ABOUT IT.
H—! H-H-H-HORI-SAN, WHERE'S THE BREAKER BOX!?
GATAN
!!!
FU (FZZT)
BIKKUUU
OH. A BLACKOUT?

GO
GO
GO
GO
GO
I'M CURSED. I'M SURE OF IT ...!
THAT'S QUITE A FACE. WHAT'S THE MATTER?
GO
GO
(THOOM)
PA
(FLICKER)
SEE!? BACK ON ALREADY.

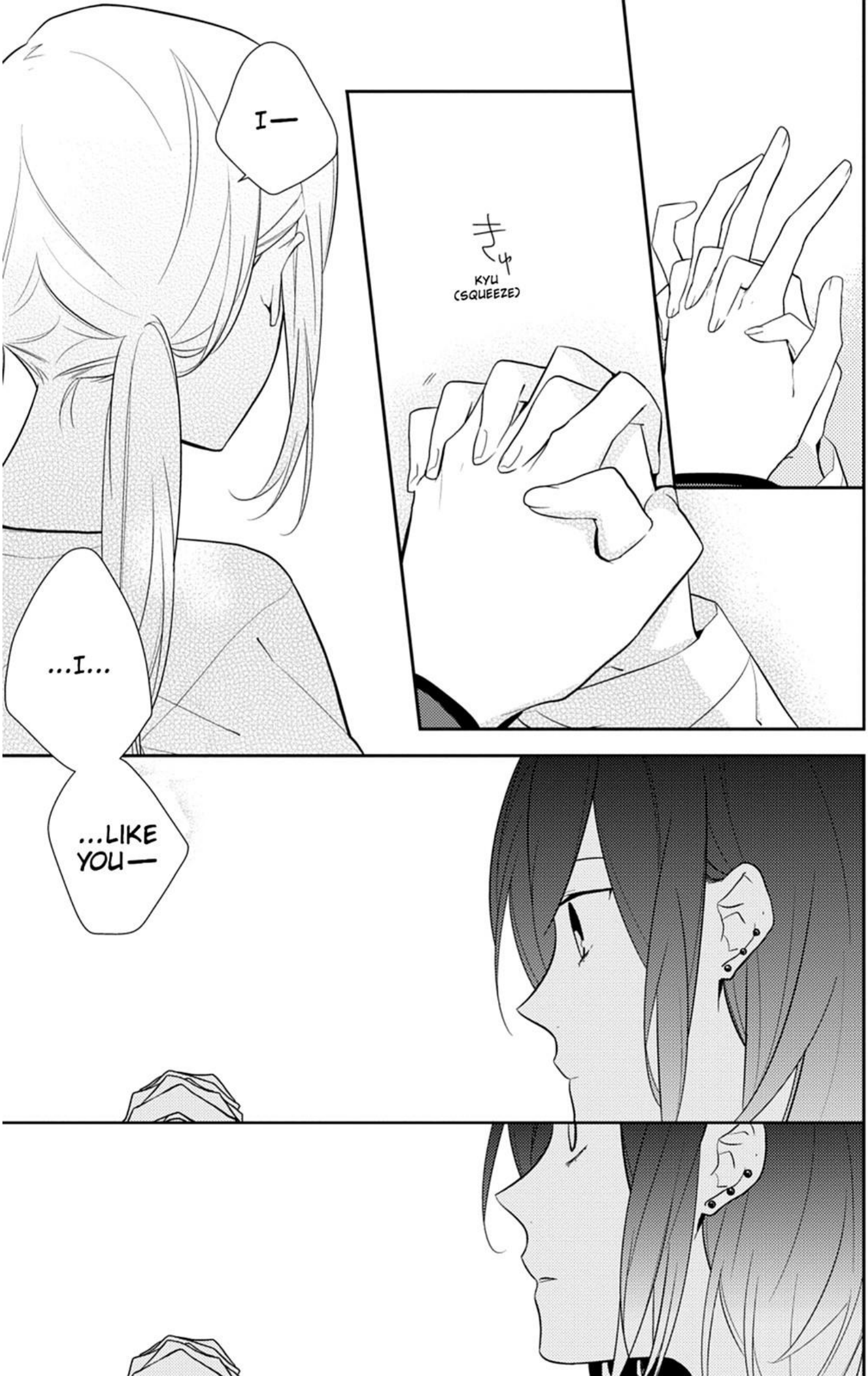
GAN
(SHOCK)
HOW MANY DISCS ARE THERE!?
DISC TWO!? AND IT'S ANOTHER GHOST FEATURE...!
AND NOW FOR DISC TWO—
SU
(SHUF)

PI
(BIP)
SHIIIN
(SILENCE)
.....
HUH? IT ISN'T PLAYING ...
PI
PI

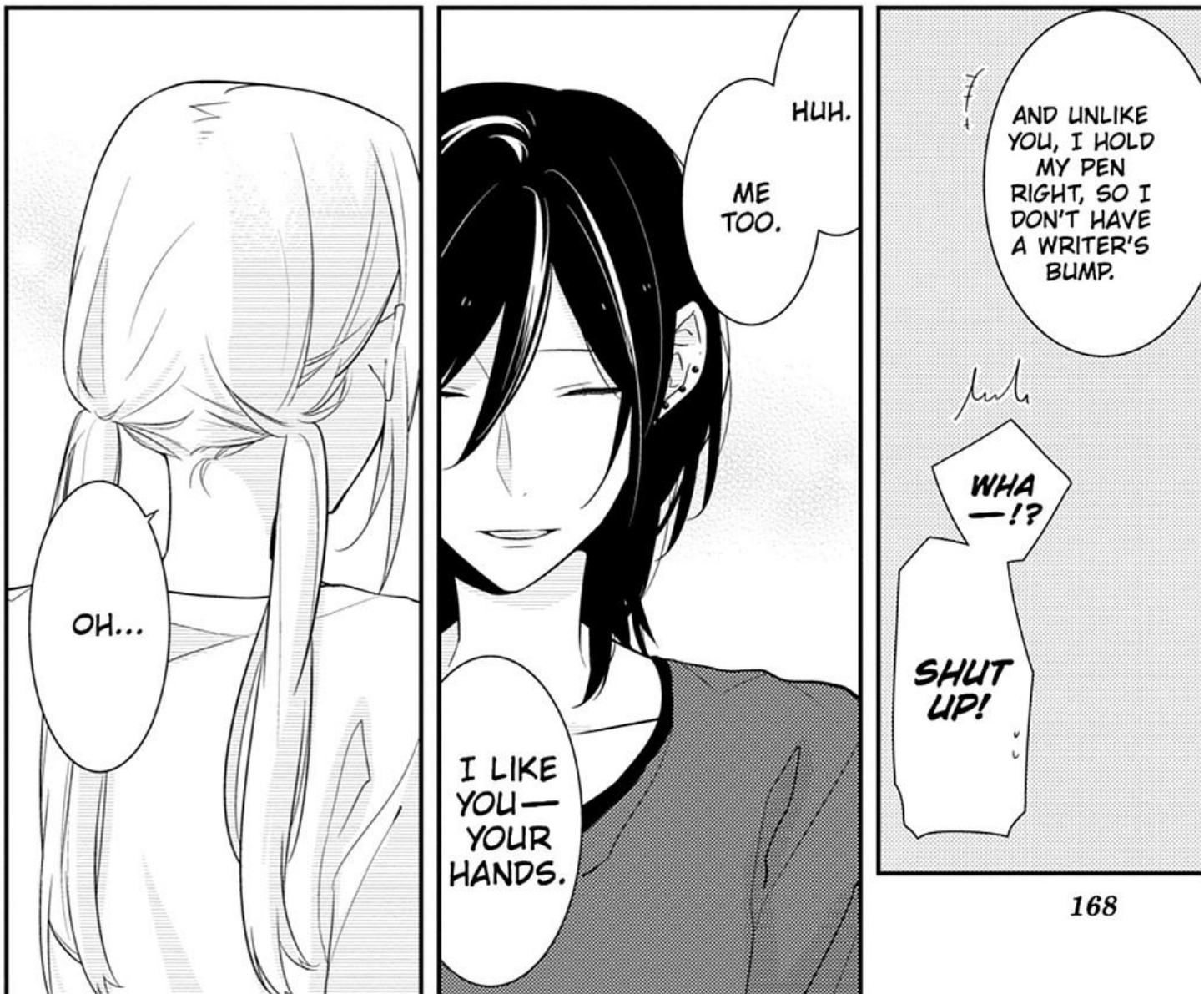
WAAAUGH! YOU'VE GOT FIIIVE!
SCARY, REAL LIFE SCHOOL STORIES SPECIAL FEATURE! THE GHOST OF A SCHOOLGIRL HAUNTS THE HALLS! WHAT ARE THE FACTS? 1-5
WE'LL WATCH THREE FOR NOW AND THE LAST TWO AFTER SOUTA COMES HOME.

HORI-SAN, ARE YOU SURE THAT ONE ISN'T A BLU-RAY DISC?
THE CASE IS DIFFERENT.
HUH? WHAT DO YOU MEAN? AREN'T THOSE DVDs!?
GAN (SHOCK)
NOPE.
YOU CAN'T WATCH BLU-RAYS ON THE DECK YOU'VE GOT.
WHA-WHAT!? WELL, GEEZ! THAT'S JUST CONFUSING! ...FINE, WE'LL WATCH THIS ONE INSTEAD!
GACHA (CLATTER)
PYAAA (SQUEAK)
DOES THIS MEAN SHE'S BAD WITH ELEC-TRON-ICS...?
WHAT'S THE DIFFERENCE? THEY'RE BOTH ROUND...
NRRGH.
PAKO (POP)
IT REALLY DOES BEND BACK.
HUH!?
YOUR FINGER.
OH.
I WONDER WHAT IT'S LIKE ON THE INSIDE.
COMPARED TO MINE, IT DOES LOOK CURVED.
I DUNNO... WE'D HAVE TO GET IT X-RAYED.

HUH?
...WHAT'S WEIRD ABOUT THAT?
THAT'S SO WEIRD. YOUR HANDS ARE BIGGER THAN MINE.
I SORT OF THOUGHT THEY MIGHT BE SMALL...
YOUR HANDS SURE ARE WHITE, MIYA-MURA.
PITO (TOUCH)
HORI-SAN, IS THAT A WRITER'S BUMP?
...YEAH.
.....
GYU (SQUEEZE)


I—
きゅ
KYU
(SQUEEZE)
...I...
...LIKE YOU—

Y-YOUR HANDS ARE, UM... YOU KNOW, NICE...
THEY'RE DELICATE TOO.
OH. MY HANDS?
YEAH! I JUST REALIZED I LIKED THEM.
—EH?
—YOUR HANDS!!


AND UNLIKE YOU, I HOLD MY PEN RIGHT, SO I DON'T HAVE A WRITER'S BUMP.
WHA—!?
SHUT UP!
HUH. ME TOO.
I LIKE YOU— YOUR HANDS.
OH...

I LIKE YOUR HANDS TOO.

...YOU SAID THAT ALREADY.

YUP.

...YEAH.
DOTA (STOMP) どた
DOTA どた
DOTA どた
ばんっ
BAN (WHAM)
I'M HOOOME!
HEY!
WELCOME BACK.
SOUTA, DID YOU WASH YOUR HANDS?
AWWW, YOUR CLOTHES ARE ALL DIRTY AGAIN...
NOT YET!
PATA
PATA (PATTER)
WHAT'RE YOU DOING, ONII-CHAN?
HORI-SAN GOT THE DISCS AND CASES SCRAMBLED, SO I'M PUTTING THEM BACK RIGHT.
PATAN (SHUT)
C'MON, GUYS, WE'RE EATING!
YESSS!
BATA (TROMP)
BATA
WASH YOUR HANDS FIRST!
"...SAY...

パターン
PATAN

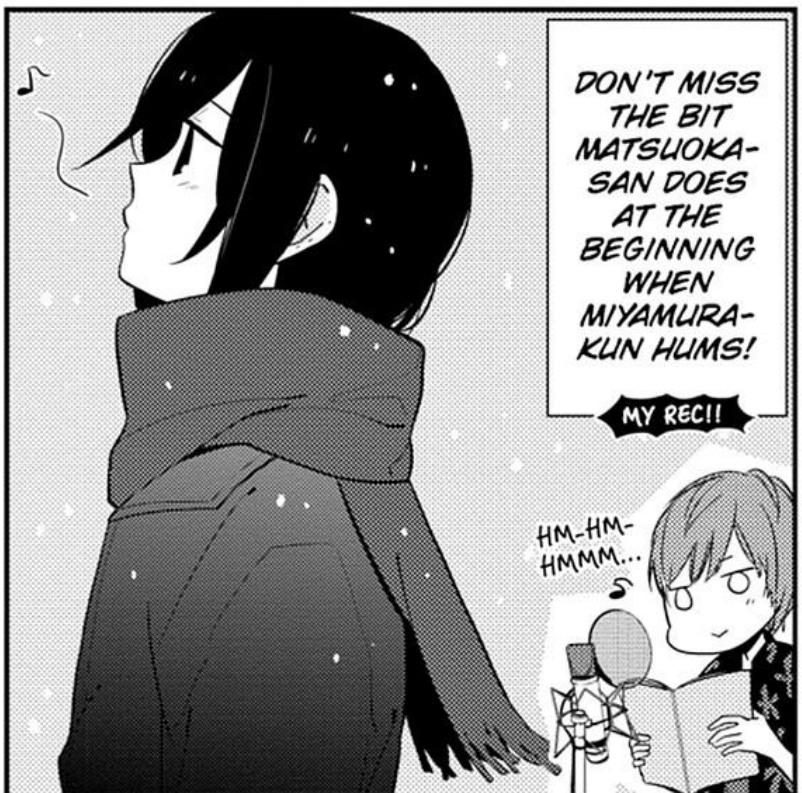
HORIMIYA 2 END

To Be Continued...

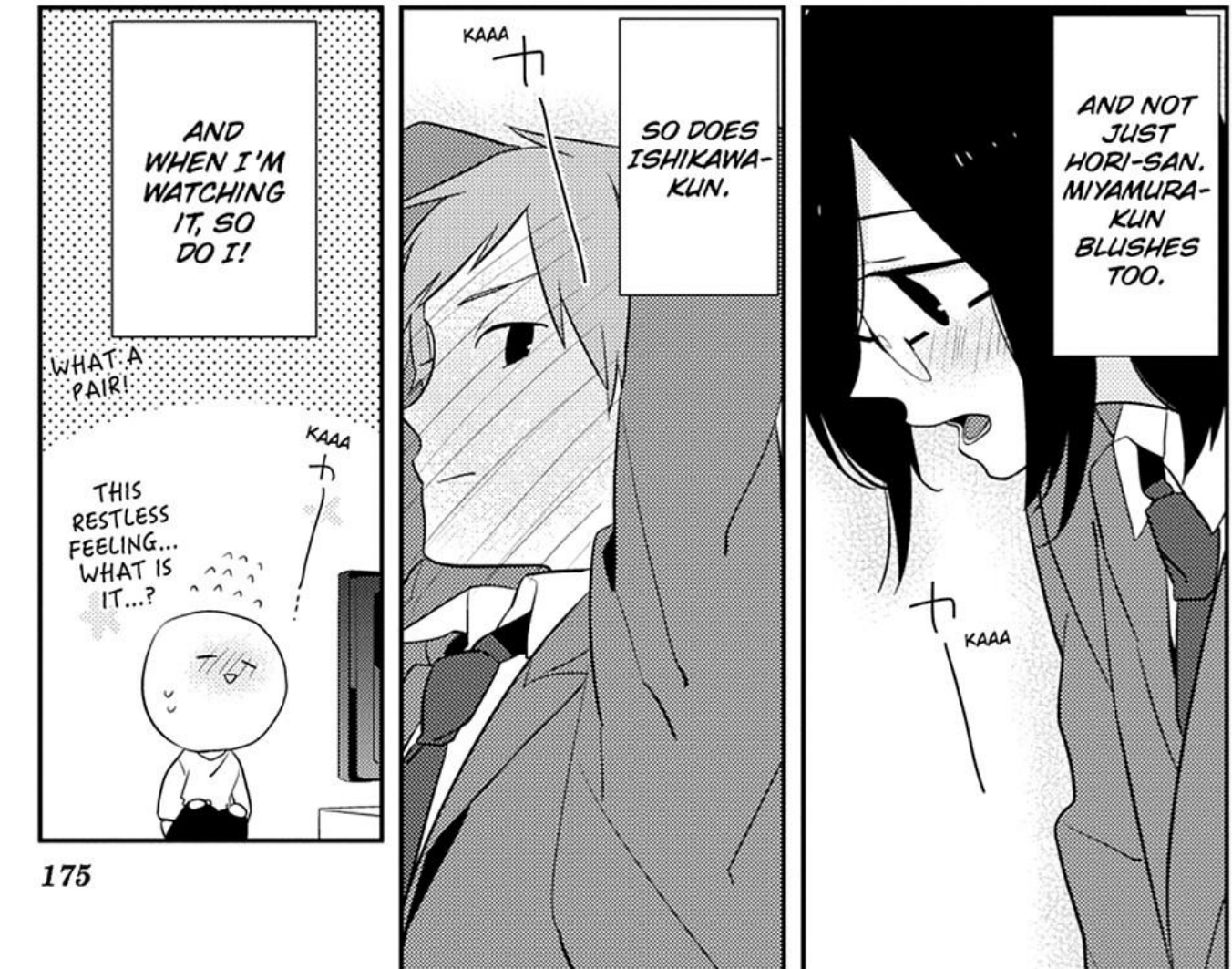
HORI-SAN AND MIYAMURA-KUN (THE ORIGINAL WORK ON WHICH HORIMIYA IS BASED) IS GETTING AN OVA! THEY'RE ANNOUNCING THE RELEASE DATE IN THIS MONTH'S G FANTASY!
NOW I'M LOOKING FORWARD TO IT EVEN MORE!
HORI-SAN AND MIYAMURA-KUN OVA SPECIAL REPORT!!
THE POST RECORDING SESSION HAPPENED ONE DAY IN JULY.
WHAT ABOUT HERE, THEN?
THIS SHOULD BE LIKE THIS AND THAT...
OH HOH!
THEN WE'LL DO THIS BIT LIKE THIS...
RIGHT! OKAY, LET'S GET TO WORK!
HERO-SENSEI PROXY
HERO-SENSEI, THE ORIGINAL CREATOR, AND THE PRODUCTION STAFF TRADED OPINIONS...
...AND THE ATMOSPHERE WAS FUN AND FRIENDLY.
AND THEN I GOT TO SEE THE FINISHED ANIME EARLY!
MIYAMURAA!
THEY'RE MOVING!
おおおお

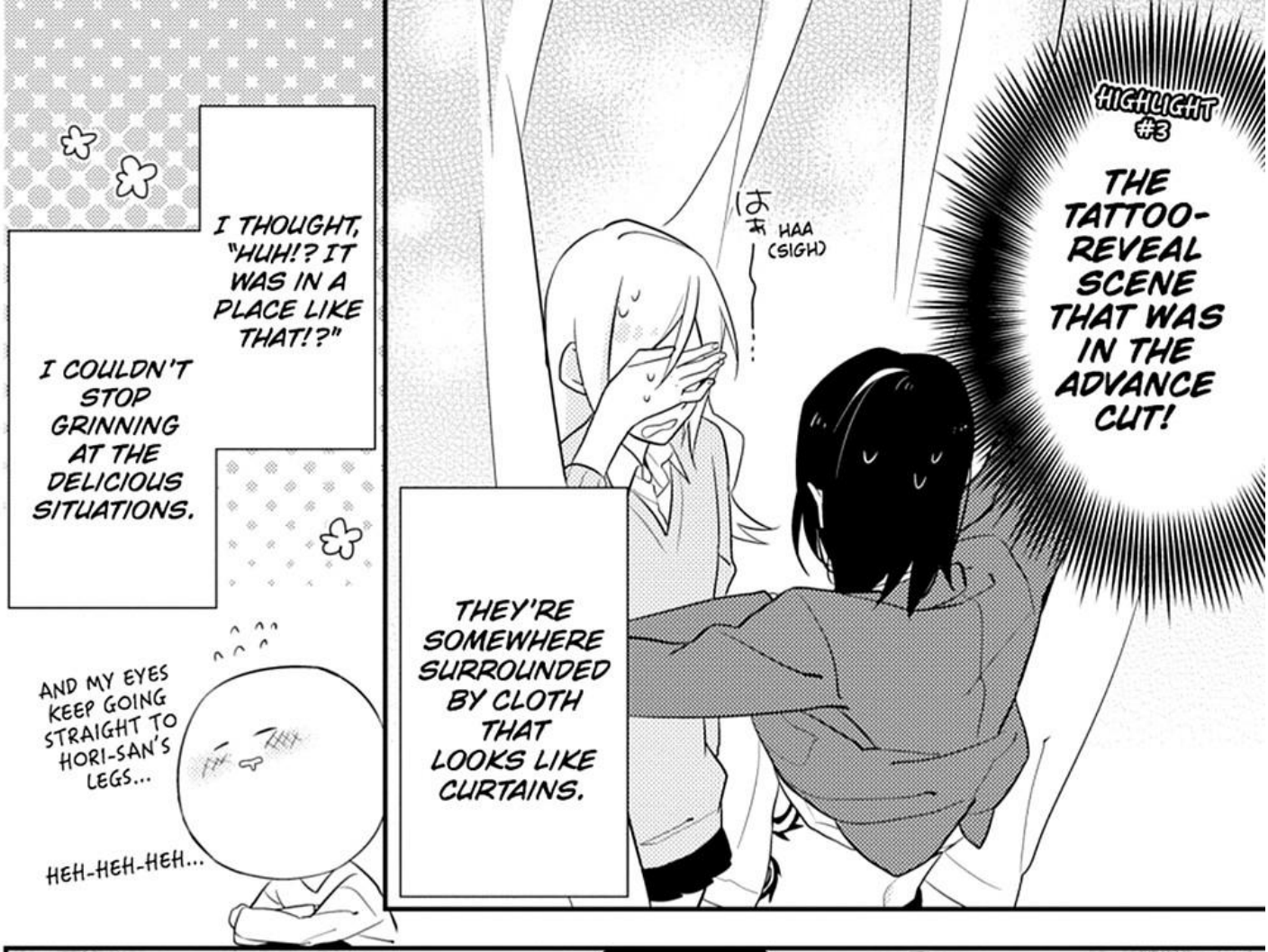
HIGHLIGHT #1
FIRST AND FOREMOST, THE VOICES!!
ASAMI SETO-SAN PLAYS HORI-SAN, YOSHITSUGU MATSUOKA-SAN PLAYS MIYAMURA-KUN...
...AND LOTS OF OTHER TOP-TIER VOICE ACTORS LEND COLOR TO STUDENT LIFE!
N-NOT ME! SOUTA...
(^▽^*)
ALL THOSE UNIQUE CHARAC-TERS...
...GET EVEN MORE APPEALING!!
KIRA キラ
KIRA キラ
HORI-SA...! YUKI-CHAN! THEIR VOICES ARE SO CUTE!
UWAAA!
キラ KIRA (TWINKLE)
HORI-SAN, YUKI! GOOD MORNING!
'SUP!
MORN-ING!

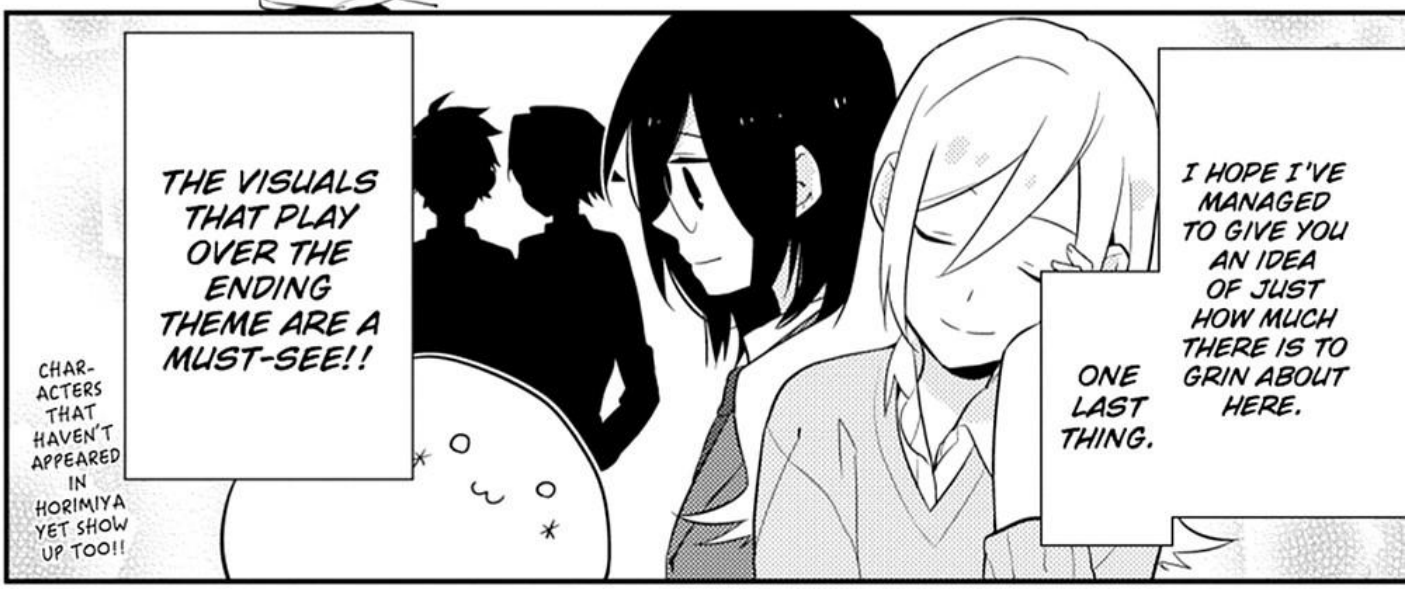
IT WILL SOOTHE THE HECK OUT OF YOU.
HM-HM-HMMM...
AHH...

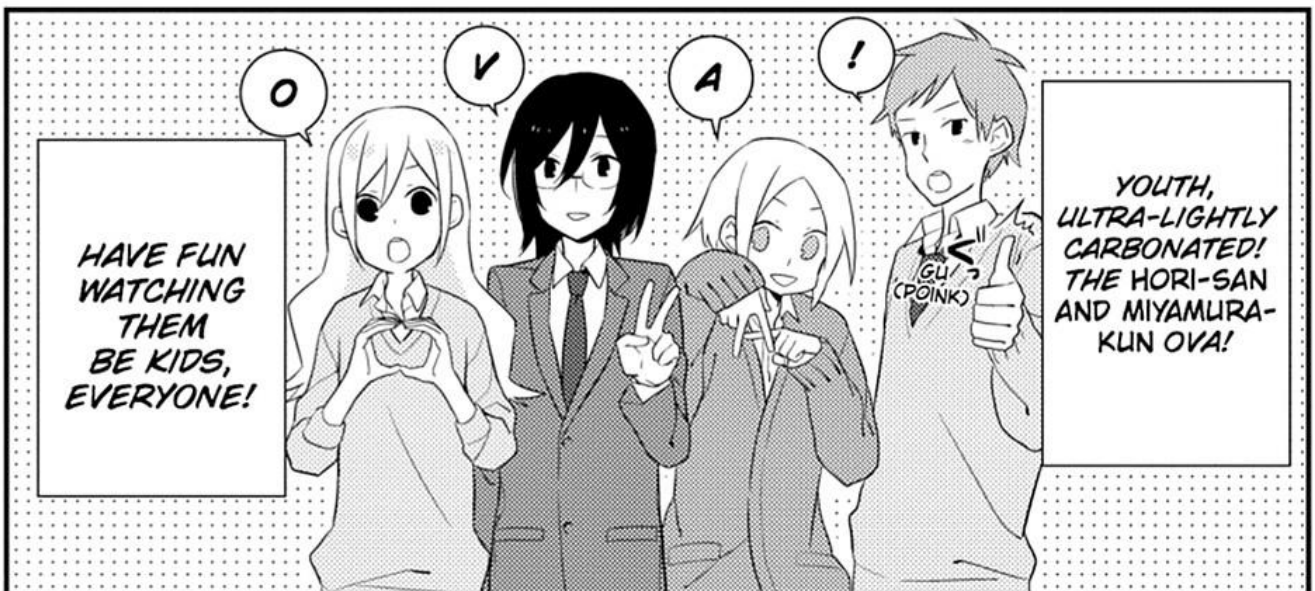

DON'T MISS THE BIT MATSUOKA-SAN DOES AT THE BEGINNING WHEN MIYAMURA-KUN HUMS!
MY REC!!
HM-HM-HMMM...

HIGHLIGHT #2
THE WAY HORI-SAN AND THE REST LOOK WHEN THEY'RE EMBARRASSED!!
.....!
THEIR FACES ARE SO EXPRESSIVE IT'S NEARLY LETHAL!
KAAAA (BLUSH)
BURU (SHIVER)
BURU
BURU
SO!
CUTE ...!
HORI-SAN TAKING THE LATTE FROM MIYAMURA AND BLUSHING OVER THE INDIRECT KISS


AND NOT JUST HORI-SAN. MIYAMURA-KUN BLUSHES TOO.
KAAA
KAAA
SO DOES ISHIKAWA-KUN.
KAAA
AND WHEN I'M WATCHING IT, SO DO I!
WHAT A PAIR!
THIS RESTLESS FEELING... WHAT IS IT...?


HIGHLIGHT #3
THE TATTOO-REVEAL SCENE THAT WAS IN THE ADVANCE CUT!
はぁ HAA (SIGH)
THEY'RE SOMEWHERE SURROUNDED BY CLOTH THAT LOOKS LIKE CURTAINS.
I THOUGHT, "HUH!? IT WAS IN A PLACE LIKE THAT!?"
I COULDN'T STOP GRINNING AT THE DELICIOUS SITUATIONS.
AND MY EYES KEEP GOING STRAIGHT TO HORI-SAN'S LEGS...
HEH-HEH-HEH...


I HOPE I'VE MANAGED TO GIVE YOU AN IDEA OF JUST HOW MUCH THERE IS TO GRIN ABOUT HERE.
ONE LAST THING.
THE VISUALS THAT PLAY OVER THE ENDING THEME ARE A MUST-SEE!!
CHAR-ACTERS THAT HAVEN'T APPEARED IN HORIMIYA YET SHOW UP TOO!!


O
V
A
!
YOUTH, ULTRA-LIGHTLY CARBONATED! THE HORI-SAN AND MIYAMURA-KUN OVA!
GU (POINK)
HAVE FUN WATCHING THEM BE KIDS, EVERYONE!

HORIMIYA

BONUS: PRESIDENT SENGOKU

KIIIN (DING)
KOOON (DONG)
OH HEY. SENGOKU.
ISHIKAWA-KUN. YOU'RE GOING HOME TOO?
THE SWELLING FROM THAT HEAD BUTT'S GONE DOWN.
KOTSU (TAK)
KOTSU
KOTSU
OH.
HA (PANT)
HA
A PUPPY DOG —!
DID HE JUST SAY, "PUPPY DOG" ...?
A KITTY CAT!
HA
GASA (RUSTLE)
NYAAA (MEOW)
"HE'S A LITTLE BIT LIKE MIYAMURA...," THOUGHT TOORU.

HORI-SAN, LISTEN TO THIS.
WHAT'S UP?
HUH? NO, HE ISN'T.
I CALL DOGS "DOGS."
YOU DO...?
I HEARD IT FROM ISHIKAWA-KUN.
PRESIDENT SENGOKU CALLS DOGS "PUPPY DOGS"!
AND HE CALLS FROGS "CROAKERS."
HE CALLS BEARS "BEAR-SAN" TOO...
UH...HE... HE DOES, HUH?
GOOD STUDENT COOL PRESIDENT Before
CALLS ANIMALS "-SAN" After
THE PRESIDENT'S IMAGE IS CRUMBLING.

Afterword

STAFF

Original story: HERO-sama
HORI-SAN AND MIYAMURA-KUN

Assistant: Yossan

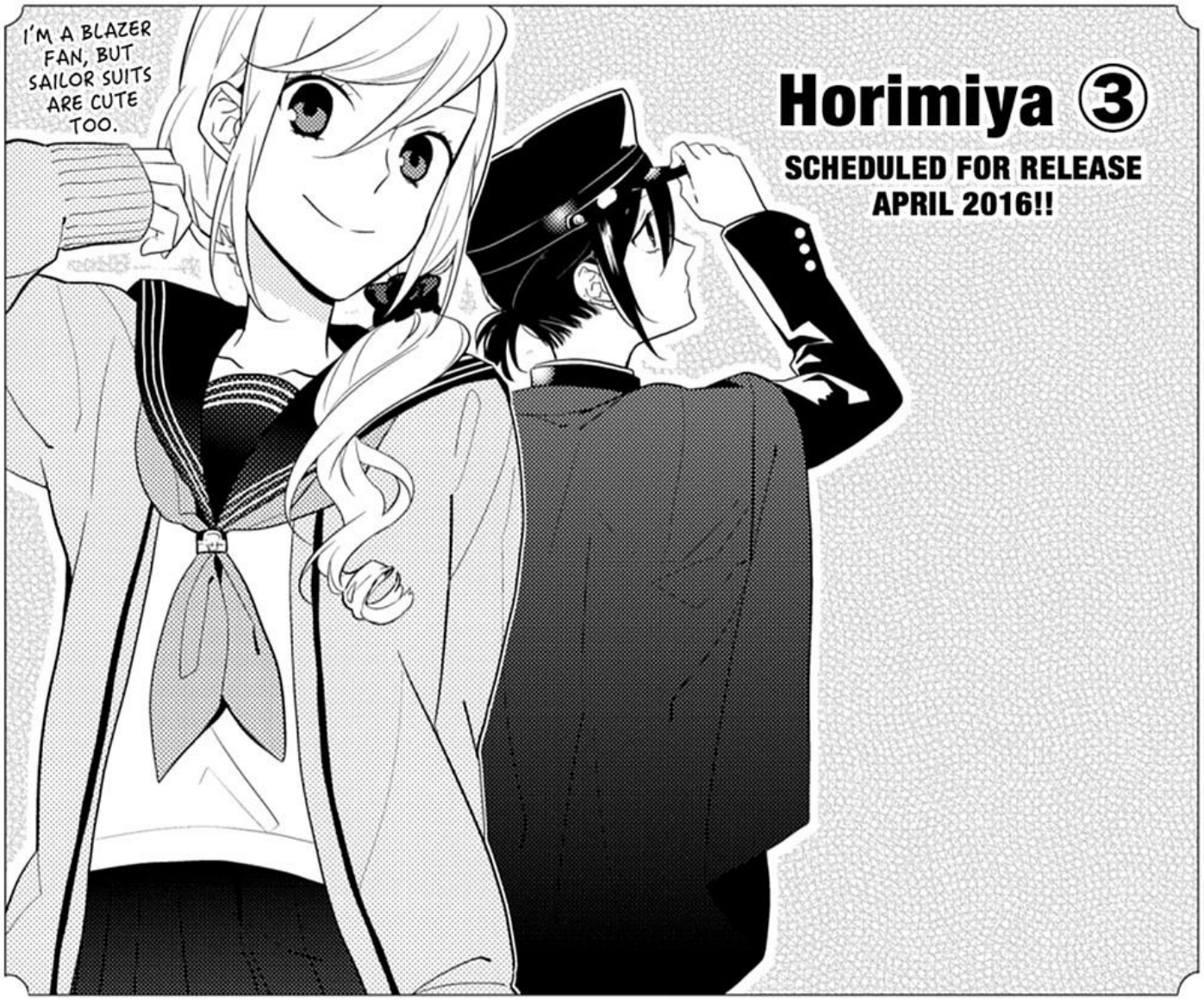
Editor: Ishikawa-sama

Thank you for everything!

Special Thanks

My family, my friends, and everyone who picked up this book.

Thank you!!



Translation Notes

Page 31 – **Three-way meeting**
A meeting between a student, one of their parents, and their teacher.

Page 46 – **Scantron quiz**
A scantron quiz is one with a multiple choice answer sheet that is machine readable and can be computer graded by running it through a special scanner.

Page 65 – **Visual *kei***
Visual *kei* is a Japanese music subculture with a prominent visual component. The music can range from hard rock to playful pop, but the style is usually characterized by colorful, elaborate costumes and hair design, extensive makeup, and a generally androgynous look.

Page 71 – **The porch of Kiyomizu**
The main hall of the Buddhist temple of Kiyomizu in Kyoto has a wide veranda to accommodate the numerous pilgrims who visit. Hanging over a steep cliffside, this veranda, or porch, is approximately thirteen meters off of the ground. During the Edo period, there was a superstition that anyone who entrusted their life to the goddess Kannon and jumped off would not only survive, but also have their wish granted. About 85 percent of the 234 jumpers recorded during that period did in fact survive, possibly because there were thick trees below the veranda at the time. Jumping was made illegal in 1872, but Shuu is implying that Tooru should jump, since they're at the actual place. These days, to "jump off the porch at Kiyomizu" is a Japanese expression similar to "take the plunge."

Page 75 – **Rings in school**
Japanese school rules are quite strict, and personal items like jewelry and accessories are often forbidden.

HORIMIYA

HER LEGS FELL ASLEEP
CAN I POKE 'EM?
DON'T!
PURU
PURU (SHAKE)

KUWA (ROAR)
WHY DID THE EASTER EGGS START WITH VOLUME 2!!?
EEEP!
HUH? WHAT'S THE MATTER, HORI?
... AND, UH...!
PURU PURU
PURU (TREMBLE)
HAPPY "WE GOT THE COVER"!!
KYAH!
KYAH!
HAPPY VOLUME 2!! YAAAY!!
Y'KNOW... WELL, UH, FRANKLY...
...THE GUY IN CHARGE OF THE ART FORGOT ABOUT THE STUFF UNDER THE COVER.
I THOUGHT THE FIRST EASTER EGG ON THE VERY FIRST VOLUME WAS MINE.
MINE AND MIYAMURA'S ANYWAY.
W-WELL, YOU KNOW, THESE THINGS HAPPEN ...
WHAT THINGS HAPPEN!?
SCREEEE!
WHOA!!
DON'T TAKE IT OUT ON ME!
WAS THAT A NOSE HOOK!?
BUOON (SHOOM)
SA (SWF)
GRAB!!

HORIMIYA

HERO × DAISUKE HAGIWARA

Translation: Taylor Engel
Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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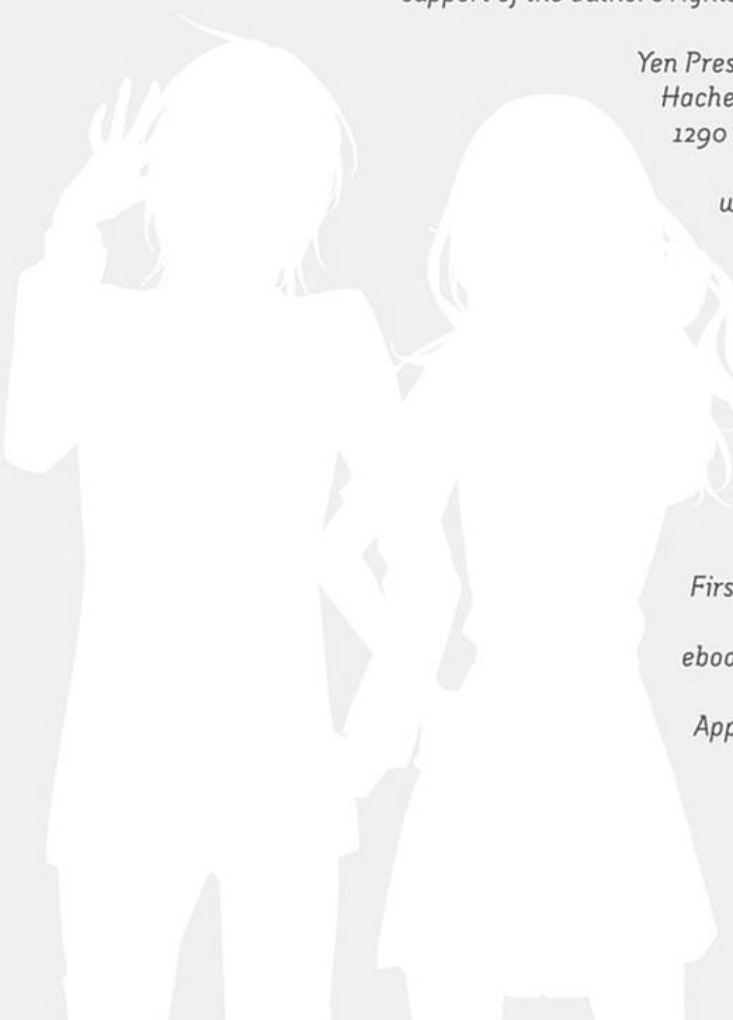
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